



**ORCHESTRE
MÉTROPOLITAIN**

Yannick Nézet-Séguin



Official Partner

**2022
— 23**



OUR SYM- PHONIC TALES





TELLING THE STORY OF MUSIC

Hearing you, seeing you and telling you the story behind each concert is what brings joy to the Orchestre Métropolitain. The 2022–2023 season will be devoted to a much-needed cultural renaissance where we hope to inspire and work toward a better world. I'm happy to be back with you at the Maison symphonique and throughout Montréal's boroughs.

This will be a season of rebirth and recognition: we are proud to highlight the accomplishments of all the women, so often in the shadows, who have dedicated their lives to symphonic music. This includes composers Elfrida Andrée, Cécile Chaminade, Keiko Devaux, Louise Farrenc and Florence Price, along with guest conductors Daniela Candillari, Lina Gonzalez-Granados, Geneviève Leclair and Chloé Van Soeterstède.

The season will open in a big way, thanks to a wonderful new collaboration with Elisapie Isaac—it will be an encounter between Indigenous artistic expression and the Orchestre Métropolitain's rich sound. This will set the tone for a season full of discovery and diversity, both in terms of composers and performers. You'll hear the music of African-British composer Samuel Coleridge-Taylor, as well as pieces by notable French gems Germaine Tailleferre and young Debussy. The season will also feature seven premieres along with many pieces that are adored by musicians and the public alike, including compositions by Dvořák, Prokofiev, Sibelius, Mozart and Bach's great Mass in B Minor, which will be performed with exceptional soloists and, of course, the Chœur Métropolitain.

This season, I'm thrilled to be conducting a jazz-inspired Christmas concert accompanied by Mélissa Bédard, Kim Richardson and the Chœur Métropolitain. We're also happy to welcome Emmanuel Pahud, one of the greatest flutists playing today, as our soloist in residence, and Nicolas Ellis will return as the OM's artistic partner. Families will be treated to an original concert entitled *Le pelleteur de nuages*, adapted by Simon Boulerice.

Over the past two years, you showed up for every concert, whether the hall was at partial or full capacity, and every webcast. We are deeply touched. This season's bold programs, fantastic collaborations and rich diversity make me particularly proud of our Orchestre and of our mission. What a joy to be able to bring this season's story to life with you by our side in concert halls that are coming back to life!

Keep your ears open! We will create a magnificent season together.

Yannick Nézet-Séguin
Artistic Director and Principal Conductor

ORCHES- TRAL AURORAS

Elisapie ISAAC
Premiere (orch. F. Vallières)

RAVEL
Daphnis et Chloé (complete ballet)



Yannick Nézet-Séguin, *conductor*
Elisapie Isaac, *singer*
Chœur Métropolitain*, *prepared by*
François A. Ouimet & Pierre Tourville
*With the participation of professional choristers

Is it possible to hear colours in every shade? The colour of innocent love or the spirit of a nation seeking to rebuild itself? Elisapie, who carries the stories of her people in her heart and her music, will perform her work alongside the orchestra and Yannick Nézet-Séguin. As a symphonic concert, Ravel's ballet *Daphnis et Chloé* harnesses the illustrative power of the orchestra, from sunrise to unbridled celebration of nature.

Presented by
FASKEN

Sunday, September 25, 3 p.m.

PAHUD'S FRENCH MELODIES

DEBUSSY
Petite suite (orch. Büsser)

Cécile CHAMINADE
Flute Concertino

POULENC
Flute Sonata (orch. Berkeley)

Louise FARRENC
Symphony No. 1



Yannick Nézet-Séguin, *conductor*
Emmanuel Pahud, *flute (soloist in residence)*

At a time when women weren't typically considered composer material, Louise Farrenc and Cécile Chaminade triumphed against all odds. Farrenc's Symphony recalls Brahms or Mendelssohn with a French touch, while Chaminade's Concertino and Poulenc's Sonata highlight the versatile flute playing of soloist in residence Emmanuel Pahud, one of the greatest virtuosos playing today. A young Debussy pays homage to the great French composers of his time.

Sunday, October 16, 3 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.





