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OUR
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TALES



A wind of passion inflames the Orchestre Métropolitain

MILOŠ, star of the classical guitar in the emblematic
CONCIERTO DE ARANJUEZ FOR GUITAR AND ORCHESTRA

With guest conductor **LINA GONZALEZ-GRANADOS**

Maison symphonique de Montréal | Friday, November 4, 7:30 p.m.

In addition to 3 concerts with *Le CAM en tournée* touring program

Montreal, Tuesday, October 25, 2022 – The Orchestre Métropolitain (OM) is thrilled to be joined for the first time by celebrated guitarist **MILOŠ** for a performance of Rodrigo’s *Concierto de Aranjuez for guitar and orchestra*, featured in the concert *Latin Waves* on **Friday, November 4 at 7:30 p.m.** at the **Maison symphonique**. Led by **guest conductor Lina Gonzalez-Granados**, the OM will give a performance in which the sounds of the Andes, Mexico, and Spain come alive under the delicate and touch of this charismatic guitarist. Lively dances complete the program, offering a colourful portrait of Spain.

The *Concierto de Aranjuez*, or love’s passionate exhilaration

A world-renowned masterpiece of the Spanish repertoire, the *Concierto de Aranjuez* is the first and best-known of five concertos written by Rodrigo, mainly owing to the work’s iconic *Adagio*. A feat of technique for both guitarist and orchestra, the work depicts love’s passionate intoxication and the heartbreaking pain of loss through death. This emblematic work, sumptuously imbued with Arab-Andalusian accents, unfolds with compelling finesse under the artistry of this guitarist, with poignant lyricism and phrasing as delicate as it is seamless.



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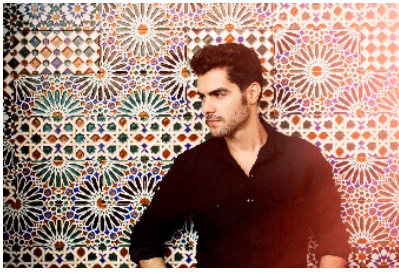
Also on the program

American composer **Gabriela Lena Frank’s *Elegía andina*** blends western art music with elements of traditional Peruvian music.

Eminent Mexican composer **Arturo Márquez** brought out the rich hues of the orchestra in his acclaimed ***Danzón no. 2***.

Mexican-Canadian composer **Alejandra Odgers** gives us ***Toni alossaan***, an expressive musical fusion that pays tribute to Indigenous traditions.

Lastly, by one of the leading exponents of the modern Spanish school **Manuel de Falla, *El Sombrero de tres picos (The Three-Cornered Hat), Suite no. 1***, inspired by the authentic flamenco singing of the Andalusian Roma people and a form of music-making he knew well, blends classicism, modernism, and Spanish verve.



MILOŠ, classical guitar hero

milosguitar.com

Ranked **among the six greatest guitarists of the last century** by *BBC Music Magazine*, which dubbed him “**classical music’s guitar hero**,” MILOŠ’s critically acclaimed 2014 recording of the *Concierto de Aranjuez* with Yannick Nézet-Séguin and the London Philharmonic Orchestra (DG), won him the title of “**King of Aranjuez**” in the *Sunday Times*. Hailed by *Gramophone*

for bringing “new perspectives on the relationship between guitar and orchestra, performed with considerable conviction and élan,” his first album *Mediterráneo*, topped classical charts worldwide (2011) and earned him the prestigious *Gramophone Award for Young Artist of the Year*, as well as the *Echo Klassik* in 2012.

LINA GONZÁLEZ-GRANADOS, a lady to follow closely

linagonzalezgranados.com

Colombian-born American conductor Lina González-Granados was recently appointed Resident Conductor of the Los Angeles Opera (2022 to 2025). Noted in *OperaWire* for her “attention to orchestral colors” and in the *Boston Musical Intelligencer* for her adeptness at “lightning changes in tempo, meter and effect,” she has established herself as one of the foremost young conductors of the symphonic and operatic repertoire. Her vibrant performances and her determination to showcase the works of Latin American composers have earned her international recognition. She was awarded the Sphinx Medal of Excellence in 2021, a Third Prize and the special ECHO Prize at the La Maestra Competition in Paris in 2020, as well as the prestigious Solti Foundation US Career Assistance Award under the supervision of Riccardo Muti in 2020 and 2021.



LATIN WAVES

MAISON SYMPHONIQUE

Friday, November 4, 7:30 p.m.

[Tickets and information](#)

Artists

Orchestre Métropolitain

MILOŠ, guitar

Lina González-Granados, guest conductor

Program

Gabriela Lena FRANK	Elegía andina
RODRIGO	Concierto de Aranjuez for guitar and orchestra
Alejandra ODGERS	Toni alossaan (Where Are You Going?)
DE FALLA	El Sombrero de tres picos, Suite no. 1
MÁRQUEZ	Danzón n° 2

ALSO PRESENTED IN CONNECTION WITH *LE CAM EN TOURNÉE* TOURING PROGRAM

Saint-Leonard

Thursday, Nov. 3 at 7:30 p.m.

[Mirella and Lino Saputo Theatre](#)

Mercier

Saturday, Nov. 5 at 7:30 p.m.

[Sainte-Claire Church](#)

Ahuntsic-Cartierville

Sunday, Nov. 6 at 3 p.m.

[Salle Marguerite-Bourgeoys](#)



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THE ORCHESTRE MÉTROPOLITAIN

One of Quebec's leading cultural ambassadors, the Orchestre Métropolitain (OM) was founded in 1981 on a bold gamble: that the best way to promote symphonic music is by creating strong ties with the public. Driven by the constant desire to surpass itself, the OM is renowned for its daring, its authenticity, and its engagement with the community. For the past 20 years, the OM has evolved alongside its conductor Yannick Nézet-Séguin, whose career continues to soar both locally and abroad. On the strength of this extraordinary partnership, the OM announced in September 2019 the renewal for life of his contract as Artistic Director and Principal Conductor, a rare occurrence in the history of music.

The recipient of numerous national awards, the OM's discography comprises some 20 recordings, while it performs close to 50 concerts annually at the Maison symphonique and throughout the city with the support of the Conseil des arts de Montréal's touring program *Le CAM en tournée*.

The Orchestra also gives free concerts in Montreal parks as part of its summer programming, including its highly anticipated annual concert at the foot of the Mount Royal. A proud collaborator with musicians and singers of all backgrounds, the Orchestra has two international tours to its credit: Europe in 2017 and the United States in 2019. The OM also works closely with other companies, notably the Opéra de Montréal.

The Orchestre Métropolitain wishes to thank its valued partners:

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