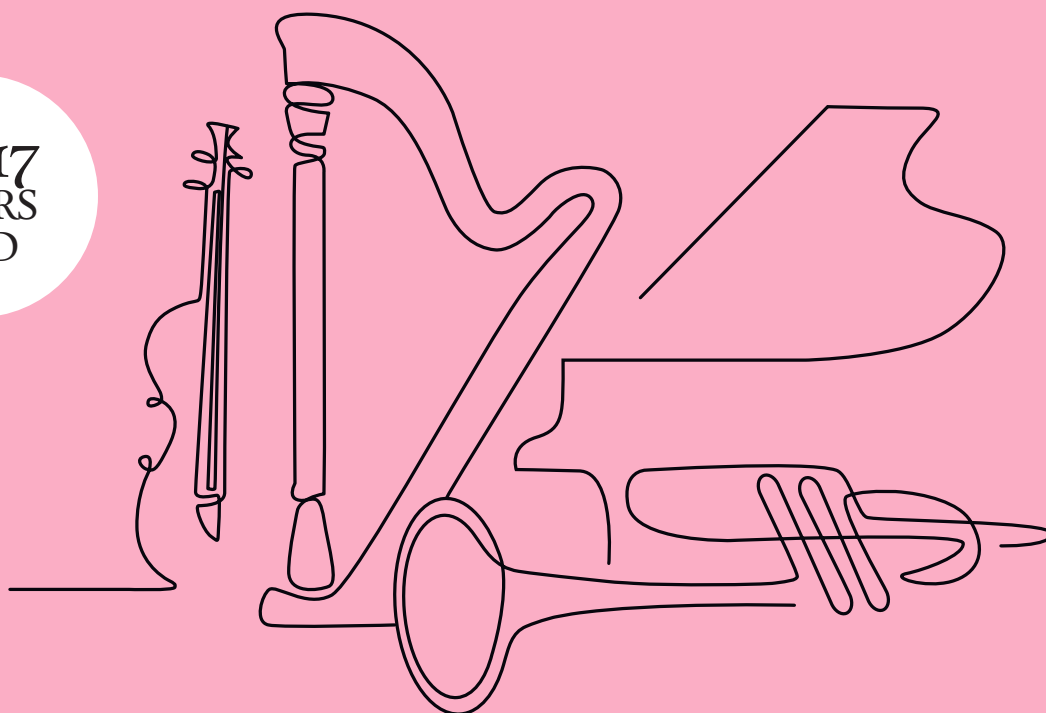




7-17
YEARS
OLD



COMPETITION RULES

ONLINE VIEWING: APRIL 26 to 28, 2024
FINAL ROUND: MAY, 25 and 26, 2024

OFFICIAL PARTNER



The **Orchestre Métropolitain's OMNI Competition** aims to encourage young people to practise their instruments and show their talent in a safe setting that favours each participant's growth and musical development.

For its sixth edition and for the second year running, the OMNI Competition will have two tracks: a **participation track** and a **competition track**. Young musicians between the ages of 7 and 17 from across Canada are encouraged to register for either of the tracks by submitting a video of themselves performing. The submission deadline is **Monday, February 26, 2024, for the Piano category, March 11, 2024, for the Strings category and March 18, 2024, for the Winds and Percussion category.**

The **musical performances** of all who enter the Competition will be available for viewing **on the OM's YouTube channel on April 26, 27 and 28, 2024.** All participants will also receive comments from a jury formed of OM musicians and collaborators. Participation track participants will have the chance of winning one of ten (10) Crescendo Prizes (\$100 scholarships) and other participation prizes. From among the competition track participants, 30 finalists will be selected by the jury to take part in the final round of the OMNI Competition, which will be held on **May 25 and 26, 2023, at the Conservatoire de musique de Montréal.** Altogether, more than \$25,000 in prizes will be presented to the competition track winners at the awards ceremony to be held on **June 16, 2024.**

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Cliquez sur la section que vous souhaitez consulter.



