



23 / 24
SEASON



ORCHESTRE
MÉTROPOLITAIN
Yannick Nézet-Séguin



Official Partner

IN ALL ITS
SPLENDOUR

SEASON HIGHLIGHTS

SUBSCRIPTIONS STARTING WITH 3 CONCERTS

Subscribe with a selection of just 3 regular season concerts! **Save 35% on ticket prices and enjoy many other subscriber perks.**

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TUTTI

September 30
Maison symphonique de Montréal
Free

Share the stage with OM musicians and play in a Tutti at the Maison symphonique de Montréal! Amateur musicians of all ages are invited to take part in a **unique experience and play alongside passionate and seasoned artists.**



FAMILY CONCERT

PASSE-PARTOUT AT THE SYMPHONY

December 2 & 3
Maison symphonique de Montréal

Adored by children and families alike, Passe-Partout, Passe-Carreau and Passe-Montagne are coming to the **orchestra!** Sharing the fantastic world of musical instruments, the beloved characters will sing youngsters' favourite songs and nursery rhymes.



EXTRA CONCERT

HOLIDAY MELODIES

December 9
Maison symphonique de Montréal

Don't miss this spectacular event with **Christmas, pop, jazz and orchestral classics** revisited by singers Laura Anglade, Rane Lee, Kim Richardson and Dawn Tyler Watson.



MOVIE: LES JOURS HEUREUX

Starting October 20
In theatres only

Written and directed by Chloé Robichaud, in collaboration with the OM and Yannick Nézet-Séguin, *Les jours heureux* stars **Sophie Desmarais as Emma, a female conductor.** Just as her career is taking off, Emma has to navigate the complex relationship with her father and agent. Also featuring Sylvain Marcel, Nour Belkhiria, Maude Guérin and Vincent Leclerc.



Yannick Nézet-Séguin

Artistic Director
and Principal Conductor

DAZZLING MUSIC

A kaleidoscope. That's the image that comes to mind when I think about this season, in all its vivid colours. Like music, it is dynamic, changing, always moving and evolving. As we listen to different pieces and movements, music brings out the different sides of our humanity and takes us through a range of emotions.

The palette is rich and infinite: passionate red, melancholic grey, joyful yellow, tormented blue, envious green, tender pink ... And it's when we're all together that these emotions come to life. Each person in the concert hall interprets them according to their own perspective, making the music whole and alive. It vibrates!

This shared and unique experience is recreated at each Orchestre Métropolitain concert, whether it's at the Maison symphonique or across the city. Magic unfolds each time, like in the experiments of Dukas's *Sorcerer's Apprentice* or when, night after a thousand and one nights, Rimsky-Korsakov's *Scheherazade* lives on thanks to its enchanting tales.

Throughout the season, the OM will perform many of these masterpieces that have been lighting up hearts for decades. The wonders of Mahler's Sixth, Sibelius's Second and Shostakovich's Seventh will be accompanied by some hidden gems. Together, we'll discover lost treasures written by Augusta Holmès, Amy Beach and Johan Halvorsen, alongside some jewels cut more recently by Kaija Saariaho, Anna Clyne and Cris Derksen.

Our guest conductors and soloists will shine with us. Among them are Quebecers who make us proud on the world stage and international stars we're honoured to introduce to our orchestra, and above all, to our fabulous audience.

Yes, you, dear audience. You're the focal point of this grand musical kaleidoscope. Your presence brings all the colours to life, makes melodies sing and sends our musicians' hearts aflutter.

Together, let's make this season shine in all its splendour.

SUMMIT

Maison symphonique de Montréal
Saturday, September 16, 7:30 p.m.

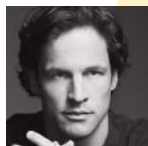
🕒 September 17, 7:30 p.m. – Pierrefonds-Roxboro

C. DERKSEN World Premiere,
Commissioned by the OM
RACHMANINOFF Piano Concerto No. 2
SIBELIUS Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor
BRUCE LIU, piano

Presented by

FASKEN
Own tomorrow



FROM SOLOIST TO MAESTRO

Maison symphonique de Montréal
Friday, October 13, 7:30 p.m.

🕒 October 11, 7:30 p.m. – Verdun
🕒 October 12, 8 p.m. – Pointe-Claire
🕒 October 14, 7:30 p.m. – Mercier-Hochelaga-
Maisonneuve

BRAHMS Tragic Overture
BRAHMS Clarinet Concerto No. 1
A. HOLMÈS La nuit et l'amour
SCHUMANN Symphony No. 1, "The Spring Symphony"

ANDREAS OTTENSAMER, conductor & clarinet
(artist in residence)

ONE THOUSAND AND ONE DRUMS

Maison symphonique de Montréal
Friday, November 3, 7:30 p.m.

🕒 November 1, 7:30 p.m. – Rivière-des-Prairies-
Pointe-aux-Trembles
🕒 November 2, 7:30 p.m. – Saint-Léonard

A. CLYNE This Midnight Hour
P. EÖTVÖS Speaking Drums
RIMSKI-KORSAKOV Scheherazade

ELIM CHAN, conductor
DOMINIQUE VLEESHOUWERS, percussion



THE LENINGRAD SYMPHONY



Maison symphonique de Montréal
Saturday, November 18, 7:30 p.m.

🕒 November 17, 7:30 p.m. – Ahuntsic-Cartierville

HALVORSEN Violin Concerto
SHOSTAKOVICH Symphony No. 7 "Leningrad"

YANNICK NÉZET-SÉGUIN, conductor
MARIA DUEÑAS, violin

FAMILY CONCERT

PASSE-PARTOUT AT THE SYMPHONY

Maison symphonique de Montréal
Saturday, December 2, 10 a.m. & 4 p.m.
Sunday, December 3, 10 a.m.

MÉLANIE LÉONARD, conductor
SIMON BOULERICE, artistic director
ÉLODIE GRENIER, Passe-Partout
GABRIELLE FONTAINE, Passe-Carreau
JEAN-FRANÇOIS PRONOVOST, Passe-Montagne
LES PETITS CHANTEURS DU MONT-ROYAL
PREPARED BY ANDREW GRAY, musical and
artistic director
FRANÇOIS VALLIÈRES, arrangements

In collaboration with



EXTRA CONCERT

HOLIDAY MELODIES

Maison symphonique de Montréal
Saturday, December 9, 7:30 p.m.

Christmas, orchestral, jazz and pop classics

JEAN-NICOLAS TROTTIER, conductor
LAURA ANGLADE, RANEE LEE,
KIM RICHARDSON et DAWN TYLER WATSON, voice
ORCHESTRE NATIONAL DE JAZZ DE MONTRÉAL
CHŒUR MÉTROPOLITAIN*
prepared by François A. Ouimet & Pierre Tourville
ANTOINE GRATTON, arrangements

*With the participation of professional choristers

SPECIAL CONCERT

HANDEL'S MESSIAH

Basilique Notre-Dame de Montréal
Tuesday, December 19, 7:30 p.m.
Wednesday, December 20, 7:30 p.m.

HANDEL Messiah

YANNICK NÉZET-SÉGUIN, conductor
MAGALI SIMARD-GALDÈS, soprano
ROSE NAGGAR-TREMBLAY, mezzo-soprano
SPENCER BRITTEN, tenor
PHILIPPE SLY, bass-baritone
WITH THE PARTICIPATION OF
PROFESSIONAL CHORISTERS

Tickets: ticketpro.ca

FIRE AND FLAME

Maison symphonique de Montréal
Sunday, January 21, 7:30 p.m.

♫ January 19, 7:30 p.m. – LaSalle
♫ January 20, 7:30 p.m. – Ahuntsic-Cartierville

DUKAS The Sorcerer's Apprentice
L. GARÛTA Piano Concerto
PROKOFIEV Symphony No. 5

KENSHO WATANABE, conductor
ÉLISABETH PION, piano



FROM THE ABYSS TO THE STARS

Maison symphonique de Montréal
Saturday, February 3, 7:30 p.m.

A. BEACH Gaelic Symphony
L. BOULANGER Psalm 130 "Out of the Depths"
POULENC Gloria

YANNICK NÉZET-SÉGUIN, conductor
JANAI BRUGGER, soprano
KAREN CARGILL, mezzo-soprano
CHŒUR MÉTROPOLITAIN*
prepared by François A. Ouimet & Pierre Tourville

*With the participation of professional choristers

FAMILY CONCERT

TALES FROM THE TURTLE

Maison symphonique de Montréal
Sunday, February 11, 3 p.m.