FRENCH COLOURS

LATIN WAVES

Gabriela Lena FRANK

Elegía andina

RODRIGO

Concierto de Aranjuez

Alejandra ODGERS

Toni alossaan

DE FALLA

The Three-Cornered Hat, Suite No. 1

MÁRQUEZ

Danzón No. 2



Lina Gonzalez-Granados, *conductor*

MILOŠ, *guitar*

Guest conductor Lina Gonzalez-Granados will be bringing the sounds of the Andes, Mexico and Spain to the orchestra. With restrained drama and captivating dances, a colourful portrait of Spain comes to life through MILOŠ's guitar in his performance of the celebrated *Concierto de Aranjuez*. Also on the program, *Elegía andina* dreams of identity, while *Danzón No. 2* and *The Three-Cornered Hat* evoke joy and dance.

Friday, November 4, 7:30 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.

BACH'S MASS IN B MINOR

J.S. BACH

Mass in B Minor



Yannick Nézet-Séguin, *conductor*

Erika Baikoff, *soprano*

Karen Cargill, *mezzo-soprano*

Werner Gura, *tenor*

Nathan Berg, *bass-baritone*

With the participation of
professional choristers

All the splendour of Bach in one piece. Finely crafted for over 30 years, Mass in B Minor encapsulates the renowned composer's style.

Conducted by Yannick Nézet-Séguin, the work features symmetrical movements, complex architecture, fascinating counterpoint passages and powerful voices that showcase Bach's genius—a simple mortal at the service of humanity.

Sunday, December 18, 3:30 p.m.

FRENCH COLOURS

Elfrida ANDRÉE
Concert Overture

Marc-André DALBAVIE
Flute Concerto

FRANCK
Symphony



Chloé Van Soeterstède, *conductor*
Emmanuel Pahud, *flute (soloist in residence)*

César Franck's mission was to compose symphonic music that is balanced and structured while remaining fundamentally French, and Chloé Van Soeterstède's talented baton does it justice. Dedicated to soloist in residence Emmanuel Pahud, Dalbavie's *Concerto pour flûte* captivates the audience through its expertly woven soundscape. The concert opens with a work by Swedish pioneer Elfrida Andrée, giving the program a solemn tone.

Friday, January 27, 7:30 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.

ELECTRIC REVOLUTION

WAGNER

Der Fliegende Holländer, Overture

Simon BERTRAND

Cinq moments dans la vie trépidante de
Léon Thérémine, concerto for theremin
(premiere)

DVOŘÁK
Symphony No. 7



Daniela Candillari, *conductor*
Thorwald Jørgensen, *theremin*

Under immense pressure and tormented by aspirations of becoming the greatest Czech composer, Dvořák delivered a jewel of a seventh symphony: complex, cutting and lucid. Opening the program, Wagner revolutionizes the opera overture with the stormy leitmotif of *Der Fliegende Holländer*. Montréal-based Simon Bertrand's refined composition for theremin, a fascinating instrument with a sound somewhere between the human voice and synthesizer, will be performed for the first time by Thorwald Jørgensen and conducted by the brilliant Daniela Candillari.

Friday, February 10, 7:30 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.

MILOT, TÉTREAUULT, GOUGEON

Germaine TAILLEFERRE
Petite suite

Denis GOUGEON
Double Concerto for Cello and Harp (premiere)

SHOSTAKOVICH
Symphony No. 5



Nicolas Ellis, *conductor and artistic partner*
Stéphane Tétreault, *cello*
Valérie Milot, *harp*

With the fascinating marriage of Valérie Milot's harp and Stéphane Tétreault's cello, the orchestra delivers the debut performance of Denis Gougeon's masterful composition. Composed in a state of anguish, Shostakovich's fifth symphony is a stunning piece that triumphed despite attempts at repression from the Soviet Union. The concert starts off with the elegant *Petite suite* from the French impressionist composer Germaine Tailleferre, a deliberately subtle composition featuring Les Six's sparkling colours.

Friday, February 17, 7:30 p.m.

Also performed in Montréal boroughs
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BIGGER THAN NATURE

SYMPHONIC HEIGHTS

Samuel COLERIDGE-TAYLOR

Ballade for Orchestra

PROKOFIEV

Piano Concerto No. 3

SIBELIUS

Symphony No. 5



Yannick Nézet-Séguin, *conductor*
David Jalbert, *piano*

The confidence of youth emanates from the first notes of the captivating *Ballade for Orchestra* written by Samuel Coleridge-Taylor, an African-British composer who made a name for himself in 19th-century London. David Jalbert's brilliant piano playing elevates Prokofiev's demanding score to the sublime. On the podium, Yannick Nézet-Séguin conducts the orchestra for Sibelius's fifth symphony, a unique piece with sweeping imagery and extraordinary drama.