REGISTRATION

The OMNI Competition is open to young musicians between the ages of 7 to 17 on March 18, 2024. The Competition is limited to **solo performers**; chamber music groups are not eligible.

Participants are required to register and submit their video recording by no later than:

- **February 26, 2024, for the Piano category**
- **March 11, 2024, for the Strings category**
- **March 18, 2024, for the Winds and Percussion category.**

For the video formats and specifications, see the *Video Eligibility Criteria* on page 8.

To register, participants are required to fill out the online form found in the Education section of the OM website. Incomplete registrations will disqualify the applicant.

By submitting the recording of the participant's performance, each participant or participant's parent or guardian authorizes the Orchestre Métropolitain to disseminate the participant's video image on various digital platforms as part of the 2024 OMNI Competition. For more information, please see the *Publicity Rights – Consent and Waiver* section on page 13.

REGISTRATION FEE

With the generous support of the Fondation de la Famille LeBlanc, registration for the 2024 OMNI Competition is free of charge.



TRACKS

Le Concours OMNI 2024 se divise en deux volets : le **volet participatif** et le **volet compétitif**. Les participantes devront choisir de s'inscrire dans l'un ou l'autre de ces volets au moment de leur inscription.

PARTICIPANTS IN THE PARTICIPATION TRACK:

- Will have their video broadcast as part of the virtual first step of the 2024 OMNI Competition;
- Will receive comments from the jury members;
- May receive one of the ten (10) Crescendo Prizes valued at \$100 each;
- May receive one of the many prizes awarded by random draw;
- Will receive a participation prize and certificate stating that they took part in the 2024 OMNI Competition.

PARTICIPANTS IN THE COMPETITION TRACK:

- Will have their video broadcast as part of the virtual first step of the 2024 OMNI Competition;
- Will receive comments from the jury members;
- Could be selected as one of the 30 finalists to take part in the final round at the Conservatoire de musique de Montréal;
- Could receive a prize (the Competition will award more than \$25,000 in scholarships to the winners of this sixth edition);
- Could be invited to perform at the concert held at Montreal's Chapelle historique du Bon-Pasteur in 2024-2025;
- Will receive a participation prize and certificate stating that they took part in the 2024 OMNI Competition.

CATEGORIES

The participants in each track are grouped into nine categories based on their instrument and age on March 18, 2024:

AGE	INSTRUMENT	
Age 7-11	Strings	Strings category: violin, viola, cello, double bass, harp and classical guitar.
	Piano	
	Winds and Percussion	
Age 12-14	Strings	Winds and Percussion category: flute (traverse flute, recorder, piccolo), oboe, clarinet, bassoon, horn, saxophone, trumpet, trombone, euphonium, tuba and keyboard percussion instruments (xylophone, marimba, glockenspiel or vibraphone).
	Piano	
	Winds and Percussion	
Age 15-17	Strings	
	Piano	
	Winds and Percussion	

REGISTRATION FILE

As part of their registration, participants are required to submit a video recording of one of their performances. The recording must be sent when registering online by **no later than February 26, 2024 for the Piano category, March 11, 2024, for the Strings category and March 18, 2024, for the Winds and Percussion category.**

The required number of pieces and timing vary depending on the participant’s track and age category. Please pay special attention to the criteria below.

Participants are required to submit videos made specifically for the OMNI Competition. For example, a video taken at a recital or other performance may not be reused for submission to the Competition.



REGISTRATION FILE

PARTICIPATION TRACK

We recommend that young people have been playing their instrument for at least three years before registering for this track. Participation track participants can perform one (1) or two (2) pieces (recorded separately). The total length of the recordings must be **no longer than 10 minutes** for participants who are 7 to 11 years old and **no longer than 15 minutes** for participants who are 12 to 17 years old. We strongly encourage participants to comply with the minimum times below so their performance will be long enough for the judges to make constructive comments on.