THOMAS LE DUC-MOREAU, conductor
INDIGENOUS STORYTELLERS

A PACT SET IN SAND



Maison symphonique de Montréal
Friday, February 23, 7:30 p.m.

♫ February 21, 7:30 p.m. – Verdun

HOLST Winter Idyll
KHATCHATURIAN Violin Concerto
ZEMLINSKY The Mermaid (Die Seejungfrau)

JOANN FALLETTA, conductor
NEMANJA RADULOVIĆ, violin
KSENIYA SIMONOVA, sand artist (The Mermaid)

SPECIAL CONCERT

THE OM AT CARNEGIE HALL

Stern Auditorium,
Carnegie Hall, New York
Wednesday, March 6, 8 p.m.

C. DERKSEN Premiere
RACHMANINOFF Piano Concerto No. 2
SIBELIUS Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor
TONY SIQI YUN, piano

Tickets on sale August 14:
carnegiehall.org

Also presented in Philadelphia (Pennsylvania)
and Worcester (Massachusetts)

ITALIAN DREAM



Maison symphonique de Montréal
Sunday, March 17, 3 p.m.

🕒 March 13, 7:30 p.m. – Saint-Laurent
🕒 March 14, 7:30 p.m. – Saint-Léonard
🕒 March 15, 7:30 p.m. – Mercier-Hochelaga-Maisonneuve

STRAUSS Don Juan
STRAUSS Aus Italien
K. SAARIAHO Aile du songe, Concerto for flute
(Maison symphonique only)
MOZART Flute Concerto No. 1
(boroughs only)

ARIANE MATIAKH, conductor
JULIETTE HUREL, flute

SPECIAL CONCERT + DANCE

SYMPHONY OF HEARTS

Salle Wilfrid-Pelletier
April 4, 5 and 6, 8 p.m.

YANNICK NÉZET-SÉGUIN, conductor
RHODNIE DÉSIR, creative director, choreographer
and voice composer
JORANE, music and voice composer

A production of



In association with

DANSE
DANSE



EXTRA CONCERT

THE OM WELCOMES THE PHILADELPHIA ORCHESTRA

Maison symphonique de Montréal
Friday, April 19, 7:30 p.m.

PRICE Symphony No. 4
RACHMANINOFF Symphony No. 2

YANNICK NÉZET-SÉGUIN, conductor

UNDER MARCANO'S SUN

Maison symphonique de Montréal
Friday, May 17, 7:30 p.m.

🕒 May 15, 7:30 p.m. – Verdun
🕒 May 16, 8 p.m. – Pointe-Claire
🕒 May 18, 4 p.m. – Rosemont-La Petite-Patrie

ORREGO-SALAS Festive Overture (Obertura festiva)
REVUELTAS Janitzio
MONCAYO Huapango
TCHAIKOVSKY Symphony No. 4
With poems from Latin America and Quebec

GLASS MARCANO, conductor
VICTOR ANDRÉS TRELLES TURGEON,
narrator



CHOIR

CHCEUR MÉTROPOLITAIN: CARMINA BURANA

Maison symphonique de Montréal
Saturday, June 1, 7:30 p.m.

K. GIMON beneath/sound
K. YOUNG Missa Campanula: Sanctus
S. GUILLAUME Kouraj
ORFF Carmina Burana, version for chorus,
2 pianos and percussion

CHCEUR MÉTROPOLITAIN
FRANÇOIS A. OUMET &
PIERRE TOURVILLE, chorusmasters
CHILDREN'S CHORUS FROM
ÉCOLE VINCENT-D'INDY
WITH OM MUSICIANS

MAHLER'S SIXTH

Maison symphonique de Montréal
Sunday, June 16, 3 p.m.

EVANGELISTA Alap & Gat
MAHLER Symphony No. 6 "Tragic"

YANNICK NÉZET-SÉGUIN, conductor

CHAMBER MUSIC

ANDREAS OTTENSAMER, CLARINET

Bourgie Hall
Wednesday, October 18, 7:30 p.m.

E. MAYER String Quartet No. 1 in G minor, Op. 14
BRAHMS Clarinet Quintet in B minor, Op. 115

ANDREAS OTTENSAMER,
clarinet (artist in residence)
OM MUSICIANS:
Ryan Truby, violin • Lyne Allard,
violin • Pierre Tourville, viola •
Agnès Langlois, cello



FAMILY CONCERT

AUTUMN MAKEUP

Bourgie Hall
Sunday, November 12, 2:30 p.m.
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller
FRANÇOIS RACINE, concept, design, story & staging
OM MUSICIANS:
To be confirmed, trumpet • Lise Bouchard,
trumpet • Simon Bourget, French horn •
To be confirmed, trombone • Trevor Dix, tuba •
Alexandre Lavoie, percussion

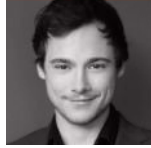
FAMILY CONCERT

SPRINGTIME RADIANCE

Bourgie Hall
Sunday, April 14, 2:30 p.m.
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller
FRANÇOIS RACINE, concept, design, story & staging
OM MUSICIANS:
Dominic Guilbault, violin • Johanne Morin, violin •
Julie Dupras, viola • Julien Siino, cello

THE MASQUERADE BALL AND THE TALE OF THE SOLDIER



Bourgie Hall
Thursday, April 18, 7:30 p.m.

POULENC Bal masqué
STRAVINSKY Histoire du soldat

NICOLAS ELLIS, conductor
FRANÇOIS LE ROUX, baritone
OM MUSICIANS:
Mélanie Harel, oboe • Simon Aldrich, clarinet •
Gabrièle Dostie-Poirier, bassoon •
To be confirmed, cornet • Patrice Richer,
trombone • Lizann Gervais, violin • Caroline
Milot, cello • René Gosselin, bass • Jennifer
Bourdages, piano • Julien Bélanger, percussion

FAMILY CONCERT

EXHILARATING SUMMER



Bourgie Hall
Sunday, June 2, 2:30 p.m.
Musical Tale (Original soundtrack)

BARBADA DE BARBADES, storyteller
FRANÇOIS RACINE, concept, design, story & staging
OM MUSICIANS:
Caroline Séguin, flute • To be confirmed, oboe •
François Martel, clarinet • Michel Bettez,
bassoon • Louis-Philippe Marsolais, horn

THE WINDS OF THE ORCHESTRE MÉTROPOLITAIN

Bourgie Hall
Wednesday, June 5, 6 p.m.

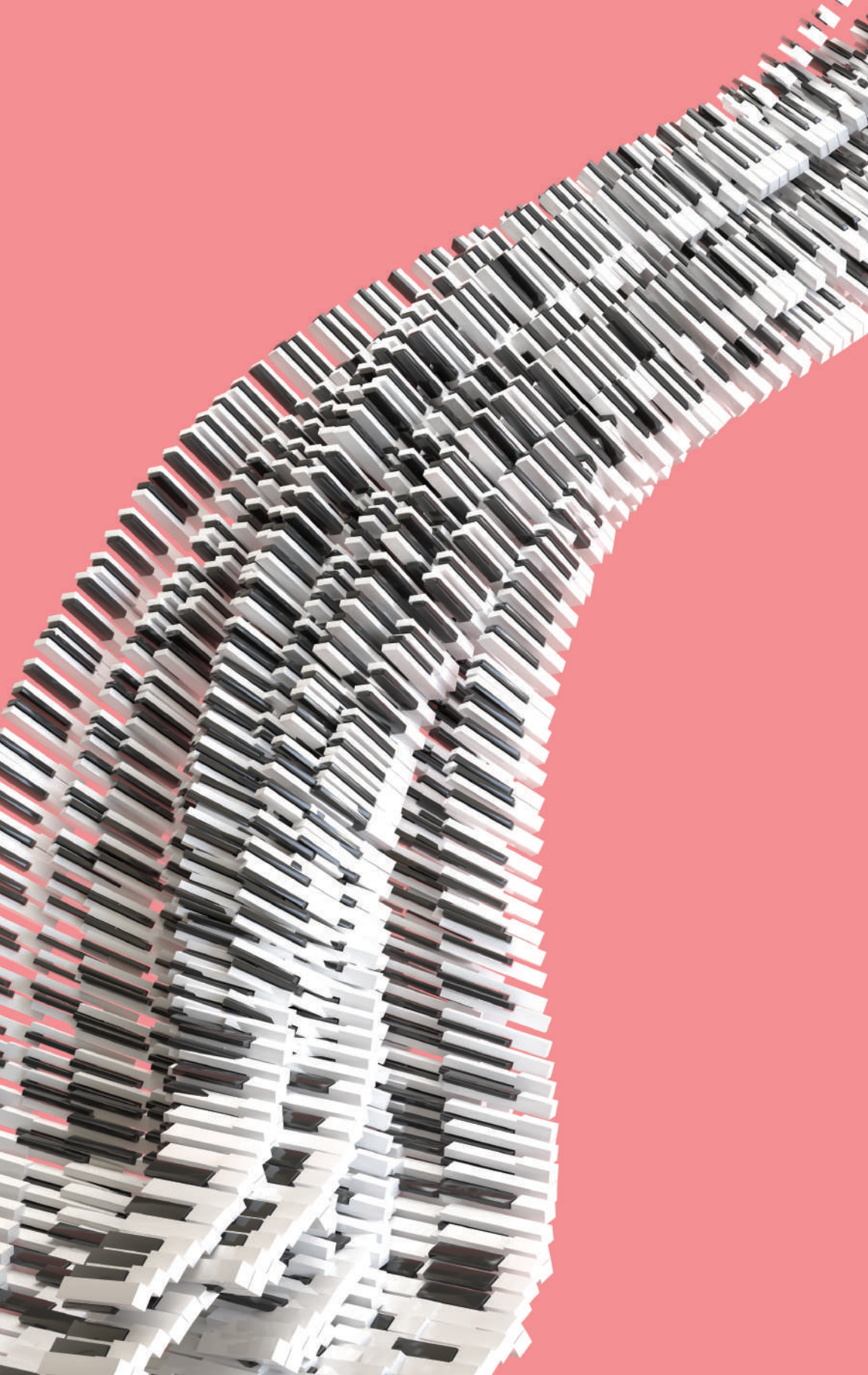
S. BOURGET Sextet for Piano and Wind Quintet,
World Premiere – Commissioned by the OM
THUILLE Sextet for Piano and Wind Quintet
POULENC Sextet for Piano and Wind Quintet

