

Yannick Nézet-Séguin, the OM and the Chœur Métropolitain celebrate the holiday season in grand style!

4 symphonic events with close to 200 artists on stage ...and the first OM Holyday Fund Raising Drive (Guignolée)!

Holiday Melodies with accents of jazz

with **Mélissa Bédard**, **Kim Richardson** and the **Taurey Butler Trio**

Friday, Dec. 2, at 7:30 p.m.

Saturday, Dec. **3**, at **1** *p.m.* and **4** *p.m.**

* The performance on December 3 at 4 p.m. is sold out

Bach's Mass in B minor

with Erika Baikoff soprano Karen Cargill mezzo-soprano Werner Güra tenor Nathan Berg bass-baritone

Sunday, Dec. 18, 3:30 p.m.

Montreal, November 17, 2022 – This season, Yannick Nézet-Séguin shares his love of the most magical time of the year in two programs of holiday excitement followed by blissful transcendence. First, *Holiday Melodies*, presented by TD Bank Financial Group will feature three festive concerts steeped in jazz. Then, a meditative experience with Bach's magnificent Mass in B minor will showcase a lineup of extraordinary soloists. Each in its own special way, these two programs invite audiences to embrace the holiday spirit. One completes the other! Finally, from December 1, 2022, to January 9, 2023, the Orchestre Métropolitain launches its very first holiday fund raising drive to collect funds in support of its free concerts in long term care facilities (CHSLDs). In addition, 10% of proceeds from this drive will go to Centraide of Greater Montreal.

Holiday Melodies | December 2, 7:30 p.m. | December 3, 1 p.m. and 4 p.m. (no intermission)

Two of Quebec's most stunning voices, Kim Richardson and Mélissa Bédard, along with pianist Taurey Butler's Montreal-based jazz trio join forces with Yannick Nézet-Séguin, his musicians and the Chœur Métropolitain to bring you the OM's very first Christmas concert, sure to simply overwhelm you with holiday spirit! Nearly 200 artists will gather on stage to perform a selection of cherished holiday songs from the popular, classical, Québécois and American repertoires, all adorned with jazzy cascades of symphonic colours. You can count on these holiday classics, including Santa Claus Is Coming to Town, White Christmas, The Christmas Song, Sleigh Ride (Jingle Bells), plus the great Duke Ellington's Nutcracker Suite and Coleridge-Taylor's Christmas Overture to transport you on the wings of a symphonic Christmas tale! An awe-inspiring concert guaranteed to enchant all ages!

Program

François MOREL Paraphrase sur des airs de Noël
Duke ELLINGTON The Nutcracker Suite (excerpts)

Samuel COLERIDGE-TAYLOR Christmas Overture

ARR. Christopher SMITH The Christmas Song, Walking in a Winter Wonderland

ARR. Antoine GRATTON Joy to the World, Santa Claus Is Coming to Town, White Christmas, O

Holy Night, Amazing Grace, Let It Snow, Sleigh Ride (Jingle Bells)...

Tickets and information

Festivities don't exclude contemplation, and **Bach's Mass in B minor** is the true spiritual legacy of this profoundly religious composer whose sacred music forms the core of his more than 1000 works. Soprano **Erika Baikoff**, mezzo-soprano **Karen Cargill**, tenor **Werner Güra** and bass-baritone **Nathan Berg** come together with the angelic voices of the **Chœur Métropolitain** in a powerful expression of Bach's towering genius.

Tickets and information

Give the gift of music: the Orchestre Métropolitains first Holiday Fundraising Drive

In this period of festivities and sharing, music is more than ever a source of pleasure and comfort. This is particularly true for vulnerable members of society. From December 1, 2022, to January 9, 2023, the OM will launch its very first holiday fundraising drive, online an in person at the Maison symphonique on December 2 and 3 at the *Holiday Melodies* concerts. Funds raised with enable us to support free concerts by the OM presented to residents of long-term care facilities (CHSLDs) and 10% of proceeds will go to Centraide of Greater Montreal.

Make a gift

-30 -

Photos: https://we.tl/t-3rC6A5fQOa

Video - Yannick at the podium: https://we.tl/t-O26II9zDak

Media contact: Isabelle Brien, Public Relations Manager | C. 514-293-1683 <u>ibrien@orchestremetropolitain.com</u> | <u>Press room</u> | <u>Programming 2022–2023</u> | <u>Season Brochure</u>













THE ORCHESTRE MÉTROPOLITAIN

One of Quebec's leading cultural ambassadors, the Orchestre Métropolitain (OM) was founded in 1981 on the bold venture of creating strong ties with the public. Renowned for its daring, its authenticity, and its engagement with the community, for the past 20 years, the OM has evolved alongside its conductor Yannick Nézet-Séguin. On the strength of this extraordinary partnership, the OM announced in September 2019 the renewal for life of his contract as Artistic Director and Principal Conductor, a rare occurrence in the history of music. The recipient of numerous national awards, the OM's discography comprises some 20 recordings on the Canadian label ATMA Classique, while it performs close to 50 concerts annually at the Maison symphonique de Montréal and throughout the city, as well as, during its summer season, at Quebec's major classical music festivals and in the parks of Montreal, including a highly anticipated annual concert at the foot of Mount Royal. The OM has two international tours to its credit: Europe in 2017 and the United States in 2019, and closely collaborates with several prestigious companies, including the Opéra de Montréal.

The Orchestre Métropolitain wishes to thank its valued partners:

