



23 / 24  
SEASON

**OM**

**ORCHESTRE  
MÉTROPOLITAIN**  
Yannick Nézet-Séguin

**Q** *Hydro  
Québec*  
Official Partner

**IN ALL ITS  
SPLENDOUR**

# SEASON HIGHLIGHTS

SAVE UP TO  
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## SUBSCRIPTIONS STARTING WITH 3 CONCERTS

Subscribe with a selection of just 3 regular season concerts! **Save 35% on ticket prices and enjoy many other subscriber perks.**

## TUTTI

**September 30**  
**Maison symphonique de Montréal**  
Free

Share the stage with OM musicians and play in a Tutti at the Maison symphonique de Montréal! Amateur musicians of all ages are invited to take part in a **unique experience and play alongside passionate and seasoned artists.**



FAMILY CONCERT

## PASSE-PARTOUT AT THE SYMPHONY

**December 2 & 3**  
**Maison symphonique de Montréal**

Adored by children and families alike, **Passe-Partout, Passe-Carreau and Passe-Montagne are coming to the orchestra!** Sharing the fantastic world of musical instruments, the beloved characters will sing youngsters' favourite songs and nursery rhymes.



EXTRA CONCERT

## HOLIDAY MELODIES

**December 9**  
**Maison symphonique de Montréal**

Don't miss this spectacular event with **Christmas, pop, jazz and orchestral classics** revisited by singers Laura Anglade, Ranee Lee, Kim Richardson and Dawn Tyler Watson.



## MOVIE: LES JOURS HEUREUX

**Starting October 20**  
**In theatres only**

Written and directed by Chloé Robichaud, in collaboration with the OM and Yannick Nézet-Séguin, **Les jours heureux** stars **Sophie Desmarais as Emma, a female conductor.** Just as her career is taking off, Emma has to navigate the complex relationship with her father and agent. Also featuring Sylvain Marcel, Nour Belkhiria, Maude Guérin and Vincent Leclerc.



**Yannick Nézet-Séguin**

Artistic Director  
and Principal Conductor

# DAZZLING MUSIC

A kaleidoscope. That's the image that comes to mind when I think about this season, in all its vivid colours. Like music, it is dynamic, changing, always moving and evolving. As we listen to different pieces and movements, music brings out the different sides of our humanity and takes us through a range of emotions.

The palette is rich and infinite: passionate red, melancholic grey, joyful yellow, tormented blue, envious green, tender pink ... And it's when we're all together that these emotions come to life. Each person in the concert hall interprets them according to their own perspective, making the music whole and alive. It vibrates!

This shared and unique experience is recreated at each Orchestre Métropolitain concert, whether it's at the Maison symphonique or across the city. Magic unfolds each time, like in the experiments of Dukas's *Sorcerer's Apprentice* or when, night after a thousand and one nights, Rimsky-Korsakov's *Scheherazade* lives on thanks to its enchanting tales.

Throughout the season, the OM will perform many of these masterpieces that have been lighting up hearts for decades. The wonders of Mahler's Sixth, Sibelius's Second and Shostakovich's Seventh will be accompanied by some hidden gems. Together, we'll discover lost treasures written by Augusta Holmès, Amy Beach and Johan Halvorsen, alongside some jewels cut more recently by Kaija Saariaho, Anna Clyne and Cris Derksen.

Our guest conductors and soloists will shine with us. Among them are Quebecers who make us proud on the world stage and international stars we're honoured to introduce to our orchestra, and above all, to our fabulous audience.

Yes, you, dear audience. You're the focal point of this grand musical kaleidoscope. Your presence brings all the colours to life, makes melodies sing and sends our musicians' hearts aflutter.

Together, let's make this season shine in all its splendour.



# SUMMIT

Maison symphonique de Montréal  
Saturday, September 16, 7:30 p.m.

🕒 September 17, 7:30 p.m. – Pierrefonds-Roxboro

**C. DERKSEN** World Premiere,  
Commissioned by the OM  
**RACHMANINOFF** Piano Concerto No. 2  
**SIBELIUS** Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor  
BRUCE LIU, piano

Presented by

**FASKEN**  
Own tomorrow



# FROM SOLOIST TO MAESTRO

Maison symphonique de Montréal  
Friday, October 13, 7:30 p.m.

🕒 October 11, 7:30 p.m. – Verdun  
🕒 October 12, 8 p.m. – Pointe-Claire  
🕒 October 14, 7:30 p.m. – Mercier-Hochelaga-  
Maisonneuve

**BRAHMS** Tragic Overture  
**BRAHMS** Clarinet Concerto No. 1  
**A. HOLMÈS** La nuit et l'amour  
**SCHUMANN** Symphony No. 1, "The Spring Symphony"

ANDREAS OTTENSAMER, conductor  
(artist in residence)  
PIERRE GÉNISSON, clarinet

# ONE THOUSAND AND ONE DRUMS

Maison symphonique de Montréal  
Friday, November 3, 7:30 p.m.

🕒 November 1, 7:30 p.m. – Rivière-des-Prairies-  
Pointe-aux-Trembles  
🕒 November 2, 7:30 p.m. – Saint-Léonard

**A. CLYNE** This Midnight Hour  
**P. EÖTVÖS** Speaking Drums  
**RIMSKI-KORSAKOV** Scheherazade

ELIM CHAN, conductor  
DOMINIQUE VLEESHOUWERS, percussion



# THE LENINGRAD SYMPHONY

Maison symphonique de Montréal  
Saturday, November 18, 7:30 p.m.

🕒 November 17, 7:30 p.m. – Ahuntsic-Cartierville

**HALVORSEN** Violin Concerto  
**SHOSTAKOVICH** Symphony No. 7 "Leningrad"

YANNICK NÉZET-SÉGUIN, conductor  
MARIA DUEÑAS, violin

FAMILY CONCERT

# PASSE-PARTOUT AT THE SYMPHONY

Maison symphonique de Montréal  
Saturday, December 2, 10 a.m. & 4 p.m.  
Sunday, December 3, 10 a.m.

MÉLANIE LÉONARD, conductor  
SIMON BOULERICE, artistic director  
ÉLODIE GRENIER, Passe-Partout  
GABRIELLE FONTAINE, Passe-Carreau  
JEAN-FRANÇOIS PRONOVOST, Passe-Montagne  
LES PETITS CHANTEURS DU MONT-ROYAL  
PREPARED BY ANDREW GRAY, musical and  
artistic director  
FRANÇOIS VALLIÈRES, arrangements

In collaboration with



EXTRA CONCERT

# HOLIDAY MELODIES

Maison symphonique de Montréal  
Saturday, December 9, 7:30 p.m.

Christmas, orchestral, jazz and pop classics

JEAN-NICOLAS TROTTIER, conductor  
LAURA ANGLADE, RANEE LEE,  
KIM RICHARDSON et DAWN TYLER WATSON, voice  
ORCHESTRE NATIONAL DE JAZZ DE MONTRÉAL  
CHŒUR MÉTROPOLITAIN\*  
prepared by François A. Ouimet & Pierre Tourville  
ANTOINE GRATTON, arrangements

\*With the participation of professional choristers

SPECIAL CONCERT

## HANDEL'S MESSIAH

Basilique Notre-Dame de Montréal  
Tuesday, December 19, 7:30 p.m.  
Wednesday, December 20, 7:30 p.m.

HANDEL Messiah

YANNICK NÉZET-SÉGUIN, conductor  
MAGALI SIMARD-GALDÉS, soprano  
ROSE NAGGAR-TREMBLAY, contralto  
SPENCER BRITTEN, tenor  
PHILIPPE SLY, bass-baritone  
WITH THE PARTICIPATION OF  
PROFESSIONAL CHORISTERS

Tickets: [ticketpro.ca](https://www.ticketpro.ca)

## FIRE AND FLAME

Maison symphonique de Montréal  
Sunday, January 21, 3 p.m.

♫ January 19, 7:30 p.m. – LaSalle  
♫ January 20, 7:30 p.m. – Ahuntsic-Cartierville

DUKAS The Sorcerer's Apprentice  
L. GARÛTA Piano Concerto  
PROKOFIEV Symphony No. 5

KENSHO WATANABE, conductor  
ÉLISABETH PION, piano



## FROM THE ABYSS TO THE STARS

Maison symphonique de Montréal  
Saturday, February 3, 7:30 p.m.

A. BEACH Gaelic Symphony  
L. BOULANGER Psalm 130 "Out of the Depths"  
POULENC Gloria

YANNICK NÉZET-SÉGUIN, conductor  
JANAI BRUGGER, soprano  
KAREN CARGILL, mezzo-soprano  
CHŒUR MÉTROPOLITAIN\*  
prepared by François A. Ouimet & Pierre Tourville

\*With the participation of professional choristers

FAMILY CONCERT

## TALES FROM THE TURTLE

Maison symphonique de Montréal  
Sunday, February 11, 3 p.m.

THOMAS LE DUC-MOREAU, conductor  
INDIGENOUS STORYTELLERS

## A PACT SET IN SAND



Maison symphonique de Montréal  
Friday, February 23, 7:30 p.m.

♫ February 21, 7:30 p.m. – Verdun

HOLST Winter Idyll  
KHATCHATURIAN Violin Concerto  
ZEMLINSKY The Mermaid (Die Seejungfrau)

JOANN FALLETTA, conductor  
NEMANJA RADULOVIĆ, violin  
KSENIYA SIMONOVA, sand artist (The Mermaid)

SPECIAL CONCERT

## THE OM AT CARNEGIE HALL

Stern Auditorium,  
Carnegie Hall, New York  
Wednesday, March 6, 8 p.m.

C. DERKSEN Premiere  
RACHMANINOFF Piano Concerto No. 2  
SIBELIUS Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor  
TONY SIQI YUN, piano

Tickets on sale August 14:  
[carnegiehall.org](https://www.carnegiehall.org)

Also presented in Philadelphia (Pennsylvania)  
and Worcester (Massachusetts)

# ITALIAN DREAM



Maison symphonique de Montréal  
Sunday, March 17, 3 p.m.

☞ March 13, 7:30 p.m. – Saint-Laurent  
☞ March 14, 7:30 p.m. – Saint-Léonard  
☞ March 15, 7:30 p.m. – Mercier-Hochelaga-Maisonneuve

**STRAUSS** Don Juan  
**STRAUSS** Aus Italien  
**K. SAARIAHO** Aile du songe, Concerto for flute  
(Maison symphonique only)  
**MOZART** Flute Concerto No. 1  
(boroughs only)

ARIANE MATIAKH, conductor  
JULIETTE HUREL, flute

SPECIAL CONCERT + DANCE

# SYMPHONY OF HEARTS

Salle Wilfrid-Pelletier  
April 4, 5 and 6, 8 p.m.

YANNICK NÉZET-SÉGUIN, conductor  
RHODNIE DÉsir, creative director, choreographer  
and voice composer  
JORANE, music and voice composer

A production of



In association with

DANSE  
DANSE



EXTRA CONCERT

# THE OM WELCOMES THE PHILADELPHIA ORCHESTRA

Maison symphonique de Montréal  
Friday, April 19, 7:30 p.m.

**PRICE** Symphony No. 4  
**RACHMANINOFF** Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor

# UNDER MARCANO'S SUN

Maison symphonique de Montréal  
Friday, May 17, 7:30 p.m.

☞ May 15, 7:30 p.m. – Verdun  
☞ May 16, 8 p.m. – Pointe-Claire  
☞ May 18, 4 p.m. – Rosemont-La Petite-Patrie

**ORREGO-SALAS** Festive Overture (Obertura festiva)  
**REVUELTAS** Janitzio  
**MONCAYO** Huapango  
**TCHAIKOVSKY** Symphony No. 4  
**With poems from Latin America and Quebec**

GLASS MARCANO, conductor  
VICTOR ANDRÉS TRELLES TURGEON,  
narrator



CHOIR

# CHCEUR MÉTROPOLITAIN: CARMINA BURANA

Maison symphonique de Montréal  
Saturday, June 1, 7:30 p.m.

**K. GIMON** beneath/sound  
**K. YOUNG** Missa Campanula: Sanctus  
**S. GUILLAUME** Kouraj  
**ORFF** Carmina Burana, version for chorus,  
2 pianos and percussion

CHCEUR MÉTROPOLITAIN  
FRANÇOIS A. OUMET &  
PIERRE TOURVILLE, chorusmasters  
CHILDREN'S CHORUS FROM  
ÉCOLE VINCENT-D'INDY  
WITH OM MUSICIANS

# MAHLER'S SIXTH

Maison symphonique de Montréal  
Sunday, June 16, 3 p.m.

**EVANGELISTA** Alap & Gat  
**MAHLER** Symphony No. 6 "Tragic"

YANNICK NÉZET-SÉGUIN, conductor

# CHAMBER MUSIC

## ANDREAS OTTENSAMER, CLARINET

Bourgie Hall  
Wednesday, October 18, 7:30 p.m.

**E. MAYER** String Quartet No. 1 in G minor, Op. 14  
**BRAHMS** Clarinet Quintet in B minor, Op. 115

ANDREAS OTTENSAMER,  
clarinet (artist in residence)  
OM MUSICIANS:  
Ryan Truby, violin • Lyne Allard,  
violin • Pierre Tourville, viola •  
Agnès Langlois, cello



FAMILY CONCERT

## AUTUMN MAKEUP

Bourgie Hall  
Sunday, November 12, 2:30 p.m.  
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller  
FRANÇOIS RACINE, concept, design, story & staging  
OM MUSICIANS:  
To be confirmed, trumpet • Lise Bouchard,  
trumpet • Simon Bourget, French horn •  
To be confirmed, trombone • Trevor Dix, tuba •  
Alexandre Lavoie, percussion

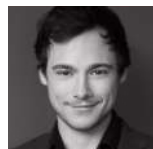
FAMILY CONCERT

## SPRINGTIME RADIANCE

Bourgie Hall  
Sunday, April 14, 2:30 p.m.  
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller  
FRANÇOIS RACINE, concept, design, story & staging  
OM MUSICIANS:  
Dominic Guilbault, violin • Johanne Morin, violin •  
Julie Dupras, viola • Julien Siino, cello

## THE MASQUERADE BALL AND THE TALE OF THE SOLDIER



Bourgie Hall  
Thursday, April 18, 7:30 p.m.

**POULENC** Bal masqué  
**STRAVINSKY** Histoire du soldat

NICOLAS ELLIS, conductor  
FRANÇOIS LE ROUX, baritone  
OM MUSICIANS:  
Mélanie Harel, oboe • Simon Aldrich, clarinet •  
Gabrièle Dostie-Poirier, bassoon •  
To be confirmed, cornet • Patrice Richer,  
trombone • Lizann Gervais, violin • Caroline  
Milot, cello • René Gosselin, bass • Jennifer  
Bourdages, piano • Julien Bélanger, percussion

FAMILY CONCERT

## EXHILARATING SUMMER



Bourgie Hall  
Sunday, June 2, 2:30 p.m.  
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller  
FRANÇOIS RACINE, concept, design, story & staging  
OM MUSICIANS:  
Caroline Séguin, flute • To be confirmed, oboe •  
François Martel, clarinet • Michel Bettez,  
bassoon • Louis-Philippe Marsolais, horn

## THE WINDS OF THE ORCHESTRE MÉTROPOLITAIN

Bourgie Hall  
Wednesday, June 5, 6 p.m.

**S. BOURGET** Sextet for Piano and Wind Quintet,  
World Premiere – Commissioned by the OM  
**THUILLE** Sextet for Piano and Wind Quintet  
**POULENC** Sextet for Piano and Wind Quintet

OM WIND QUINTET:  
Caroline Séguin, flute • To be confirmed, oboe •  
François Martel, clarinet • Michel Bettez,  
bassoon • Louis-Philippe Marsolais, horn  
JENNIFER BOURDAGES, piano

These 6 concerts are  
presented in collaboration  
with Bourgie Hall

Tickets: [sallebourgje.ca](http://sallebourgje.ca)  
514-285-2000, option 1  
or toll free at 1-800-899-6873







# SUMMIT

Bruce Liu made history at the 18th International Chopin Piano Competition for being the first Canadian to be awarded First Prize. Now he's returning home to tackle more spirited repertoire: Rachmaninoff's Piano Concerto No. 2.

The first notes of the season will be from composer Cris Derksen. In its world premiere, Derksen's piece creates a space where classical and electronic music encounter the Cree Nation worldview. Under the baton of Yannick Nézet-Séguin, the OM will continue its Sibelius symphonic cycle with Symphony No. 2—a masterpiece with tempestuous ambiance, in the spirit of Finnish resistance and dramatic climes.

Presented by

**FASKEN**  
Own tomorrow

## C. DERKSEN

World Premiere,  
Commissioned by the OM

## RACHMANINOFF

Piano Concerto No. 2

## SIBELIUS

Symphony No. 2

**SATURDAY, SEPTEMBER 16, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**SUNDAY, SEPTEMBRE 17, 7:30 P.M.**

Pierrefonds-Roxboro  
(Église Sainte-Suzanne)



YANNICK NÉZET-SÉGUIN,  
conductor



BRUCE LIU, piano



# FROM SOLOIST TO MAESTRO

Andreas Ottensamer, the world's most sought-after clarinetist, will be on the podium conducting an enchanting performance of Romantic repertoire. The Austrian virtuoso is the OM's artist in residence for the 2023–2024 season.