OM WIND QUINTET:
Caroline Séguin, flute • To be confirmed, oboe •
François Martel, clarinet • Michel Bettez,
bassoon • Louis-Philippe Marsolais, horn
JENNIFER BOURDAGES, piano

These 6 concerts are
presented in collaboration
with Bourgie Hall

Tickets: sallebourgjie.ca
514-285-2000, option 1
or toll free at 1-800-899-6873





SUMMIT

Bruce Liu made history at the 18th International Chopin Piano Competition for being the first Canadian to be awarded First Prize. Now he's returning home to tackle more spirited repertoire: Rachmaninoff's Piano Concerto No. 2.

The first notes of the season will be from composer Cris Derksen. In its world premiere, Derksen's piece creates a space where classical and electronic music encounter the Cree Nation worldview. Under the baton of Yannick Nézet-Séguin, the OM will continue its Sibelius symphonic cycle with Symphony No. 2—a masterpiece with tempestuous ambiance, in the spirit of Finnish resistance and dramatic climes.

Presented by

FASKEN

Own tomorrow

C. DERKSEN

World Premiere,
Commissioned by the OM

RACHMANINOFF

Piano Concerto No. 2

SIBELIUS

Symphony No. 2

SATURDAY, SEPTEMBER 16, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

SUNDAY, SEPTEMBRE 17, 7:30 P.M.

Pierrefonds-Roxboro
(Église Sainte-Suzanne)



YANNICK NÉZET-SÉGUIN,
conductor



BRUCE LIU, piano



FROM SOLOIST TO MAESTRO

Andreas Ottensamer, the world's most sought-after clarinetist, will combine his talents as conductor and soloist for an enchanting performance of Romantic repertoire. The Austrian virtuoso is the OM's artist in residence for the 2023–2024 season.

Following Brahms's melancholic Tragic Overture and lyrical Concerto No. 1, the stage is set for hope and sensuality. Augusta Holmès's symphonic poem *La nuit et l'amour*, recalling Wagner, was written in the Romantic style with an emphasis on melody. Finally, Schumann's first symphony, also known as the Spring Symphony, evokes flowers and colours in bloom.

BRAHMS

Tragic Overture

Clarinet Concerto No. 1
(arr. Butorac)

A. HOLMÈS

La nuit et l'amour

SCHUMANN

Symphony No. 1
"The Spring Symphony"

FRIDAY, OCTOBER 13, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

WEDNESDAY, OCTOBER 11, 7:30 P.M.

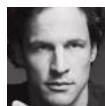
Verdun
(Église Notre-Dame-des-Sept-Douleurs)

THURSDAY, OCTOBER 12, 8 P.M.

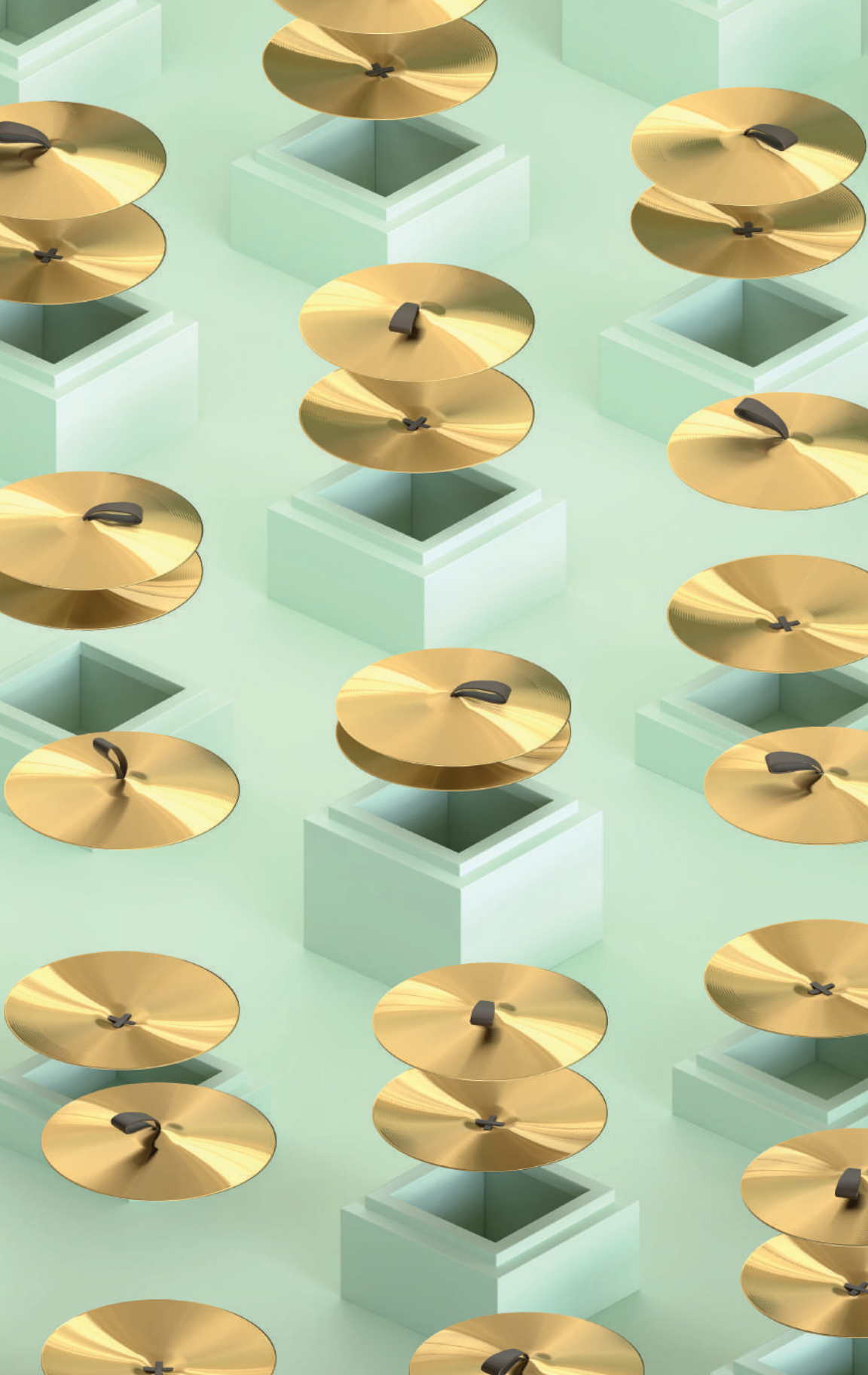
Pointe-Claire
(Église Saint-Joachim)

SATURDAY, OCTOBER 14, 7:30 P.M.

Mercier-Hochelaga-Maisonneuve
(Maison de la culture Mercier)



ANDREAS OTTENSAMER,
conductor and clarinet
(artist in residence)



ONE THOUSAND AND ONE DRUMS

Inspired by Rimsky-Korsakov's overseas adventures and his ability to make an orchestra sing just as he envisioned, *Scheherazade* is as enchanting as the courtesan tales from *One Thousand and One Nights*. Under the baton of Elim Chan, a young female conductor with international star power, the tales' distinct colours intermingle to the pleasure of musicians and audiences alike.

It may be the middle of the night, but *This Midnight Hour* by British composer Anna Clyne doesn't care what the neighbours think. This immersive piece brings the audience along on a wild, melancholic, nocturnal journey. Percussionist Dominique Vleeshouwers performs the stunning *Speaking Drums* by Hungarian composer Peter Eötvös, where the soloist literally speaks to the snare drum, bell and other instruments with contagious glee.

A. CLYNE

This Midnight Hour

P. EÖTVÖS

Speaking Drums

RIMSKI-KORSAKOV

Scheherazade

FRIDAY, NOVEMBER 3, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

WEDNESDAY, NOVEMBER 1, 7:30 P.M.

Rivière-des-Prairies-Pointe-aux-Trembles
(Salle Désilets du cégep Marie-Victorin)

THURSDAY, NOVEMBER 2, 7:30 P.M.

Saint-Léonard
(Théâtre Mirella et Lino Saputo)



ELIM CHAN, conductor



DOMINIQUE VLEESHOUWERS,
percussion



THE LENINGRAD SYMPHONY

Our conductor Yannick Nézet-Séguin takes a passionate and exacting dive into Shostakovich's Symphony No. 7 to make the piece shine.

Written during World War II, the Leningrad symphony instantly became a symbol of hope and solidarity. Nearly a century later, it's still disquietingly topical.

One of the world's most renowned soloists, Maria Dueñas performs a jewel from the repertoire that was thought to be lost forever: Halvorsen's Violin Concerto. The Norwegian composer's piece was found a few years ago at the University of Toronto.

HALVORSEN

Violin Concerto

SHOSTAKOVICH

Symphony No. 7
"Leningrad"

SATURDAY, NOVEMBER 18, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

FRIDAY, NOVEMBER 17, 7:30 P.M.

Ahuntsic-Cartierville
(Salle Marguerite-Bourgeoys)



YANNICK NÉZET-SÉGUIN,
conductor



MARIA DUEÑAS, violin



FIRE AND FLAME

Prokofiev's fifth symphony is a mature composition, written 14 years after his previous symphonic work. This ode to freedom and happiness was completed during World War II and features a joy that prevails and explodes like fireworks under the baton of Kensho Watanabe.

Just as fiery, Latvian composer Lūcija Garūta's concerto is a little-known gem that will be performed by Quebec-born, London-based pianist Élisabeth Pion. But *The Sorcerer's Apprentice* will cast a spell to get the first sparks flying. This piece was written by Dukas, Garūta's teacher.

DUKAS

The Sorcerer's Apprentice

L. GARŪTA

Piano Concerto

PROKOFIEV

Symphony No. 5

SUNDAY, JANUARY 21, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

FRIDAY, JANUARY 19, 7:30 P.M.

LaSalle
(Théâtre Desjardins)

SATURDAY, JANUARY 20, 7:30 P.M.

Ahuntsic-Cartierville
(Salle Marguerite-Bourgeoys)



KENSHO WATANABE,
conductor



ÉLISABETH PION, piano



FROM THE ABYSS TO THE STARS

Two major international opera stars will join Yannick Nézet-Séguin in a sublime search for light. Soprano Janai Brugger delivers a consistently stunning performance of *Gloria*, the French composer Poulenc's masterpiece. Mezzo-soprano Karen Cargill will explore profound human suffering to find glimmers of hope in her performance of Psalm 130, "Out of the Depths." Listen closely to the parallels between these two choral works and discover how Poulenc was inspired by Lili Boulanger's musical writings.

The first successful American female composer drew on her Irish roots to compose the Gaelic Symphony. She paints a masterful portrait of the resilient migrants who, despite all their challenges, manage to keep the flame of their culture alive through folklore.

A. BEACH

Gaelic Symphony

L. BOULANGER

Psalm 130
"Out of the Depths"

POULENC

Gloria

SATURDAY, FEBRUARY 3, 7:30 P.M.
Maison symphonique de Montréal

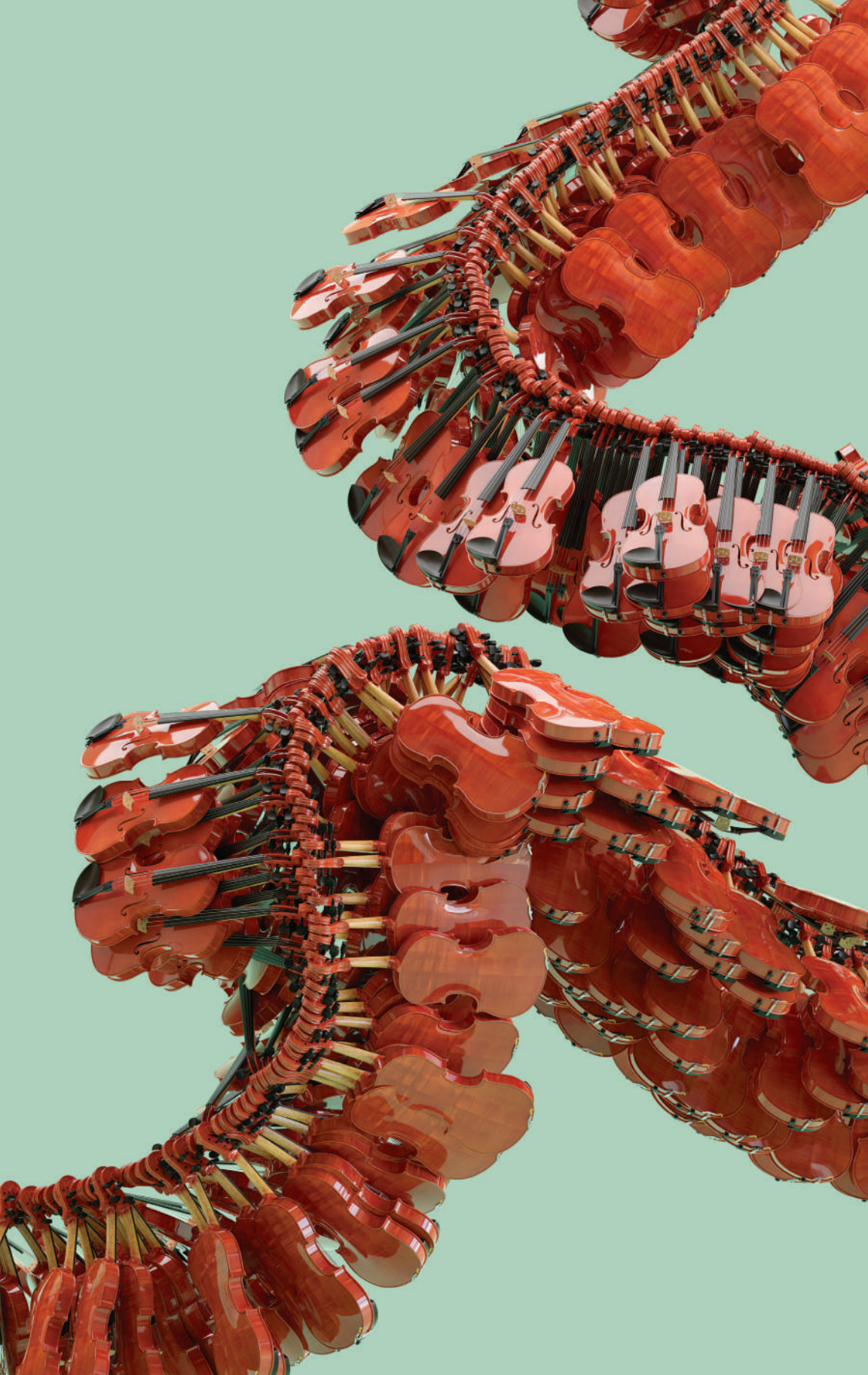


YANNICK NÉZET-SÉGUIN,
conductor

JANAI BRUGGER, soprano
KAREN CARGILL, mezzo-soprano

CHCEUR MÉTROPOLITAIN*,
prepared by FRANÇOIS A.
OUMET & PIERRE TOURVILLE

*With the participation of
professional choristers



A PACT SET IN SAND

Under the baton of American conductor JoAnn Falletta, Zemlinsky's *The Mermaid* comes to life through music and sand, thanks to the international icon and sand art pioneer Kseniya Simonova. The Ukranian artist's creation of a work of sand art will be live streamed during the performance.