CATEGORIES	TIMING	NUMBER OF PIECES
Age 7-11 (all instruments)	2 to 10 minutes	1 or 2 pieces
Age 12-14 (all instruments)	3 to 15 minutes	
Age 15-17 (all instruments)	5 to 15 minutes	

COMPETITION TRACK

Participants in the competition track are required to perform **two contrasting pieces** (recorded separately) with a total timing as specified below:

CATEGORIES	TIMING	NUMBER OF PIECES
Age 7-11 (all instruments)	2 to 10 minutes	2 pieces
Age 12-14 (all instruments)	5 to 15 minutes	
Age 15-17 (all instruments)		

NOTE: Competition track participants who submit a single piece will be disqualified.

IMPORTANT

Only one video per participant will be posted during the online 2024 OMNI Competition. On registering, participants will be encouraged to specify which piece they would like the OM to post for viewing online. For its part, the jury will consider participants' complete submissions.

ADDITIONAL DETAILS

REPEATS: Pieces are to be played without repeats. Only da capo repeats leading to a coda are allowed.

SCORES: All participants in every category are required to submit their scores in **PDF format (pages in the order performed)** when registering

ACCOMPANIMENT: Piano accompaniment is not required.

MEMORIZATION: Participants are not required to perform their pieces from memory.



VIDEO ELIGIBILITY CRITERIA

VIDEO RECORDINGS MUST MEET THE FOLLOWING CRITERIA:

- Each musical piece must be recorded separately;
- Videos must be shot with a fixed camera, in landscape mode and in high resolution (1920 x 1080 pixels or, at a minimum, 1280 x 720 pixels, MP4 or MOV files);
- The participant must be positioned in the centre of the image so their upper body, instrument and hands are all clearly visible;
- The video recording must have been made expressly for submission to the 2024 OMNI Competition. At the beginning of each video, the participant must introduce themselves and state whether this is their first, second, third or fourth time taking part in the Orchestre Métropolitain's OMNI Competition;
- Videos may not be edited or manipulated in post production;
- Each video file name must include the performer's family name and the title of the work performed (for example, Y.NézetSéguin_MozartConcerto.mp4).

Guidelines with technical advice for obtaining the best possible recording quality will be found in the appendix on page 15.

Once the registration deadline has passed and all the participants' videos have been received, the 2024 OMNI Competition organizing committee will contact participants whose video recordings do not meet the criteria listed in **point 4** (*Video Eligibility Criteria*). These participants will have until one week after the submission deadline for their category to submit a new recording to the 2024 OMNI Competition organizing committee. Videos that do not meet the criteria will not be shown during the 2024 Virtual OMNI Competition.

NEW THIS YEAR – BY REGISTRATION ONLY

To help ensure all participants have a recording setup favourable to their performance, a recording day will be held at the Conservatoire de musique de Montréal. Participants will have access to a piano and the OMNI Competition intern will be on hand to support them in their recording and performance. To take advantage of this offer, please contact OMNI Competition intern Trycia Paquin to sign up.

Trycia Paquin
OMNI Competition Intern
concoursomni@orchestremetropolitain.com



PHOTO

When registering, participants will be asked to provide a photo of themselves. The photos will be used when the finalists and prize winners of each track are announced. Please make sure your photo complies with the following specifications:

- The photos should be taken in portrait format, with your camera or mobile phone held vertically.
- The subject should be visible from head to chest.
- The photos should be in colour.
- The subject should be against a neutral background.

VIRTUAL OMNI COMPETITION

From April 26 to 28, 2024, the Orchestre Métropolitain will make available for viewing on its YouTube channel the videos submitted by all participants (one piece per participant). The performances will be grouped by category. The webcast schedule will be sent to participants by Monday, April 22, 2024. After the live announcement of the results in each category, the related videos will be available for viewing on the OM's YouTube channel.

The names of the participation track winners and the names of the competition track participants selected to take part in the final round (see *Final Round*, page 11) will be announced on April 29, 2024, on the OM's social media.