Following Brahms's melancholic Tragic Overture and lyrical Concerto No. 1, the stage is set for hope and sensuality. Augusta Holmès's symphonic poem *La nuit et l'amour*, recalling Wagner, was written in the Romantic style with an emphasis on melody. Finally, Schumann's first symphony, also known as the Spring Symphony, evokes flowers and colours in bloom.

## BRAHMS

Tragic Overture  
Clarinet Concerto No. 1  
(arr. Butorac)

## A. HOLMÈS

La nuit et l'amour

## SCHUMANN

Symphony No. 1  
"The Spring Symphony"

**FRIDAY, OCTOBER 13, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**WEDNESDAY, OCTOBER 11, 7:30 P.M.**

Verdun  
(Église Notre-Dame-des-Sept-Douleurs)

**THURSDAY, OCTOBER 12, 8 P.M.**

Pointe-Claire  
(Église Saint-Joachim)

**SATURDAY, OCTOBER 14, 7:30 P.M.**

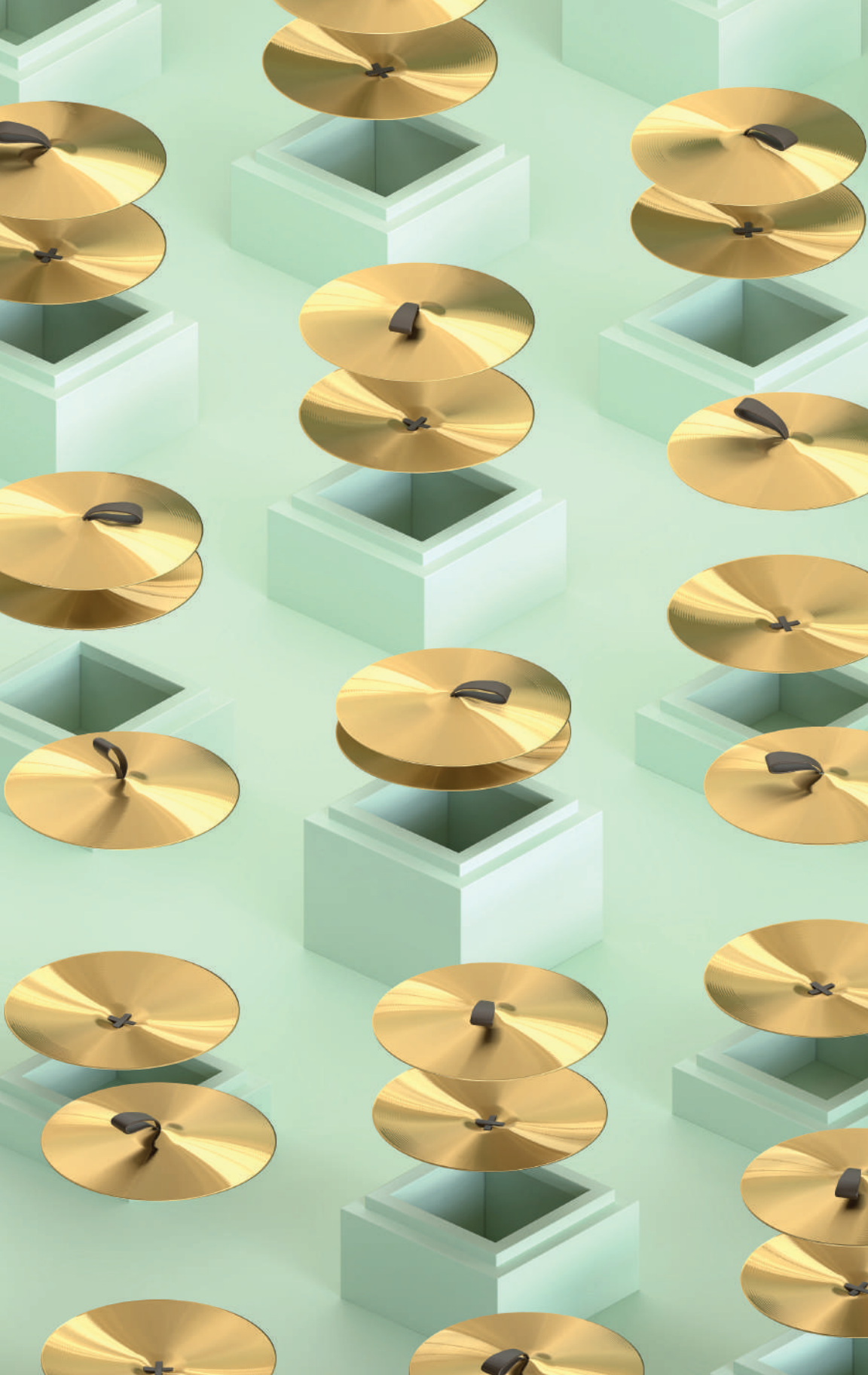
Mercier-Hochelaga-Maisonneuve  
(Maison de la culture Mercier)



ANDREAS OTTENSAMER,  
conductor  
(artist in residence)



PIERRE GÉNISSON, clarinet



# ONE THOUSAND AND ONE DRUMS

Inspired by Rimsky-Korsakov's overseas adventures and his ability to make an orchestra sing just as he envisioned, *Scheherazade* is as enchanting as the courtesan tales from *One Thousand and One Nights*. Under the baton of Elim Chan, a young female conductor with international star power, the tales' distinct colours intermingle to the pleasure of musicians and audiences alike.

It may be the middle of the night, but *This Midnight Hour* by British composer Anna Clyne doesn't care what the neighbours think. This immersive piece brings the audience along on a wild, melancholic, nocturnal journey. Percussionist Dominique Vleeshouwers performs the stunning *Speaking Drums* by Hungarian composer Peter Eötvös, where the soloist literally speaks to the snare drum, bell and other instruments with contagious glee.

**A. CLYNE**

This Midnight Hour

**P. EÖTVÖS**

Speaking Drums

**RIMSKI-KORSAKOV**

Scheherazade

**FRIDAY, NOVEMBER 3, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**WEDNESDAY, NOVEMBER 1, 7:30 P.M.**

Rivière-des-Prairies-Pointe-aux-Trembles  
(Salle Désilets du cégep Marie-Victorin)

**THURSDAY, NOVEMBER 2, 7:30 P.M.**

Saint-Léonard  
(Théâtre Mirella et Lino Saputo)



ELIM CHAN, conductor



DOMINIQUE VLEESHOUWERS,  
percussion



# THE LENINGRAD SYMPHONY

Our conductor Yannick Nézet-Séguin takes a passionate and exacting dive into Shostakovich's Symphony No. 7 to make the piece shine. Written during World War II, the Leningrad symphony instantly became a symbol of hope and solidarity. Nearly a century later, it's still disquietingly topical.

One of the world's most renowned soloists, Maria Dueñas performs a jewel from the repertoire that was thought to be lost forever: Halvorsen's Violin Concerto. The Norwegian composer's piece was found a few years ago at the University of Toronto.

**HALVORSEN**

Violin Concerto

**SHOSTAKOVICH**

Symphony No. 7  
"Leningrad"

**SATURDAY, NOVEMBER 18, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**FRIDAY, NOVEMBER 17, 7:30 P.M.**

Ahuntsic-Cartierville  
(Salle Marguerite-Bourgeoys)



YANNICK NÉZET-SÉGUIN,  
conductor



MARIA DUEÑAS, violin





# FIRE AND FLAME

Prokofiev's fifth symphony is a mature composition, written 14 years after his previous symphonic work. This ode to freedom and happiness was completed during World War II and features a joy that prevails and explodes like fireworks under the baton of Kensho Watanabe.

Just as fiery, Latvian composer Lūcija Garūta's concerto is a little-known gem that will be performed by Quebec-born, London-based pianist Élisabeth Pion. But *The Sorcerer's Apprentice* will cast a spell to get the first sparks flying. This piece was written by Dukas, Garūta's teacher.

## DUKAS

The Sorcerer's Apprentice

## L. GARŪTA

Piano Concerto

## PROKOFIEV

Symphony No. 5

### SUNDAY, JANUARY 21, 3 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

### FRIDAY, JANUARY 19, 7:30 P.M.

LaSalle  
(Théâtre Desjardins)

### SATURDAY, JANUARY 20, 7:30 P.M.

Ahuntsic-Cartierville  
(Salle Marguerite-Bourgeoys)



KENSHO WATANABE,  
conductor



ÉLISABETH PION, piano



# FROM THE ABYSS TO THE STARS

Two major international opera stars will join Yannick Nézet-Séguin in a sublime search for light. Soprano Janai Brugger delivers a consistently stunning performance of *Gloria*, the French composer Poulenc's masterpiece. Mezzo-soprano Karen Cargill will explore profound human suffering to find glimmers of hope in her performance of Psalm 130, "Out of the Depths." Listen closely to the parallels between these two choral works and discover how Poulenc was inspired by Lili Boulanger's musical writings.

The first successful American female composer drew on her Irish roots to compose the Gaelic Symphony. She paints a masterful portrait of the resilient migrants who, despite all their challenges, manage to keep the flame of their culture alive through folklore.

## A. BEACH

Gaelic Symphony

## L. BOULANGER

Psalm 130  
"Out of the Depths"

## POULENC

Gloria

**SATURDAY, FEBRUARY 3, 7:30 P.M.**  
Maison symphonique de Montréal

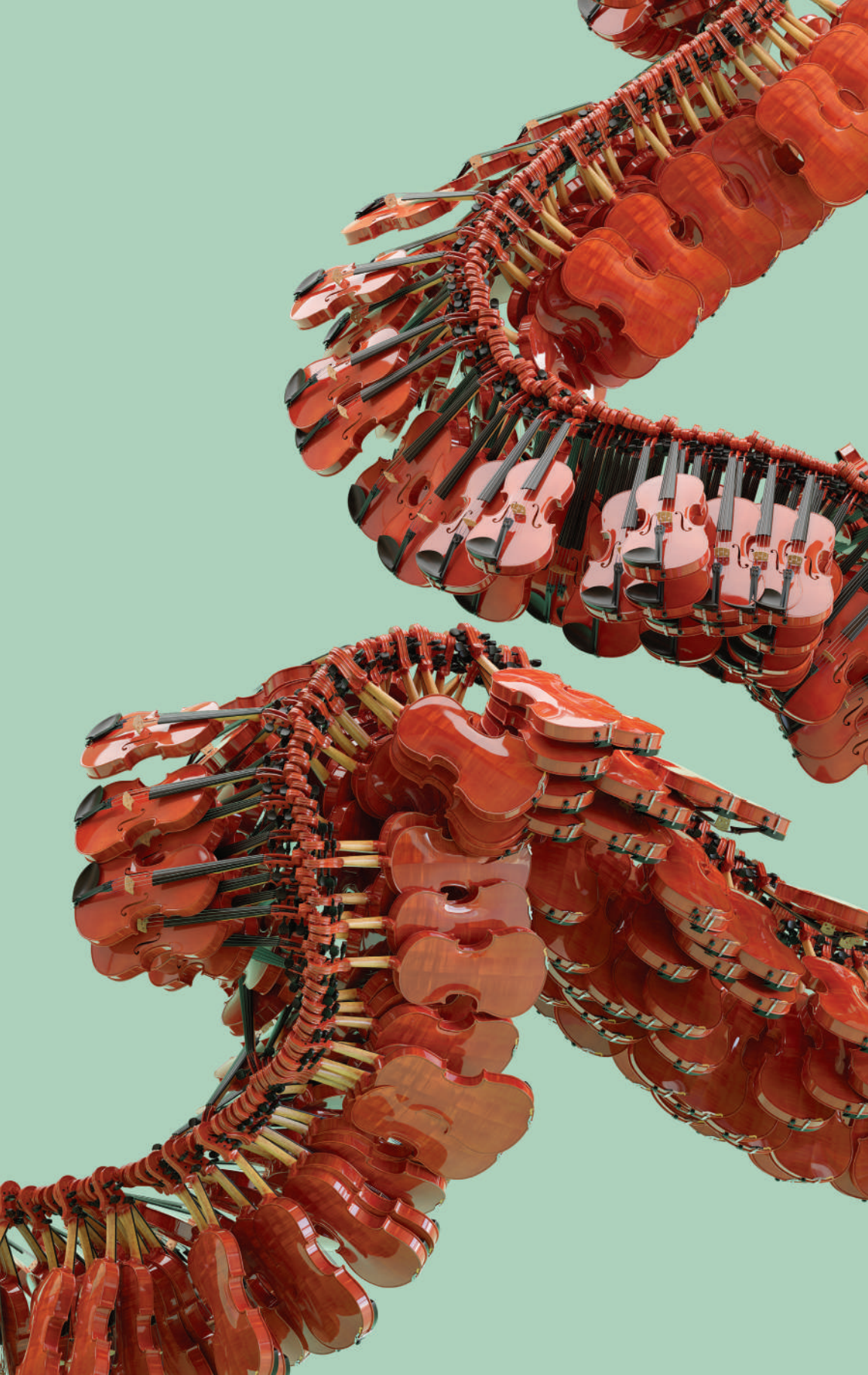


YANNICK NÉZET-SÉGUIN,  
conductor

JANAI BRUGGER, soprano  
KAREN CARGILL, mezzo-soprano

CHCEUR MÉTROPOLITAIN\*,  
prepared by FRANÇOIS A.  
OUIMET & PIERRE TOURVILLE

\*With the participation of  
professional choristers



# A PACT SET IN SAND

Under the baton of American conductor JoAnn Falletta, Zemlinsky's *The Mermaid* comes to life through music and sand, thanks to the international icon and sand art pioneer Kseniya Simonova. The Ukrainian artist's creation of a work of sand art will be live streamed during the performance.

Violinist Nemanja Radulović, a European phenomenon, performs the Khatchaturian Violin Concerto, one of the pieces that led to her breakthrough. Expect lively melodies, Eastern musical traditions and good cheer!

**HOLST**

Winter Idyll

**KHATCHATURIAN**

Violin Concerto

**ZEMLINSKY**

The Mermaid  
(Die Seejungfrau)

**FRIDAY, FEBRUARY 23, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**WEDNESDAY, FEBRUARY 21, 7:30 P.M.**

Verdun  
(Église Notre-Dame-des-Sept-Douleurs)



JOANN FALLETTA, conductor



NEMANJA RADULOVIĆ, violin

KSENIYA SIMONOVA,  
sand artist  
(The Mermaid)



# ITALIAN DREAM

The concert starts off with a bang as *Don Juan* bursts onto the stage and dives head first into his romantic—and musical—adventures! From one symphonic poem to the next, Strauss takes us through Italy with *Aus Italien*, visiting four sunny destinations: the Roman countryside, the nostalgic Roman ruins, the beach at Sorrento and a Neapolitan celebration.

The audience will then take flight with flutist Juliette Hurel's performance of *Aile du songe*, a concerto by composer Kaija Saariaho who draws crowds and has worked with an impressive roster of artists such as writer Amin Maalouf and theatre director Peter Sellars.

## STRAUSS

Don Juan  
Aus Italien

## K. SAARIAHO

*Aile du songe*,  
Concerto for flute  
(Maison symphonique only)

## MOZART

Flute Concerto No. 1  
(boroughs only)

### SUNDAY, MARCH 17, 3 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

### WEDNESDAY, MARCH 13, 7:30 P.M.

Saint-Laurent  
(Église Saint-Sixte)

### THURSDAY, MARCH 14, 7:30 P.M.

Saint-Léonard  
(Théâtre Mirella et Lino Saputo)

### FRIDAY, MARCH 15, 7:30 P.M.

Mercier-Hochelaga-Maisonneuve  
(Église Sainte-Claire)



ARIANE MATIAKH,  
conductor



JULIETTE HUREL, flute





# UNDER MARCANO'S SUN

In 2020, Glass Marcano's life changed overnight. She went from selling fruit in Venezuela to participating in the major conducting competition La Maestra in Paris, where she won over the jury and brought home the Orchestra Prize.

This major turning point is illustrated in this two-part program. First, her roots can be found in the works of South American composers. Then, she tackles Tchaikovsky's Symphony No. 4.

## ORREGO-SALAS

Festive Overture  
(Obertura festiva)

## REVUELTAS

Janitzio

## MONCAYO

Huapango

## TCHAIKOVSKY

Symphony No. 4

With poems from  
Latin America and Quebec

**FRIDAY, MAY 17, 7:30 P.M.**

Maison symphonique de Montréal

As part of the CAM Touring Program:

**WEDNESDAY, MAY 15, 7:30 P.M.**

Verdun  
(Église Notre-Dame-des-Sept-Douleurs)

**THURSDAY, MAY 16, 8 P.M.**

Pointe-Claire  
(Église Saint-Joachim)

**SATURDAY, MAY 18, 4 P.M.**

Rosemont-La Petite-Patrie  
(Église Saint-Esprit-de-Rosemont)



GLASS MARCANO,  
conductor



VICTOR ANDRÉS  
TRELLES TURGEON,  
narrator



# MAHLER'S SIXTH

A premonition of misfortune to come, Mahler's Tragic Symphony is illuminated by the composer's love for his wife, Alma. It features some of the most profound human emotions, which Yannick Nézet-Séguin delivers with sincerity.

One of Montréal's greatest composers left us at the beginning of 2023. José Evangelista left an impression on Quebec culture both through his music and the many composers and musicians he taught. The OM and its conductor will pay him one last tribute with a performance of *Alap & Gat* to close the season.

**EVANGELISTA**

*Alap & Gat*

**MAHLER**

Symphony No. 6  
"Tragic"

**SUNDAY, JUNE 16, 3 P.M.**

Maison symphonique de Montréal



YANNICK NÉZET-SÉGUIN,  
conductor

# HOLIDAY MELODIES

EXTRA CONCERT

When jazz chords meet classical harmonies, you know a party awaits! The Orchestre national de jazz de Montréal and the Orchestre Métropolitain are coming together with the Chœur Métropolitain and singers Laura Anglade, Ranee Lee, Kim Richardson and Dawn Tyler Watson for this major concert. Your favourite Christmas, orchestral, jazz and pop classics are on the program, in an updated arrangement by Antoine Gratton.



**SATURDAY, DECEMBER 9**  
**7:30 P.M.**

Maison symphonique de Montréal

JEAN-NICOLAS TROTTIER, conductor  
LAURA ANGLADE, RANEE LEE,  
KIM RICHARDSON and  
DAWN TYLER WATSON, voice  
ORCHESTRE NATIONAL DE JAZZ DE MONTRÉAL  
CHŒUR MÉTROPOLITAIN\*  
prepared by François A. Ouimet and Pierre Tourville  
ANTOINE GRATTON, arrangements

\*With the participation of professional choristers

# HANDEL'S MESSIAH

SPECIAL CONCERT

Yannick Nézet-Séguin conducts the iconic *Messiah* by Handel. This essential holiday concert will feature an all-Canadian cast of soloists performing against the backdrop of the gorgeous Basilique Notre-Dame. Dazzling singing, familiar melodies, incredible drama—this piece has the power to keep audiences on the edge of their seats until the final chord. A holiday classic everyone should experience at least once in their life.



**HANDEL**

Messiah

**TUESDAY, DECEMBER 19**  
**WEDNESDAY, DECEMBER 20**  
**7:30 P.M.**

Basilique Notre-Dame de Montréal

YANNICK NÉZET-SÉGUIN, conductor  
MAGALI SIMARD-GALDÈS, soprano  
ROSE NAGGAR-TREMBLAY, contralto  
SPENCER BRITTEN, tenor  
PHILIPPE SLY, bass-baritone  
WITH THE PARTICIPATION OF  
PROFESSIONAL CHORISTERS

# THE OM AT CARNEGIE HALL

SPECIAL CONCERT

New York! New York! The Orchestre Métropolitain has been invited to perform at the prestigious Carnegie Hall in the spring of 2024. For the occasion, Yannick Nézet-Séguin chose to perform Sibelius's Symphony No. 2, the next instalment of the OM's symphonic cycle. Prodigy Tony Siqi Yun, a true poet on the piano, will travel with the orchestra to perform Rachmaninoff's Piano Concerto No. 2. The program will also honour the First Nations, opening with a piece by Cris Derksen, an Indigenous composer who is inspired by classical and electronic music.



## C. DERKSEN

Premiere

## RACHMANINOFF

Piano Concerto No. 2

## SIBELIUS

Symphony No. 2

WEDNESDAY, MARCH 6  
8 P.M.

Stern Auditorium,  
Carnegie Hall, New York

YANNICK NÉZET-SÉGUIN,  
conductor  
TONY SIQI YUN, piano

Also presented in  
Philadelphia (Pennsylvania) and  
Worcester (Massachusetts)

# THE OM WELCOMES THE PHILADELPHIA ORCHESTRA

EXTRA CONCERT

Montrealers will finally meet Yannick Nézet-Séguin's American family, the Philadelphia Orchestra. Known for its rich string section, the Philadelphia sound developed through many collaborations with Rachmaninoff, whose grand and epic Symphony No. 2 will be performed at this evening's concert. More recently, Florence Price also earned a special place in the hearts of Philadelphia musicians, who have played and recorded many of her works.



## F. PRICE

Symphony No. 4

## RACHMANINOFF

Symphony No. 2

FRIDAY, APRIL 19  
7:30 P.M.

Maison symphonique  
de Montréal

YANNICK NÉZET-SÉGUIN,  
conductor

FAMILY CONCERT

# PASSE-PARTOUT AT THE SYMPHONY

Adored by children and families alike, Passe-Partout, Passe-Carreau and Passe-Montagne are coming to the orchestra! Sharing the fantastic world of musical instruments, the beloved characters will sing youngsters' favourite songs and nursery rhymes.

Relive your childhood at this family concert based on Télé-Québec's flagship program that has been revived for a new cohort of young fans.

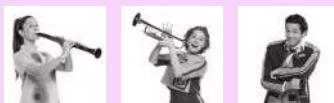
In collaboration with



Télé-Québec

**SATURDAY, DECEMBER 2**  
10 A.M. & 4 P.M.

**SUNDAY, DECEMBER 3, 10 A.M.**  
Maison symphonique de Montréal



ÉLODIE GRENIER, Passe-Partout  
GABRIELLE FONTAINE, Passe-Carreau  
JEAN-FRANÇOIS PRONOVOST, Passe-Montagne

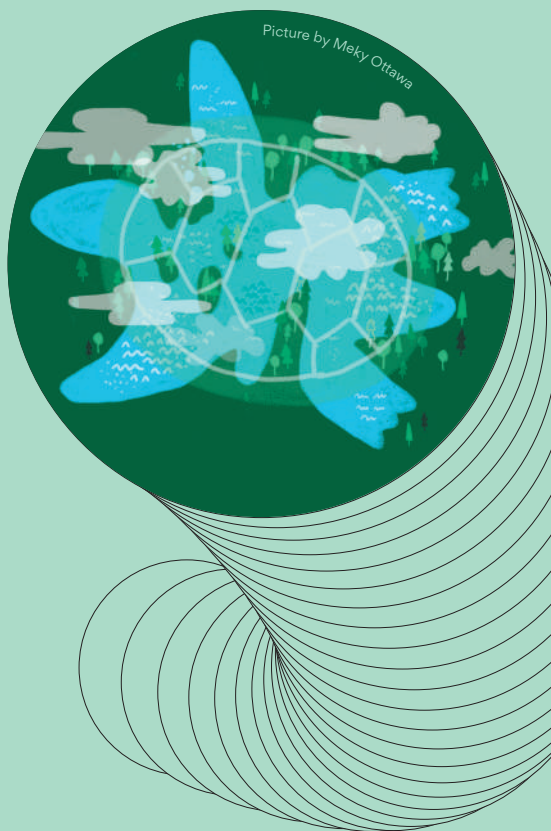
MÉLANIE LÉONARD, conductor  
SIMON BOULERICE, artistic director  
LES PETITS CHANTEURS DU MONT-ROYAL  
PREPARED BY ANDREW GRAY, musical and artistic director  
FRANÇOIS VALLIÈRES, arrangements

# TALES FROM THE TURTLE

FAMILY CONCERT

Hear Indigenous tales that have been passed down through the centuries. Bringing animal tracks, tricksters and other facets of the story to life, the orchestra will accompany each tale with some of the symphonic repertoire's greatest pieces.

This encounter between Western musical traditions and Indigenous cultural heritage creates a new, inspiring alliance in this concert based on *Tales from the Turtle*, published by Éditions Hannenorak.



**SUNDAY, FEBRUARY 11**  
**3 P.M.**  
Maison symphonique  
de Montréal



THOMAS LE DUC-MOREAU,  
conductor

INDIGENOUS STORYTELLERS

# CHAMBER MUSIC AT BOURGIE HALL



## ANDREAS OTTENSAMER, CLARINET

One of the world's leading clarinetists and principal clarinet for the Berlin Philharmonic, Andreas Ottensamer will perform at Bourgie Hall for the first time! Alongside Orchestre Métropolitain musicians, he will play Brahms's moving Clarinet Quintet.

WEDNESDAY, OCTOBER 18  
7:30 P.M.

ANDREAS OTTENSAMER,  
clarinet (artist in residence)

**E. MAYER**  
String Quartet No. 1  
in G minor, Op. 14

**BRAHMS**  
Clarinet Quintet  
in B minor, Op. 115



## THE MASQUERADE BALL AND THE TALE OF THE SOLDIER

The great French baritone François Le Roux, known as the Pelléas of his generation, will perform surrealist artist Max Jacob's poetry set to music by Poulenc and a production by Ramuz and Stravinsky combining speech, mime, dance and music. He will be accompanied by Orchestre Métropolitain musicians and conducted by Nicolas Ellis.

THURSDAY, APRIL 18  
7:30 P.M.

NICOLAS ELLIS, conductor  
FRANÇOIS LE ROUX, baritone

**POULENC**  
Bal masqué  
**STRAVINSKY**  
Histoire du soldat



## THE WINDS OF THE ORCHESTRE MÉTROPOLITAIN

OM musicians come together to perform a work written by one of their own, French horn player Simon Bourget. His sextet for piano and wind quintet will be followed by two major pieces for piano and winds from the repertoire: the charming and elegant sextet by Francis Poulenc and a sextet written by his lesser-known predecessor, Austrian Ludwig Thuille.

WEDNESDAY, JUNE 5  
6 P.M.

**S. BOURGET**  
Sextet for Piano and Wind Quintet,  
World Premiere –  
Commissioned by the OM

**THUILLE**  
Sextet for Piano and Wind Quintet

**POULENC**  
Sextet for Piano and Wind Quintet



# THRICE UPON A TIME... A MUSICAL TALE



## AUTUMN MAKEUP

SUNDAY, NOVEMBER 12  
2:30 P.M.



## SPRINGTIME RADIANCE

SUNDAY, APRIL 14  
2:30 P.M.



## EXHILARATING SUMMER

SUNDAY, JUNE 2  
2:30 P.M.

Three musical tales are told by Barbada over an original musical score, performed for the first time by Orchestre Métropolitain musicians. Follow the adventures of three friends as they travel through the forest and across seasons to find the famous multicolour dewdrops whose music lifts people's spirits.

BARBADA DE BARBADES, storyteller  
FRANÇOIS RACINE, concept, design, story and staging

**These 6 concerts are  
presented in collaboration  
with Bourgie Hall**

**Tickets:** [sallebourgjie.ca](http://sallebourgjie.ca)  
514-285-2000, option 1  
or toll free at 1-800-899-6873

**BOURGIE**  
MONTREAL  
MUSEUM OF  
FINE ARTS 

# SYMPHONY OF HEARTS

SPECIAL CONCERT + DANCE

UNDER THE BATON OF YANNICK NÉZET-SÉGUIN

Human encounters and oral traditions are the foundation of all choreographer Rhodnie Désir's work. After the extraordinary trajectory of BOW'T TRAIL, which brought her work to seven countries in the Americas, she's taken on another large-scale project in collaboration with composer Jorane, sound designer Engone Endong, the RD Créations House Band, the Orchestre Métropolitain and the National Film Board to create immersive projections.

Rhodnie Désir, winner of the 2020 Grand Prix de la Danse de Montréal and Place des Arts Associate Artist, choreographs a large-scale project for 15 dancers and 60 Orchestre Métropolitain musicians, conducted by Yannick Nézet-Séguin. As a "bearer of memories," Désir is fascinated by the intricacies and vicissitudes of the human heart. Based on statements by specialists from the Montreal Heart Institute, she translates the beating heart into the gestural, while also considering its turmoil and flaws, in a nod to the flaws of society. A symphony danced between heart, body, object, videos, light, music and Afro-contemporary rhythms.



A production of



In association with

**DANSE  
DANSE**

APRIL 4, 5 & 6, 8 P.M.

Salle Wilfrid-Pelletier

 [PlacedesArts.com](https://www.placedesarts.com)

YANNICK NÉZET-SÉGUIN, conductor  
RHODNIE DÉSIR, creative director, choreographer and voice composer  
JORANE, music and voice composer  
ENGONE ENDONG, beatmaker and sound designer  
FRANÇOIS VALLIÈRES, arrangements  
MÉLANIE FERRERO, costumer designer  
OLIVIER LANDREVILLE, stage designer  
CHANTAL LABONTÉ, lighting designer  
ISABELLE POIRIER, creative assistant  
OM AND RD CRÉATIONS HOUSE BAND MUSICIANS  
RD CRÉATIONS, dancers

Coproduction: Danse Danse, National Arts Centre, LAC – Lugano Arte e Cultura.  
Main partners: National Creation Fund, National Film Board, Canada Council of the Arts.  
Creative partners: Montreal Heart Institute, Place des Arts

# CHŒUR MÉTROPOLITAIN: CARMINA BURANA

The Chœur Métropolitain will delight audiences with every choral ensemble's favourite piece: *Carmina Burana*. At once powerful, dramatic, playful and measured, these secular cantatas were inspired by medieval poems and set to music in 1936 by Carl Orff. A joy to sing and listen to, particularly in their arrangement for piano and percussion!

The first three pieces on the program also skilfully combine heritage and modernity. The works by Montréal's Karen Young, Vancouver's Katerina Gimon and Haitian-born American Sydney Guillaume are rhythmic, engaging and intoxicating. They reflect the best of what modern choral music has to offer: the power to bring people together.



**K. GIMON**

beneath/sound

**K. YOUNG**

Missa Campanula:  
Sanctus

**S. GUILLAUME**

Kouraj

**ORFF**

Carmina Burana,  
version for chorus, 2 pianos  
and percussion

**SATURDAY, JUNE 1, 7:30 P.M.**

Maison symphonique de Montréal

CHŒUR MÉTROPOLITAIN  
FRANÇOIS A. OUIMET AND  
PIERRE TOURVILLE, chorusmasters

CHILDREN'S CHORUS FROM  
ÉCOLE VINCENT-D'INDY

WITH OM MUSICIANS

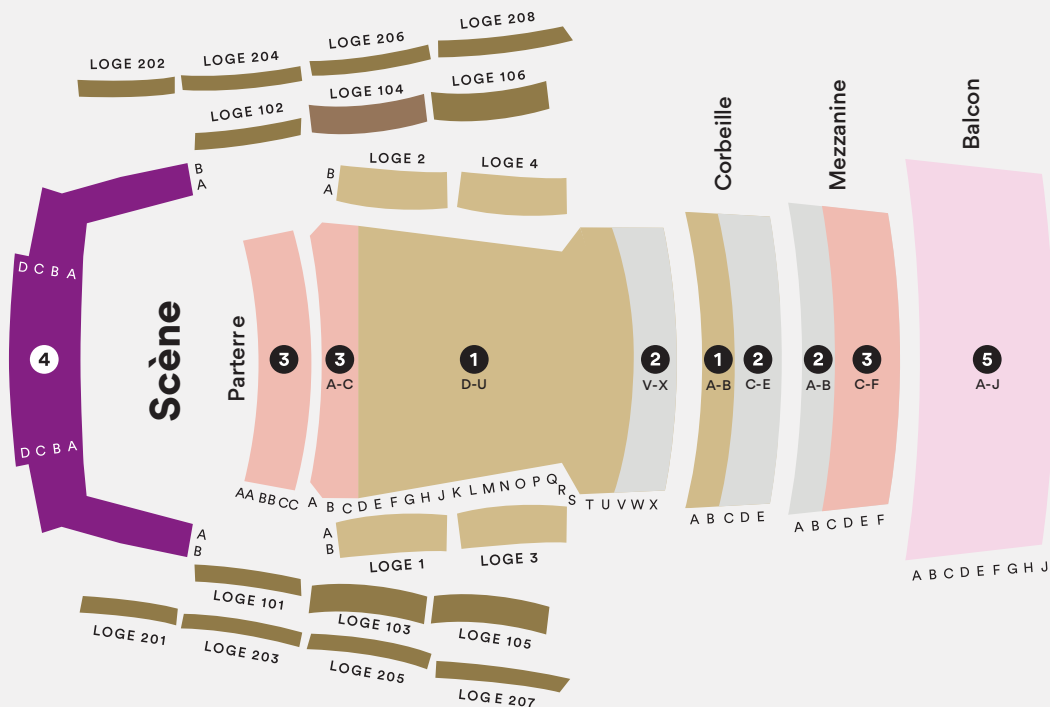
# CREATE YOUR SUBSCRIPTION

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SAVE UP TO  
35%

SAVE UP TO  
15%

Per-concert price for subscribers	REGULAR CONCERTS 3 / 4 / 5 CONCERTS			REGULAR CONCERTS 6 CONCERTS OR MORE			EXTRA CONCERTS <i>Holiday Melodies &amp; The OM Welcomes the Philadelphia Orchestra</i>		
	REGULAR	SENIOR*	34 & UNDER*	REGULAR	SENIOR*	34 & UNDER*	REGULAR	SENIOR*	34 & UNDER*
SECTION 1	\$86	\$71	\$53	\$77	\$62	\$45	\$124	\$113	\$75
SECTION 2	\$74	\$59	\$44	\$65	\$49	\$38	\$106	\$96	\$63
SECTION 3	\$61	\$50	\$38	\$55	\$42	\$32	\$90	\$81	\$54
SECTION 4 (Chœur)	\$44	\$40	\$26	\$38	\$34	\$23	\$63	\$57	\$38
SECTION 5	\$38	\$33	\$24	\$33	\$29	\$20	\$54	\$49	\$33
LOGES PARTERRE	\$86	\$71	\$53	\$77	\$62	\$45	\$124	\$113	\$75
LOGES CORBEILLE	\$138	\$125	\$112	\$125	\$111	\$98	\$207	\$187	\$165
LOGES MEZZANINE	\$100	\$93	\$87	\$93	\$87	\$80	\$165	\$149	\$132



Maison symphonique de Montréal

1600 RUE SAINT-URBAIN 📍 PLACE-DES-ARTS 📍 SAINT-LAURENT

SAVE UP TO  
15%

Per-concert price for subscribers	<b>FAMILY CONCERTS</b> <i>Passe-Partout at the Symphony &amp; Tales from the Turtle</i>	
	17 & UNDER*	REGULAR
PARTERRE & CORBEILLE	\$15	\$43
MEZZANINE & BALCON	\$10	\$31

SAVE UP TO  
15%

<b>CHŒUR MÉTROPOLITAIN</b> <i>Carmina Burana</i>
REGULAR
\$39

Prices displayed take into account the reduction on single ticket prices. Subscriptions must include regular concerts. Service charges included. Taxes not included. Prices, artists, programming, dates and times can change without notice. Some restrictions apply. \*Proof of age required. Seniors: 65 or older.

NOT INCLUDED IN SUBSCRIPTION

### SPECIAL CONCERT

*Handel's Messiah*

### Basilique Notre-Dame de Montréal

Tickets: [ticketpro.ca](http://ticketpro.ca)

### SECTION 1

REGULAR: \$84  
SENIOR:\* \$76  
34 & UNDER:\* \$51

### SECTION 2

REGULAR: \$42  
SENIOR:\* \$38  
34 & UNDER:\* \$25

## SUBSCRIPTIONS AND TICKETS

### Online

[orchestremetropolitain.com](http://orchestremetropolitain.com)

 [PlacedesArts.com](http://PlacedesArts.com)

### In person

Place des Arts box office  
175 Rue Ste-Catherine Ouest,  
Montréal

 Place-des-Arts

### By phone

Orchestre Métropolitain  
514-598-0870, ext. 1  
Monday to Friday:  
9 a.m. to 5 p.m.

Place des Arts box office  
514-842-2112 or 1-866-842-2112  
Monday to Friday: 10 a.m. to 6 p.m.  
Saturday: 12 p.m. to 6 p.m.

### Single tickets on sale June 8.

Tickets for  
*Passe-Partout at the Symphony & Handel's Messiah*  
on sale now.

## BENEFITS

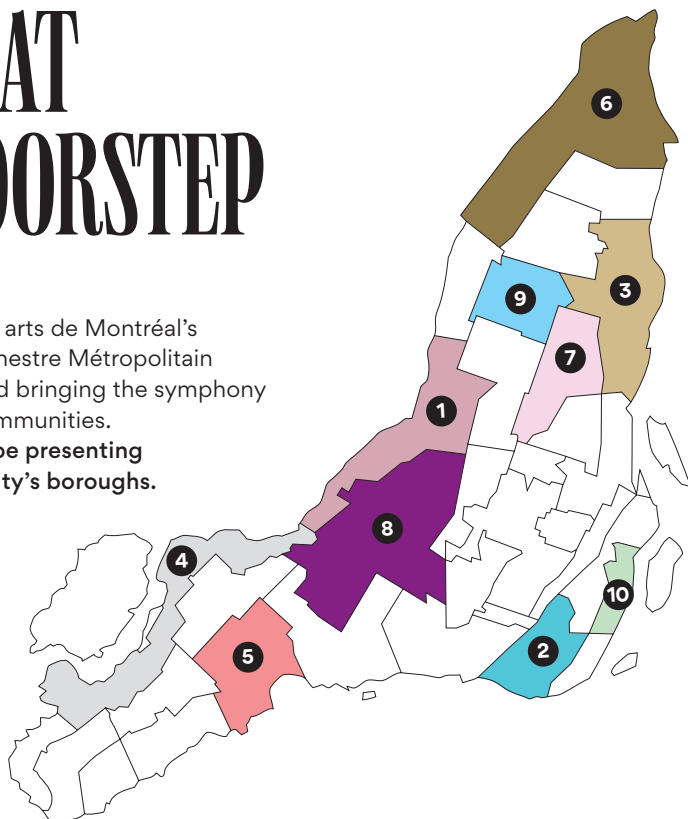
Save up to 35% on regular price tickets and enjoy subscriber perks!

- Take advantage of a 15% discount off additional tickets for regular and extra concerts.
- Get the best seats available and keep them from one season to the next.
- Buy and exchange tickets without extra fees.
- Get access to pre-sale pricing and get discounts with our partners!

# THE OM AT YOUR DOORSTEP

As part of the Conseil des arts de Montréal's Touring Program, the Orchestre Métropolitain will be hitting the road and bringing the symphony to Montrealers in their communities.

This season, the OM will be presenting 16 concerts in 10 of the city's boroughs.



## ● AHUNTSIC-CARTIERVILLE (1)

**Salle Marguerite-Bourgeoys, Collège Regina Assumpta**  
1750 Rue Sauriol Est  
■ [lepointdevente.com/maisondelacultureahuntsic](http://lepointdevente.com/maisondelacultureahuntsic)  
Maison de la culture Ahuntsic, 10300 Rue Lajeunesse, 1st floor  
[mcahuntsic@gmail.com](mailto:mcahuntsic@gmail.com)  
514-872-8749

## ● LASALLE (2)

**Théâtre Desjardins**  
1111 Rue Lapierre  
■ [theatredesjardins.com](http://theatredesjardins.com)  
[info@theatredesjardins.com](mailto:info@theatredesjardins.com)  
514-367-6373, ext. 1

## ● MERCIER-HOCHELAGA-MAISONNEUVE (3)

**Maison de la culture Mercier**  
8105 Rue Hochelaga  
**Église Sainte-Claire**  
8615 Rue Sainte-Claire  
■ [maisondelaculturemercier.tuxedobillet.com](http://maisondelaculturemercier.tuxedobillet.com)  
[maison\\_me@montreal.ca](mailto:maison_me@montreal.ca)  
514-872-8755

## ● PIERREFONDS-ROXBORO (4)

**Église Sainte-Suzanne**  
9501 Boul. Gouin Ouest  
■ [pier-rox.tuxedobillet.com](http://pier-rox.tuxedobillet.com)  
514-702-1812

## ● POINTE-CLAIRE (5)

**Église Saint-Joachim**  
2 Rue Sainte-Anne  
■ Centre culturel Stewart Hall  
176 Chemin du Bord-du-Lac  
514-630-1220, ext. 0

## ● RIVIÈRE-DES-PRAIRIES-POINTE-AUX-TREMBLES (6)

**Salle Désilets, Cégep Marie-Victorin**  
7000 Rue Marie-Victorin  
■ [culturerdppat.com](http://culturerdppat.com)  
Maison Pierre-Chartrand - Maison de la culture de Rivière-des-Prairies  
8000 Boul. Gouin Est  
PAT: [maison\\_pt@montreal.ca](mailto:maison_pt@montreal.ca)  
514-872-2240  
RDP: [maison\\_rp@montreal.ca](mailto:maison_rp@montreal.ca)  
514-872-9814

## ● ROSEMONT-LA PETITE-PATRIE (7)

**Église Saint-Esprit-de-Rosemont**  
2851 Rue Masson  
■ [bit.ly/MaisoncultureRPP](http://bit.ly/MaisoncultureRPP)  
Maison de la culture de Rosemont-La Petite-Patrie  
6707 Avenue De Lorimier  
[maison\\_rpp@montreal.ca](mailto:maison_rpp@montreal.ca)  
514-872-1730

## ● SAINT-LAURENT (8)

**Église Saint-Sixte**  
1895 Rue de l'Église  
■ [st-laurent.tuxedobillet.com](http://st-laurent.tuxedobillet.com)  
Centre des loisirs de Saint-Laurent  
1375 Rue Grenet  
514-855-6110, ext. 3

## ● SAINT-LÉONARD (9)

**Théâtre Mirella et Lino Saputo**  
8370 Boul. Lacordaire  
■ [culturesaintleonard.com](http://culturesaintleonard.com)  
Bureau Accès Montréal - Saint-Léonard  
8400 Boul. Lacordaire  
514-328-8500, ext. 8514

## ● VERDUN (10)

**Église Notre-Dame-des-Sept-Douleurs**  
4155 Rue Wellington  
■ [verdun.tuxedobillet.com](http://verdun.tuxedobillet.com)  
Quai 5160 - Maison de la culture Verdun  
5160 Boul. LaSalle  
[quai5160@montreal.ca](mailto:quai5160@montreal.ca)  
514-872-4995

# PRE-CONCERT EXPERIENCE

Immerse yourself in the works on the program thanks to our Pre-concert Talks and get blown away by young talent at the OM Preludes! Arrive early to make the most of your concert experience.