Violinist Nemanja Radulović, a European phenomenon, performs the Khatchaturian Violin Concerto, one of the pieces that led to her breakthrough. Expect lively melodies, Eastern musical traditions and good cheer!

HOLST

Winter Idyll

KHATCHATURIAN

Violin Concerto

ZEMLINSKY

The Mermaid
(Die Seejungfrau)

FRIDAY, FEBRUARY 23, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

WEDNESDAY, FEBRUARY 21, 7:30 P.M.

Verdun
(Église Notre-Dame-des-Sept-Douleurs)



JOANN FALLETTA, conductor



NEMANJA RADULOVIĆ, violin

KSENIYA SIMONOVA,
sand artist
(The Mermaid)



ITALIAN DREAM

The concert starts off with a bang as *Don Juan* bursts onto the stage and dives head first into his romantic—and musical—adventures! From one symphonic poem to the next, Strauss takes us through Italy with *Aus Italien*, visiting four sunny destinations: the Roman countryside, the nostalgic Roman ruins, the beach at Sorrento and a Neapolitan celebration.

The audience will then take flight with flutist Juliette Hurel's performance of *Aile du songe*, a concerto by composer Kaija Saariaho who draws crowds and has worked with an impressive roster of artists such as writer Amin Maalouf and theatre director Peter Sellars.

STRAUSS

Don Juan
Aus Italien

K. SAARIAHO

Aile du songe,
Concerto for flute
(Maison symphonique only)

MOZART

Flute Concerto No. 1
(boroughs only)

SUNDAY, MARCH 17, 3 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

WEDNESDAY, MARCH 13, 7:30 P.M.

Saint-Laurent
(Église Saint-Sixte)

THURSDAY, MARCH 14, 7:30 P.M.

Saint-Léonard
(Théâtre Mirella et Lino Saputo)

FRIDAY, MARCH 15, 7:30 P.M.

Mercier-Hochelaga-Maisonneuve
(Église Sainte-Claire)



ARIANE MATIAKH,
conductor



JULIETTE HUREL, flute



UNDER MARCANO'S SUN

In 2020, Glass Marcano's life changed overnight. She went from selling fruit in Venezuela to participating in the major conducting competition La Maestra in Paris, where she won over the jury and brought home the Orchestra Prize.

This major turning point is illustrated in this two-part program. First, her roots can be found in the works of South American composers. Then, she tackles Tchaikovsky's Symphony No. 4.

ORREGO-SALAS

Festive Overture
(Obertura festiva)

REVUELTAS

Janitzio

MONCAYO

Huapango

TCHAIKOVSKY

Symphony No. 4

With poems from
Latin America and Quebec

FRIDAY, MAY 17, 7:30 P.M.

Maison symphonique de Montréal

As part of the CAM Touring Program:

WEDNESDAY, MAY 15, 7:30 P.M.

Verdun
(Église Notre-Dame-des-Sept-Douleurs)

THURSDAY, MAY 16, 8 P.M.

Pointe-Claire
(Église Saint-Joachim)

SATURDAY, MAY 18, 4 P.M.

Rosemont-La Petite-Patrie
(Église Saint-Esprit-de-Rosemont)



GLASS MARCANO,
conductor



VICTOR ANDRÉS
TRELLES TURGEON,
narrator



MAHLER'S SIXTH

A premonition of misfortune to come, Mahler's Tragic Symphony is illuminated by the composer's love for his wife, Alma. It features some of the most profound human emotions, which Yannick Nézet-Séguin delivers with sincerity.

One of Montréal's greatest composers left us at the beginning of 2023. José Evangelista left an impression on Quebec culture both through his music and the many composers and musicians he taught. The OM and its conductor will pay him one last tribute with a performance of *Alap & Gat* to close the season.

EVANGELISTA

Alap & Gat

MAHLER

Symphony No. 6
"Tragic"

SUNDAY, JUNE 16, 3 P.M.

Maison symphonique de Montréal



YANNICK NÉZET-SÉGUIN,
conductor

HOLIDAY MELODIES

EXTRA CONCERT

When jazz chords meet classical harmonies, you know a party awaits! The Orchestre national de jazz de Montréal and the Orchestre Métropolitain are coming together with the Chœur Métropolitain and singers Laura Anglade, Ranee Lee, Kim Richardson and Dawn Tyler Watson for this major concert. Your favourite Christmas, orchestral, jazz and pop classics are on the program, in an updated arrangement by Antoine Gratton.



**SATURDAY, DECEMBER 9
7:30 P.M.**

Maison symphonique de Montréal

JEAN-NICOLAS TROTTIER, conductor
LAURA ANGLADE, RANEE LEE,
KIM RICHARDSON and
DAWN TYLER WATSON, voice
ORCHESTRE NATIONAL DE JAZZ DE MONTRÉAL
CHCEUR MÉTROPOLITAIN*
prepared by François A. Ouimet and Pierre Tourville
ANTOINE GRATTON, arrangements

*With the participation of professional choristers

HANDEL'S MESSIAH

SPECIAL CONCERT

Yannick Nézet-Séguin conducts the iconic *Messiah* by Handel. This essential holiday concert will feature an all-Canadian cast of soloists performing against the backdrop of the gorgeous Basilique Notre-Dame. Dazzling singing, familiar melodies, incredible drama—this piece has the power to keep audiences on the edge of their seats until the final chord. A holiday classic everyone should experience at least once in their life.



HANDEL

Messiah

**TUESDAY, DECEMBER 19
WEDNESDAY, DECEMBER 20
7:30 P.M.**

Basilique Notre-Dame de Montréal

YANNICK NÉZET-SÉGUIN, conductor
MAGALI SIMARD-GALDÈS, soprano
ROSE NAGGAR-TREMBLAY,
mezzo-soprano
SPENCER BRITTEN, tenor
PHILIPPE SLY, bass-baritone
WITH THE PARTICIPATION OF
PROFESSIONAL CHORISTERS

THE OM AT CARNEGIE HALL

SPECIAL CONCERT

New York! New York! The Orchestre Métropolitain has been invited to perform at the prestigious Carnegie Hall in the spring of 2024. For the occasion, Yannick Nézet-Séguin chose to perform Sibelius's Symphony No. 2, the next instalment of the OM's symphonic cycle. Prodigy Tony Siqi Yun, a true poet on the piano, will travel with the orchestra to perform Rachmaninoff's Piano Concerto No. 2. The program will also honour the First Nations, opening with a piece by Cris Derksen, an Indigenous composer who is inspired by classical and electronic music.



C. DERKSEN

Premiere

RACHMANINOFF

Piano Concerto No. 2

SIBELIUS

Symphony No. 2

WEDNESDAY, MARCH 6
8 P.M.

Stern Auditorium,
Carnegie Hall, New York

YANNICK NÉZET-SÉGUIN,
conductor
TONY SIQI YUN, piano

Also presented in
Philadelphia (Pennsylvania) and
Worcester (Massachusetts)

THE OM WELCOMES THE PHILADELPHIA ORCHESTRA

EXTRA CONCERT

Montrealers will finally meet Yannick Nézet-Séguin's American family, the Philadelphia Orchestra. Known for its rich string section, the Philadelphia sound developed through many collaborations with Rachmaninoff, whose grand and epic Symphony No. 2 will be performed at this evening's concert. More recently, Florence Price also earned a special place in the hearts of Philadelphia musicians, who have played and recorded many of her works.



F. PRICE

Symphony No. 4

RACHMANINOFF

Symphony No. 2

FRIDAY, APRIL 19
7:30 P.M.

Maison symphonique
de Montréal

YANNICK NÉZET-SÉGUIN,
conductor

PASSE-PARTOUT AT THE SYMPHONY

FAMILY CONCERT

Adored by children and families alike, Passe-Partout, Passe-Carreau and Passe-Montagne are coming to the orchestra! Sharing the fantastic world of musical instruments, the beloved characters will sing youngsters' favourite songs and nursery rhymes.

Relive your childhood at this family concert based on Télé-Québec's flagship program that has been revived for a new cohort of young fans.

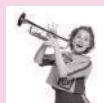
In collaboration with



Télé-Québec

SATURDAY, DECEMBER 2
10 A.M. & 4 P.M.