EVALUATION OF SUBMISSIONS

The videos submitted by the participants will be evaluated by the jury beginning March 1, 2024, for the Piano category, March 15, 2024, for the Strings category and March 22, 2024 for the Winds and Percussion category.

The jury will evaluate participants' musical and technical ability based on the following criteria:

Musicality ● Sense of rhythm ● Nuance ● Adherence to the score ● Intonation (if applicable)

The quality of the video recording will not be considered by the jury when evaluating performances. That said, to be eligible, the submitted recording must meet the criteria listed under *Video Eligibility Criteria* on page 8. We strongly recommend referring to the appended guidelines to ensure the recording meets the minimum quality requirements.



ANNOUNCEMENT OF RESULTS

All participants will be emailed their mark* and the jury’s comments the week after the posting of the musical performances online. The marks will not be made public. The distinctions are awarded as follows:

MARK*	DISTINCTION
90% and over	Exceptional
80% to 89%	Excellent
70% to 79%	Very good
60% to 69%	Good

PARTICIPATION TRACK

The names of the winners of the Crescendo Prizes and of the other participation track prizes will be announced on April 29, 2024, on the OM’s social media.

COMPETITION TRACK

The names of the 30 participants selected to take part in the final round will be announced on April 29, 2024, on the OM’s social media.

*The jury’s decisions may not be appealed.



FINAL ROUND

The final round is open only to competition track participants. The 30 finalists will be selected after the virtual first round.

The final round will take place on **May 25 and 26, 2024, at the Conservatoire de musique de Montréal** before the jury and the public

Finalists who do not live in Montreal will have to assume any transportation and lodging costs incurred in order to take part in the final round.

REPERTOIRE

- Finalists can perform one or more pieces.
- The total length of the performance must not exceed **15 minutes**.
- The piece or pieces chosen must not have been performed earlier in the competition.
- Piano accompaniment is allowed by not required for all instrument categories. Accompanist's fees are not paid by the OMNI Competition.
- Finalists must submit their repertoire choices and scores by **May 14, 2024**.

The names of the competition track winners will be publicly accounted on June 17, 2024.

PRIZES

PARTICIPATION TRACK

CRESCENDO PRIZE

Ten *Crescendo prizes* will be awarded to recognize the potential of certain participants and encourage them to continue practising their instrument. Accompanied by a \$100 scholarship, these prizes will be presented at the end of the first round of the competition.

DRAW

Several prizes will be awarded in a draw involving all participation track participants. The actual prizes will be announced at a later date.

PARTICIPATION AND AUDIENCE CHOICE PRIZES

Each participant will receive a participation prize and constructive comments from a jury formed of OM musicians and collaborators.

In addition, when the first round of the competition is posted for viewing, an Audience Choice Prize will be awarded in each instrument category to the participant having received the most votes.



PRIZES

COMPETITION TRACK

GRAND PRIZES

The 2024 OMNI Competition will award three grand prizes to competition track winners selected from among all instrument categories:

- **François Schubert Grand Prize:** \$5,000 scholarship to the winner of the Age 15-17 category
- **Hydro-Québec Prize:** \$2,000 scholarship to the winner of Age 12-14 category
- **Yannick Nézet-Séguin Prize:** \$2,000 scholarship to the winner of Age 7-11 category.

INSTRUMENT CATEGORY PRIZES

Prizes valued at \$250 to \$1,000 will be awarded among the finalists in each age and instrument category.

SCHOLARSHIP IN MEMORY OF LISE BEAUCHAMP

A scholarship will be awarded in memory of oboist Lise Beauchamp.

[Learn more](#)

RECITALS AT THE CHAPELLE HISTORIQUE DU BON-PASTEUR

The Chapelle historique du Bon-Pasteur will invite some of the competition track winners to take part in a series of concerts as part of its 2024-2025 programming.

PARTICIPATION AND AUDIENCE CHOICE PRIZES

Each participant will receive a participation prize and constructive comments from a jury formed of OM musicians and collaborators.