## PRE-CONCERT TALKS

60 minutes before the concert  
In the concert hall  
(Parterre)

Discover the works on the program through a captivating discussion with one or more of the concert's guest artists, featuring musical excerpts.



## OM PRELUDES

30 minutes before the concert  
Foyer Antonia-Nantel  
(Corbeille)

Witness the next generation of young talent! For over 13 seasons, the Orchestre Métropolitain has been proudly showcasing young musicians at the primary, secondary, college and university level from across the city.

# EDUCATION AND COMMUNITY



The Orchestre Métropolitain has built a unique relationship with its audience and contributes to the community's well-being through music. Together with longstanding educational partners, the OM and its musicians help students discover music, share their love of symphonic works with people of all ages and support young talent. Stay tuned throughout the season for information about our educational initiatives!

## OMNI Music Competition

Canadian musicians ages 7 to 17 can sign up for the 6th edition of the OMNI Competition, which will take place in the spring of 2024. This competition gives young musicians at all levels the chance to develop their instrumental skills and grow through a rewarding challenge.

## Orchestral Conducting Academy

The OM's Orchestral Conducting Academy is a mentorship program for young conductors with Yannick Nézet-Séguin and OM musicians. This two-year program gives participants the chance to work with a symphony orchestra and further develops their musical career.

## OM Musicians in the community

In addition to their regular concert schedule, OM musicians are active in the community, performing at local schools in various chamber ensembles. They also use the power of music to lift the spirits of people living in long-term care and hospital settings.

## School Matinees

The OM invites childhood centres and schools to its School Matinees!

**Thursday, November 30**

Passé-Partout at the Symphony

**Monday, February 12**

Tales from the Turtle

Educational partner



[orchestremetropolitain.com/education](https://orchestremetropolitain.com/education)



# YOUTH AND GROUP OFFERS



## 34 AND UNDER

**SUBSCRIBE TO  
3 CONCERTS**  
starting at \$24.\*

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REGULAR  
PRICE TICKETS**  
for all Maison  
symphonique  
sections.

**INDIVIDUAL  
TICKETS**  
balcony  
starting at \$30.\*

## STUDENTS

**50% OFF  
REGULAR  
PRICE TICKETS**  
for all Maison  
symphonique  
sections, excluding  
box seats. Upon  
presentation of  
student ID.

Use the promo code  
**STUDENT50**

## 17 AND UNDER

**INDIVIDUAL  
TICKETS  
FOR \$18\***  
for all Maison  
symphonique  
sections, excluding  
box seats.

## STUDENT GROUPS

**ATTEND A  
CONCERT FOR  
ONLY \$15 EACH!\***  
Groups of 10  
or more students.  
Upon presentation  
of student ID.

## GROUPS OF 10 OR MORE

**GET 20% OFF**  
regular price tickets.

Reserve your tickets:  
[billetterie@  
orchestremetropolitain.  
com](mailto:billetterie@orchestremetropolitain.com)

# AN ORCHESTRA FOR ALL

## Promoting local excellence and talent

Yannick  
Nézet-Séguin,  
internationally  
renowned  
conductor.  
Local musicians.

*Your donation helps:*

Create and  
strengthen  
sustainable  
jobs for around  
**100 Canadian  
musicians.**

## Health and community

The OM  
is close and  
accessible.

*Your donation helps:*

Offer introductory  
musical workshops  
to **over 400  
children** living in  
underprivileged  
areas.

Offer concerts to  
**over 500 people  
in long-term care**  
and hospital settings.

## Diversity and inclusion

An orchestra  
for everyone.

*Your donation helps  
support:*

**5 women  
conductors,  
9 women  
composers,  
1 Indigenous  
composer's  
premiere,  
1 youth concert**  
about Indigenous  
stories and  
traditions.

## Young talent

The OM  
is invested in  
our youth.

*Your donation helps:*

Support **over  
200 young** people  
in their instrumental  
training (OMNI  
Competition,  
OM Preludes).

Offer master classes  
given by guest  
artists and Yannick  
Nézet-Séguin to  
**hundreds of young  
musicians.**

[orchestremetropolitain.com/make-a-donation](https://orchestremetropolitain.com/make-a-donation)



# THE ORCHESTRA

**Yannick Nézet-Séguin**  
Artistic Director and Principal Conductor

**Denise Lupien\***  
Honorary Concertmaster

**Naomi Woo**  
Artistic Partner



## FIRST VIOLIN

**Yukari Cousineau**

Concertmaster

Associate

*Concertmaster\**

**Johanne Morin**

Assistant

Concertmaster\*\*

**Monica Duschênes**

**Alain Giguère**

**Carolyn Klause**

**Alexander Lozowski**

**Florence Mallette**

**Marcelle Mallette**

**Linda Poirier**

**Ryan Truby**

## SECOND VIOLIN

**Nancy Ricard**

Principal

**Lyne Allard**

Associate Principal

**Dominic Guilbault**

Assistant Principal

**Lizann Gervais**

**Sylvie Harvey**

**Lucie Ménard**

**Claudio Ricignuolo**

*Second Violin Section*

*Member\*\**

## VIOLA

**Elvira Misbakhova**

Principal

*Associate Viola\*\**

**Pierre Tourville**

*Assistant Principal\*\**

**Brian Bacon**

**Gérald Daigle**

**Julie Dupras**

*Viola Section*

*Member\*\**

## CELLO

**Christopher Best**

Principal

**Agnès Langlois\***

**Julien Siino\***

**Caroline Milot**

**Thérèse Ryan**

*Cello Section*

*Member\*\**

## DOUBLE BASS

**René Gosselin**

Principal

**Marc Denis**

Associate Principal

**Gilbert Fleury**

**Réal Montminy**

## FLUTE

**Marie-Andrée Benny**

Principal

**Jocelyne Roy**

**Caroline Séguin**

*Principal Piccolo*

## OBOE

*Principal\*\**

**Marjorie Tremblay**

**Mélanie Harel**

*Principal English Horn*

## CLARINET

**Simon Aldrich**

Principal

**François Martel**

*Principal Bass Clarinet*

*and Clarinet*

## BASSOON

**Michel Bettez**

Principal

**Gabrièle Dostie-**

**Poirier**

## FRENCH HORN

**Louis-Philippe**

**Marsolais**

Principal

**Simon Bourget**

**Corine Chartré-**

**Lefebvre\***

**Jean Paquin**

## TRUMPET

**Antoine Mailloux\***

Principal

**Lise Bouchard**

## TROMBONE

**Patrice Richer**

Principal

*Trombone Section*

*Member\**

**Trevor Dix**

*Principal Bass*

*Trombone*

## TUBA

**Alain Cazes**

Principal

## TIMPANI

**Julien Bélanger**

Principal

## PERCUSSION

**Alexandre Lavoie**

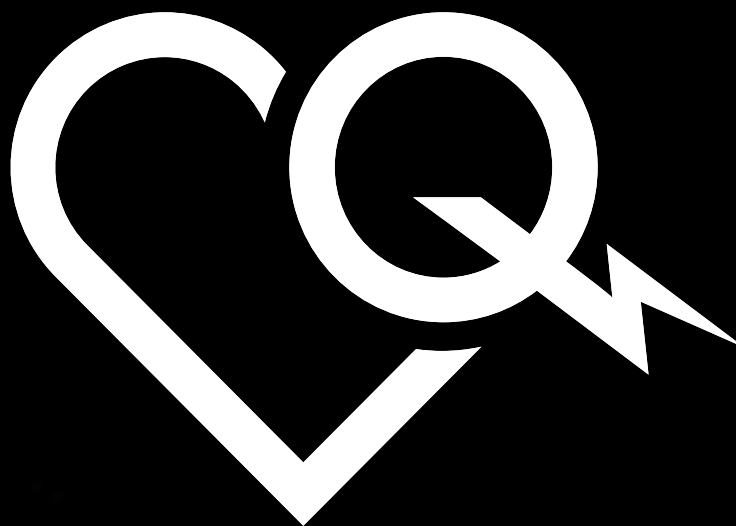
Principal

## HARP

**Robin Best**

Principal

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