SUNDAY, DECEMBER 3, 10 A.M.
Maison symphonique de Montréal



ÉLODIE GRENIER, Passe-Partout
GABRIELLE FONTAINE, Passe-Carreau
JEAN-FRANÇOIS PRONOVOST, Passe-Montagne

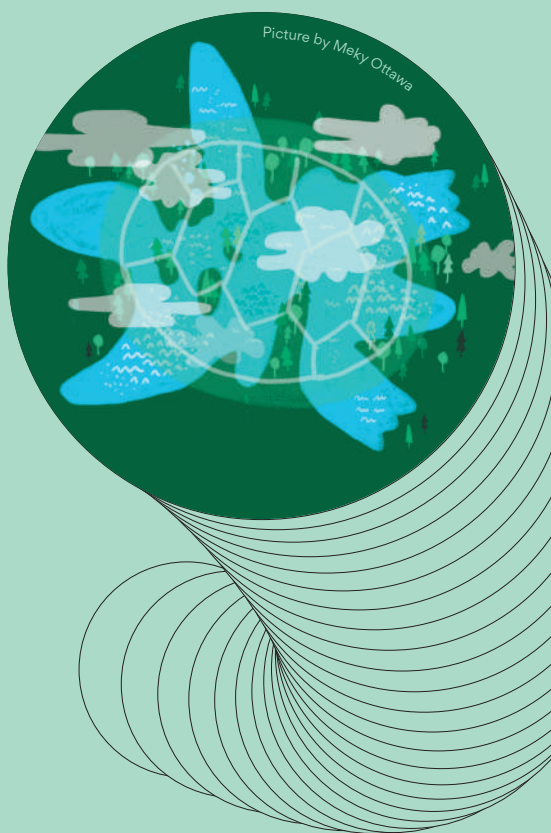
MÉLANIE LÉONARD, conductor
SIMON BOULERICE, artistic director
LES PETITS CHANTEURS DU MONT-ROYAL
PREPARED BY ANDREW GRAY, musical and artistic director
FRANÇOIS VALLIÈRES, arrangements

TALES FROM THE TURTLE

FAMILY CONCERT

Hear Indigenous tales that have been passed down through the centuries. Bringing animal tracks, tricksters and other facets of the story to life, the orchestra will accompany each tale with some of the symphonic repertoire's greatest pieces.

This encounter between Western musical traditions and Indigenous cultural heritage creates a new, inspiring alliance in this concert based on *Tales from the Turtle*, published by Éditions Hannenorak.



**SUNDAY, FEBRUARY 11
3 P.M.**

Maison symphonique
de Montréal



THOMAS LE DUC-MOREAU,
conductor

INDIGENOUS STORYTELLERS

CHAMBER MUSIC AT BOURGIE HALL



ANDREAS OTTENSAMER, CLARINET

One of the world's leading clarinetists and principal clarinet for the Berlin Philharmonic, Andreas Ottensamer will perform at Bourgie Hall for the first time! Alongside Orchestre Métropolitain musicians, he will play Brahms's moving Clarinet Quintet.

WEDNESDAY, OCTOBER 18
7:30 P.M.

ANDREAS OTTENSAMER,
clarinet (artist in residence)

E. MAYER
String Quartet No. 1
in G minor, Op. 14

BRAHMS
Clarinet Quintet
in B minor, Op. 115



THE MASQUERADE BALL AND THE TALE OF THE SOLDIER

The great French baritone François Le Roux, known as the Pelléas of his generation, will perform surrealist artist Max Jacob's poetry set to music by Poulenc and a production by Ramuz and Stravinsky combining speech, mime, dance and music. He will be accompanied by Orchestre Métropolitain musicians and conducted by Nicolas Ellis.

THURSDAY, APRIL 18
7:30 P.M.

NICOLAS ELLIS, conductor
FRANÇOIS LE ROUX, baritone

POULENC
Bal masqué

STRAVINSKY
Histoire du soldat



THE WINDS OF THE ORCHESTRE MÉTROPOLITAIN

OM musicians come together to perform a work written by one of their own, French horn player Simon Bourget. His sextet for piano and wind quintet will be followed by two major pieces for piano and winds from the repertoire: the charming and elegant sextet by Francis Poulenc and a sextet written by his lesser-known predecessor, Austrian Ludwig Thuille.

WEDNESDAY, JUNE 5
6 P.M.

S. BOURGET
Sextet for Piano and Wind Quintet,
World Premiere –
Commissioned by the OM

THUILLE
Sextet for Piano and Wind Quintet

POULENC
Sextet for Piano and Wind Quintet

THRICE UPON A TIME... A MUSICAL TALE



AUTUMN MAKEUP

SUNDAY, NOVEMBER 12
2:30 P.M.



SPRINGTIME RADIANCE

SUNDAY, APRIL 14
2:30 P.M.



EXHILARATING SUMMER

SUNDAY, JUNE 2
2:30 P.M.

Three musical tales are told by Barbada over an original musical score, performed for the first time by Orchestre Métropolitain musicians. Follow the adventures of three friends as they travel through the forest and across seasons to find the famous multicolour dewdrops whose music lifts people's spirits.

BARBADA DE BARBADES, storyteller

FRANÇOIS RACINE, concept, design, story and staging

**These 6 concerts are
presented in collaboration
with Bourgie Hall**

Tickets: sallebourgje.ca
514-285-2000, option 1
or toll free at 1-800-899-6873

BOURGIE
MONTREAL
MUSEUM OF
FINE ARTS



SYMPHONY OF HEARTS

SPECIAL CONCERT + DANCE

UNDER THE BATON OF YANNICK NÉZET-SÉGUIN

Human encounters and oral traditions are the foundation of all choreographer Rhodnie Désir's work. After the extraordinary trajectory of BOW'T TRAIL, which brought her work to seven countries in the Americas, she's taken on another large-scale project in collaboration with composer Jorane, sound designer Engone Endong, the RD Créations House Band, the Orchestre Métropolitain and the National Film Board to create immersive projections.

Rhodnie Désir, winner of the 2020 Grand Prix de la Danse de Montréal and Place des Arts Associate Artist, choreographs a large-scale project for 15 dancers and 60 Orchestre Métropolitain musicians, conducted by Yannick Nézet-Séguin. As a "bearer of memories," Désir is fascinated by the intricacies and vicissitudes of the human heart. Based on statements by specialists from the Montreal Heart Institute, she translates the beating heart into the gestural, while also considering its turmoil and flaws, in a nod to the flaws of society. A symphony danced between heart, body, object, videos, light, music and Afro-contemporary rhythms.



A production of



In association with

**DANSE
DANSE**

APRIL 4, 5 & 6, 8 P.M.

Salle Wilfrid-Pelletier



YANNICK NÉZET-SÉGUIN, conductor
RHODNIE DÉSIR, creative director, choreographer and voice composer
JORANE, music and voice composer
ENGONE ENDONG, beatmaker and sound designer
FRANÇOIS VALLIÈRES, arrangements
MÉLANIE FERRERO, costumer designer
OLIVIER LANDREVILLE, stage designer
CHANTAL LABONTÉ, lighting designer
ISABELLE POIRIER, creative assistant
OM AND RD CRÉATIONS HOUSE BAND MUSICIANS
RD CRÉATIONS, dancers

Coproduction: Danse Danse, National Arts Centre, LAC – Lugano Arte e Cultura.

Main partners: National Creation Fund, National Film Board, Canada Council of the Arts.

Creative partners: Montreal Heart Institute, Place des Arts

CHŒUR MÉTROPOLITAIN: CARMINA BURANA

The Chœur Métropolitain will delight audiences with every choral ensemble's favourite piece: *Carmina Burana*. At once powerful, dramatic, playful and measured, these secular cantatas were inspired by medieval poems and set to music in 1936 by Carl Orff. A joy to sing and listen to, particularly in their arrangement for piano and percussion!

The first three pieces on the program also skilfully combine heritage and modernity. The works by Montréal's Karen Young, Vancouver's Katerina Gimon and Haitian-born American Sydney Guillaume are rhythmic, engaging and intoxicating. They reflect the best of what modern choral music has to offer: the power to bring people together.