In addition, when the first round of the competition is posted for viewing, an Audience Choice Prize will be awarded in each instrument category to the participant having received the most votes.

In the event of a tie, the jury reserves the right to split the scholarship, with the exception of the François Schubert Grand Prize.



PUBLICITY RIGHTS – CONSENT AND WAIVER

By registering for the OMNI Competition, the participant agrees that any audio, photographic or video recording of their person related to their participation in the competition may be used for purposes of disseminating and promoting OM activities.

The participant gives their irrevocable permission to the OM, its representatives, legatees and employees and to any other person acting with its permission to use, distribute and disseminate the images in which they appear and the audio recordings of their voice, irrespective of the media platform (digital or print), whether existing or future, and to do so without compensation.

The participant specifically waives the right to inspect and approve the final product in which their image and/or voice appears and releases the OM, its representatives, legatees and employees and any other person acting with its permission from any liability that may arise from use of their image and/or voice.

The OM undertakes to use such images and voice recordings, if applicable, respectfully and with discernment.

KEY DATES

Registration deadlines:

- Piano category: February 26, 2024
- Strings category: March 11, 2024
- Winds and Percussion category: March 18, 2024

All participants' videos available for viewing on the OM's YouTube channel: April 26, 27 and 28, 2024

Announcement of participation track winners and competition track finalists: April 29, 2024

Final round at the Conservatoire de musique de Montréal :

May 25 and 26, 2024

Awards ceremony:

June 16, 2024

Announcement of competition track winners:

June 17, 2024



CONTACT INFORMATION

For more information, please contact:

Trycia Paquin

Intern, OMNI Competition

514 598-0870, ext. 41

concoursomni@orchestremetropolitain.com

OMNI COMPETITION PARTNERS

OFFICIAL PARTNER



PATRON OF THE OMNI COMPETITION

M. FRANÇOIS SCHUBERT





APPENDIX – TECHNICAL GUIDELINES

VIDEO ELIGIBILITY CRITERIA

- Each piece of music must be recorded separately.
- Videos must be filmed with a fixed camera, **in landscape mode** and in high resolution (1920 x 1080 pixels or, at a minimum, 1280 x 720 pixels, MP4 or MOV files).
- The performer must be positioned in the centre of the image so their upper body, instrument and hands are all clearly visible.
- The video recording must have been made expressly for submission to the OMNI Competition.
At the beginning of each video, the performer must introduce themselves and state whether this is their first or second, third or fourth time taking part in the OMNI Competition.
- Videos may not be edited or manipulated in post production.
- Each video file name must include the performer's family name and the title of the work performed (for example, Y.NézetSéguin_MozartConcerto.mp4).

TECHNICAL ADVICE

- If you don't have a video camera, use a telephone or tablet instead of a computer to film the video.
- Make sure the device is set to record in high resolution (full HD), i.e. 1920 x 1080 pixels and no less than 1280 x 720 pixels.
- Make sure the sound environment is good (no noise or music in the background).
- Use a tripod or gimbal to ensure a stable image or have someone hold the device.
- Try to keep the camera at eye level, slightly higher than the performer's face.
- Make sure the performer's face is well lit. Favour natural light.
- Place the music stand so it doesn't block the performer.

SUBMITTING THE VIDEOS

- Do not compress the video files. It is normal for them to be big. For example, a one-minute video requires about 150 megabytes (MB).
- A link to the video file of each performance must be included on the registration form. The file must be downloadable from a file-sharing site (Google Drive or Dropbox, for example) and the link must not have an expiry date. Videos shared through WeTransfer or through YouTube, Vimeo and other online viewing platforms will not be accepted.
- If you use the Google Drive platform, be sure to select the "Anyone with the link" option under General Access before copying the link to be shared.

COMPETITION ORGANISED BY



**ORCHESTRE
MÉTROPOLITAIN**

Yannick Nézet-Séguin

OFFICIAL PARTNER