K. GIMON

beneath/sound

K. YOUNG

Missa Campanula:
Sanctus

S. GUILLAUME

Kouraj

ORFF

Carmina Burana,
version for chorus, 2 pianos
and percussion

SATURDAY, JUNE 1, 7:30 P.M.
Maison symphonique de Montréal

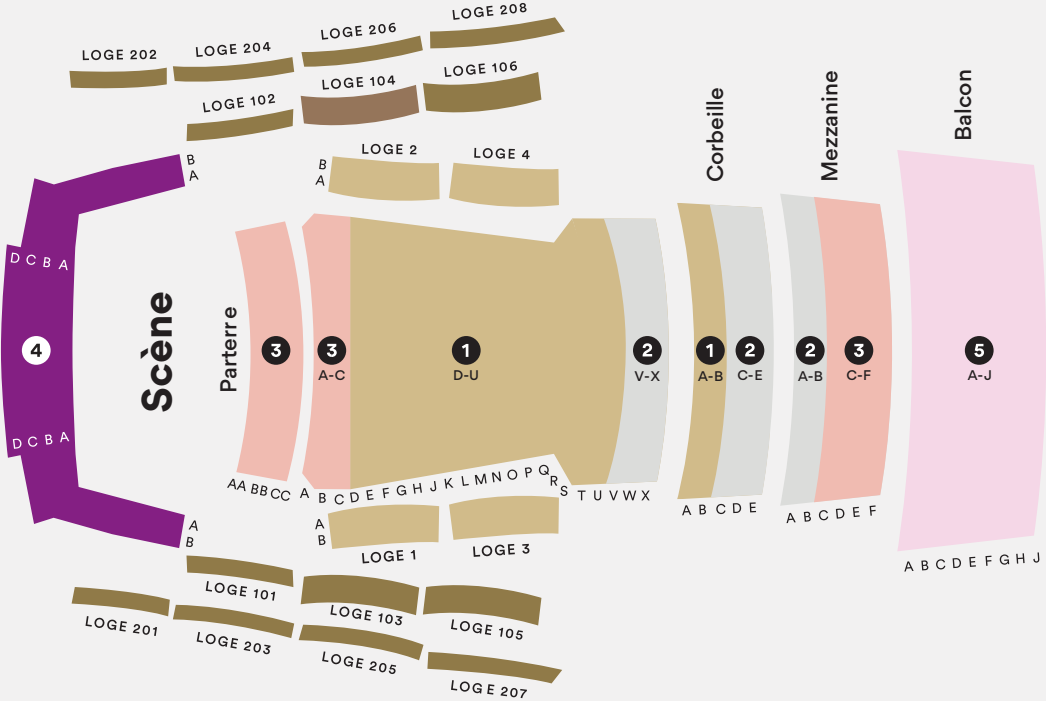
CHŒUR MÉTROPOLITAIN
FRANÇOIS A. OUMET AND
PIERRE TOURVILLE, chorusmasters

CHILDREN'S CHORUS FROM
ÉCOLE VINCENT-D'INDY

WITH OM MUSICIANS

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	3 / 4 / 5 CONCERTS			6 CONCERTS OR MORE			<i>Holiday Melodies & The OM Welcomes the Philadelphia Orchestra</i>		
	REGULAR	SENIOR*	34 & UNDER*	REGULAR	SENIOR*	34 & UNDER*	REGULAR	SENIOR*	34 & UNDER*
SECTION 1	\$86	\$71	\$53	\$77	\$62	\$45	\$124	\$113	\$75
SECTION 2	\$74	\$59	\$44	\$65	\$49	\$38	\$106	\$96	\$63
SECTION 3	\$61	\$50	\$38	\$55	\$42	\$32	\$90	\$81	\$54
SECTION 4 (Chœur)	\$44	\$40	\$26	\$38	\$34	\$23	\$63	\$57	\$38
SECTION 5	\$38	\$33	\$24	\$33	\$29	\$20	\$54	\$49	\$33
LOGES PARTERRE	\$86	\$71	\$53	\$77	\$62	\$45	\$124	\$113	\$75
LOGES CORBEILLE	\$138	\$125	\$112	\$125	\$111	\$98	\$207	\$187	\$165
LOGES MEZZANINE	\$100	\$93	\$87	\$93	\$87	\$80	\$165	\$149	\$132



Maison symphonique de Montréal

1600 RUE SAINT-URBAIN 📍 PLACE-DES-ARTS 📍 SAINT-LAURENT

Per-concert price for subscribers	SAVE UP TO 15%		SAVE UP TO 15%	
	FAMILY CONCERTS <i>Passe-Partout at the Symphony & Tales from the Turtle</i>		CHŒUR MÉTROPOLITAIN <i>Carmina Burana</i>	
	17 & UNDER*	REGULAR	REGULAR	
PARTERRE & CORBEILLE	\$15	\$43		\$39
MEZZANINE & BALCON	\$10	\$31		

Prices displayed take into account the reduction on single ticket prices. Subscriptions must include regular concerts. Service charges included. Taxes not included. Prices, artists, programming, dates and times can change without notice. Some restrictions apply. *Proof of age required. Seniors: 65 or older.

NOT INCLUDED IN SUBSCRIPTION

SPECIAL CONCERT

Handel's Messiah

Basilique Notre-Dame de Montréal

Tickets: ticketpro.ca

SECTION 1

REGULAR: \$84
SENIOR:* \$76
34 & UNDER:* \$51

SECTION 2

REGULAR: \$42
SENIOR:* \$38
34 & UNDER:* \$25

SUBSCRIPTIONS AND TICKETS


Online

orchestremetropolitain.com

 PlacedesArts.com

In person

Place des Arts box office
175 Rue Ste-Catherine Ouest,
Montréal

 Place-des-Arts

By phone

Orchestre Métropolitain
514-598-0870, ext. 1
Monday to Friday:
9 a.m. to 5 p.m.

Place des Arts box office
514-842-2112 or 1-866-842-2112
Monday to Friday: 10 a.m. to 6 p.m.
Saturday: 12 p.m. to 6 p.m.

Single tickets on sale June 8.

Tickets for
Passe-Partout at the Symphony & Handel's Messiah
on sale now.

BENEFITS

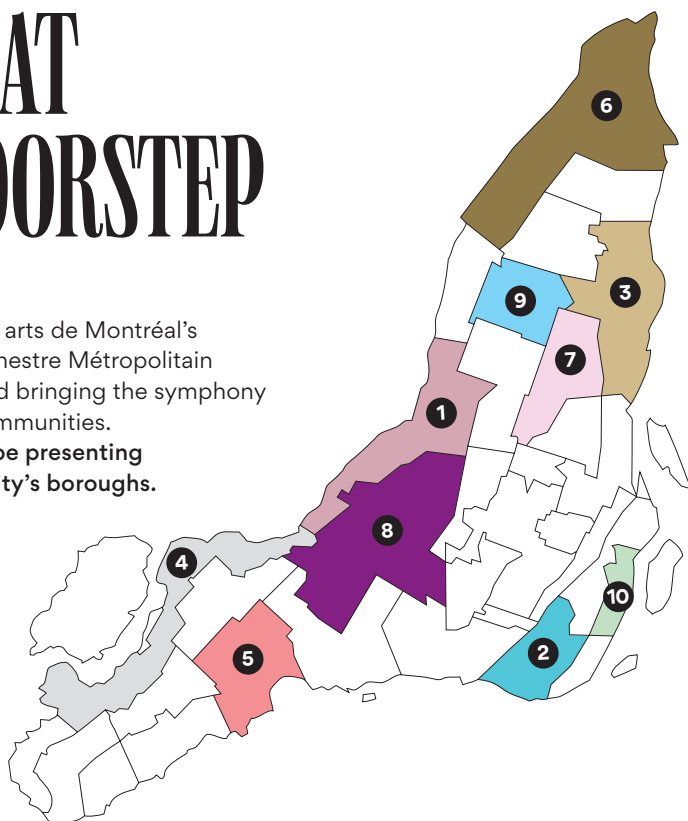
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- Buy and exchange tickets without extra fees.
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THE OM AT YOUR DOORSTEP

As part of the Conseil des arts de Montréal's Touring Program, the Orchestre Métropolitain will be hitting the road and bringing the symphony to Montrealers in their communities.

This season, the OM will be presenting 16 concerts in 10 of the city's boroughs.



● AHUNTSIC-CARTIERVILLE (1)

**Salle Marguerite-Bourgeoys,
Collège Regina Assumpta**
1750 Rue Sauriol Est
■ [lepointdevente.com/
maisondelacultureahuntsic](http://lepointdevente.com/maisondelacultureahuntsic)
Maison de la culture Ahuntsic,
10300 Rue Lajeunesse, 1st floor
mcahuntsic@gmail.com
514-872-8749

● LASALLE (2)

Théâtre Desjardins
1111 Rue Lapierre
■ theatredesjardins.com
info@theatredesjardins.com
514-367-6373, ext. 1

● MERCIER-HOCHELAGA-MAISONNEUVE (3)

Maison de la culture Mercier
8105 Rue Hochelaga
Église Sainte-Claire
8615 Rue Sainte-Claire
■ [maisondelaculturemercier.
tuxedobillet.com](http://maisondelaculturemercier.tuxedobillet.com)
maison_me@montreal.ca
514-872-8755

● PIERREFONDS-ROXBORO (4)

Église Sainte-Suzanne
9501 Boul. Gouin Ouest
■ pier-rox.tuxedobillet.com
514-702-1812

● POINTE-CLAIRE (5)

Église Saint-Joachim
2 Rue Sainte-Anne
■ Centre culturel Stewart Hall
176 Chemin du Bord-du-Lac
514-630-1220, ext. 0

● RIVIÈRE-DES-PRAIRIES-POINTE-AUX-TREMBLES (6)

**Salle Désilets,
Cécep Marie-Victorin**
7000 Rue Marie-Victorin
■ culturerdppat.com
Maison Pierre-Chartrand -
Maison de la culture de
Rivière-des-Prairies
8000 Boul. Gouin Est
PAT: maison_pt@montreal.ca
514-872-2240
RDP: maison_rp@montreal.ca
514-872-9814

● ROSEMONT-LA PETITE-PATRIE (7)

Église Saint-Esprit-de-Rosemont
2851 Rue Masson
■ bit.ly/MaisoncultureRPP
Maison de la culture de
Rosemont-La Petite-Patrie
6707 Avenue De Lorimier
maison_rpp@montreal.ca
514-872-1730

● SAINT-LAURENT (8)

Église Saint-Sixte
1895 Rue de l'Église
■ st-laurent.tuxedobillet.com
Centre des loisirs de Saint-Laurent
1375 Rue Grenet
514-855-6110, ext. 3

● SAINT-LÉONARD (9)

Théâtre Mirella et Lino Saputo
8370 Boul. Lacordaire
■ culturesaintleonard.com
Bureau Accès Montréal - Saint-Léonard
8400 Boul. Lacordaire
514-328-8500, ext. 8514

● VERDUN (10)

Église Notre-Dame-des-Sept-Douleurs
4155 Rue Wellington
■ verdun.tuxedobillet.com
Quai 5160 - Maison de la culture Verdun
5160 Boul. LaSalle
quai5160@montreal.ca
514-872-4995

PRE-CONCERT EXPERIENCE

Immerse yourself in the works on the program thanks to our Pre-concert Talks and get blown away by young talent at the OM Preludes! Arrive early to make the most of your concert experience.



PRE-CONCERT TALKS

60 minutes before the concert
In the concert hall
(Parterre)

Discover the works on the program through a captivating discussion with one or more of the concert's guest artists, featuring musical excerpts.



OM PRELUDES

30 minutes before the concert
Foyer Antonia-Nantel
(Corbeille)

Witness the next generation of young talent! For over 13 seasons, the Orchestre Métropolitain has been proudly showcasing young musicians at the primary, secondary, college and university level from across the city.

EDUCATION AND COMMUNITY

The Orchestre Métropolitain has built a unique relationship with its audience and contributes to the community's well-being through music. Together with longstanding educational partners, the OM and its musicians help students discover music, share their love of symphonic works with people of all ages and support young talent. Stay tuned throughout the season for information about our educational initiatives!



OMNI Music Competition

Canadian musicians ages 7 to 17 can sign up for the 6th edition of the OMNI Competition, which will take place in the spring of 2024. This competition gives young musicians at all levels the chance to develop their instrumental skills and grow through a rewarding challenge.

Orchestral Conducting Academy

The OM's Orchestral Conducting Academy is a mentorship program for young conductors with Yannick Nézet-Séguin and OM musicians. This two-year program gives participants the chance to work with a symphony orchestra and further develops their musical career.

OM Musicians in the community

In addition to their regular concert schedule, OM musicians are active in the community, performing at local schools in various chamber ensembles. They also use the power of music to lift the spirits of people living in long-term care and hospital settings.

School Matinees

The OM invites childhood centres and schools to its School Matinees!

Thursday, November 30

Passe-Partout at the Symphony

Monday, February 12

Tales from the Turtle

Educational partner



orchestremetropolitain.com/education

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com](mailto:billetterie@orchestremetropolitain.com)

*Taxes not included. Service charges included. Proof of age or student ID required upon purchase of a ticket or subscription.
Other restrictions may apply.

AN ORCHESTRA FOR ALL

Promoting local excellence and talent

Yannick
Nézet-Séguin,
internationally
renowned
conductor.
Local musicians.

Your donation helps:

Create and
strengthen
sustainable
jobs for around
**100 Canadian
musicians.**

Health and community

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accessible.

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Offer introductory
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children** living in
underprivileged
areas.

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**over 500 people
in long-term care**
and hospital settings.

Diversity and inclusion

An orchestra
for everyone.

*Your donation helps
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conductors,
9 women
composers,
1 Indigenous
composer's
premiere,
1 youth concert**
about Indigenous
stories and
traditions.

Young talent

The OM
is invested in
our youth.

Your donation helps:

Support **over
200 young** people
in their instrumental
training (OMNI
Competition,
OM Preludes).

Offer master classes
given by guest
artists and Yannick
Nézet-Séguin to
**hundreds of young
musicians.**

orchestremetropolitain.com/make-a-donation



THE ORCHESTRA

Yannick Nézet-Séguin
Artistic Director and Principal Conductor

Denise Lupien*
Honorary Concertmaster

Naomi Woo
Artistic Partner



FIRST VIOLIN

Yukari Cousineau
Concertmaster
Associate
Concertmaster*
Johanne Morin
Assistant
Concertmaster**
Monica Duschênes
Alain Giguère
Carolyn Klause
Alexander Lozowski
Florence Mallette
Marcelle Mallette
Linda Poirier
Ryan Truby

SECOND VIOLIN

Nancy Ricard
Principal
Lyne Allard
Associate Principal
Dominic Guilbault
Assistant Principal
Lizann Gervais
Sylvie Harvey
Lucie Ménard
Claudio Ricignuolo
Second Violin Section
*Member***

VIOLA

Elvira Misbakhova
Principal
*Associate Viola***
Pierre Tourville
*Assistant Principal***
Brian Bacon
Gérald Daigle
Julie Dupras
Viola Section
*Member***

CELLO

Christopher Best
Principal
Agnès Langlois*
Julien Siino*
Caroline Milot
Thérèse Ryan
Cello Section
*Member***

DOUBLE BASS

René Gosselin
Principal
Marc Denis
Associate Principal
Gilbert Fleury
Réal Montminy

FLUTE

Marie-Andrée Benny
Principal
Jocelyne Roy
Caroline Séguin
Principal Piccolo

OBOE

*Principal***
Marjorie Tremblay
Mélanie Harel
Principal English Horn

CLARINET

Simon Aldrich
Principal
François Martel
Principal Bass Clarinet
and Clarinet

BASSOON

Michel Bettez
Principal
Gabrièle Dostie-
Poirier

FRENCH HORN

Louis-Philippe
Marsolais
Principal
Simon Bourget
Corine Chartré-
Lefebvre*
Jean Paquin

TRUMPET

Antoine Mailloux*
Principal
Lise Bouchard

TROMBONE

Patrice Richer
Principal
Trombone Section
*Member**
Trevor Dix
Principal Bass
Trombone

TUBA

Alain Cazes
Principal

TIMPANI

Julien Bélanger
Principal

PERCUSSION

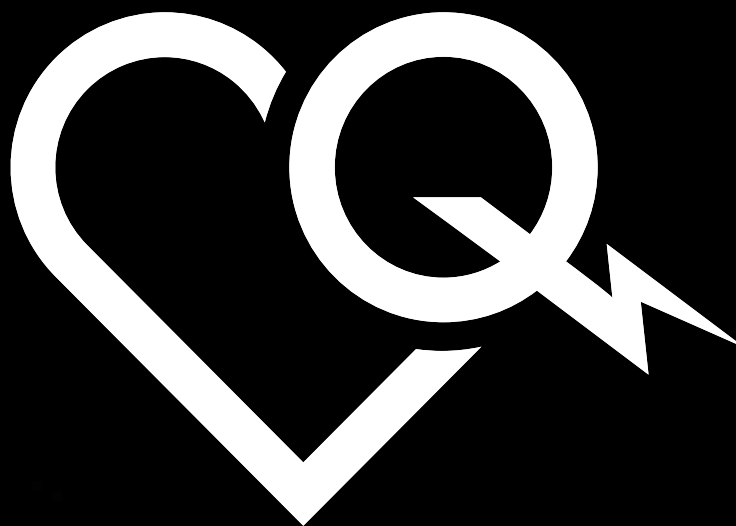
Alexandre Lavoie
Principal

HARP

Robin Best
Principal

*Currently being filled **Vacant

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CONCERT PRESENTER



PASSE-PARTOUT
AT THE SYMPHONY
CONCERT COLLABORATOR



EDUCATIONAL PARTNERS



Fondation J.A. DeSève



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