Friday, March 3, 7:30 p.m.

ELEGANCE WITH KERSON LEONG

TCHAIKOVSKY

Violin Concerto

Jocelyn MORLOCK

My Name Is Amanda Todd

R. STRAUSS

Der Rosenkavalier, suite



Alexander Shelley, *conductor*
Kerson Leong, *violin*

Strauss's *Der Rosenkavalier* suite evokes classic Vienna, ripe with waltzing, elegance and ingenuity. Tchaikovsky's Violin Concerto demands musicality, virtuosity and folk spirit, and Kerson Leong delivers. Under the baton of Alexander Shelley, Canadian composer Jocelyn Morlock's *My Name Is Amanda Todd* brings a message of hope to the story of a teenage cyberbullying victim.

Presented by



Friday, April 28, 7:30 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.

BIGGER THAN NATURE

MOZART

Idomeneo, ballet music (excerpts)

GLAZUNOV

Violin Concerto

STRAVINSKY

Petrushka (1947)



Nicholas Carter, *conductor*
Karen Gomyo, *violin*

In a style reminiscent of Glazunov, Stravinsky's rhythmic *Petrushka* is the story of a mischievous puppet who comes to life. With his sidekicks, he transforms the orchestra into a theatrical performance of love and jealousy. The concert opens with Mozart's tragic *Idomeneo*, which brings together fate, passion and despair under the baton of guest conductor Nicholas Carter. Violinist Karen Gomyo brings all of Glazunov's romanticism and brilliance to life.

Friday, May 19, 7:30 p.m.

Also performed in Montréal boroughs
as part of the CAM Touring Program.

SYMPHONIC EXPLORATIONS

Keiko DEVAUX

Premiere

BARBER

Knoxville: Summer of 1915
Antony and Cleopatra, "Death of Cleopatra"

Florence PRICE

Symphony No. 3



Yannick Nézet-Séguin, *conductor*
Angel Blue, *soprano*

At the height of the 20th century's Great Depression, African-American composer Florence Price transcribed the daily struggles men and women faced through the evocative power of the orchestra. A veritable sound smith, Montréal-based Keiko Devaux works with acoustic and electroacoustic sound to create original compositions. Angel Blue, one of the most in-demand sopranos in the world, lends her stunning voice to Barber's work.

Sunday, June 11, 3 p.m.

2022 AZRIELI MUSIC PRIZES

Iman HABIBI

Shāhīn-nāmeḥ, for vocalist and orchestra

Rita UEDA

Birds Calling... from the Canada in You,
for shō, suona, sheng and orchestra

Aharon HARLAP

Out of the Depths Have I Cried Unto
Thee O Lord, for soprano and orchestra

Sepideh Raissadat, *voice & setar*

Naomi Sato, *shō*

Zhongxi Wu, *suona & sheng*

Sharon Azrieli, *soprano*

Thursday, October 20, 7:30 p.m.

LE PELLETEUR DE NUAGES

YOUTH SPIRIT

Marie-Claire SAINDON

Le pelleteur de nuages, première partie :
Les fleurs (Part 1: The Flowers)

MILHAUD

Scaramouche, 2nd and 3rd movements

Stewart GOODYEAR

Le pelleteur de nuages, deuxième partie :
Les soupes (Part 2: The Soups)

PAGANINI

La Campanella (arr. William Primrose)

Denis NASSAR BAPTISTA

Le pelleteur de nuages, troisième partie :
Les nuages (Part 3: The Clouds)

Geneviève Leclair, *conductor*

Fayolle Jean Jr., *the father*

Salomé Corbo, *the mother*

Adrien Belugou, *Elliot, the son*

Heidi Robichaud, *saxophone*

Emad Zolfaghari, *viola*

Sunday, April 2, 3 p.m.

Presented by



Symphonic adaptation of the children's book
Le pelleteur de nuages, written by Simon Boulérice
and illustrated by Josée Bisailon.

HOLIDAY MELODIES

PROGRAM TO BE ANNOUNCED

Yannick Nézet-Séguin, *conductor*

Mélissa Bédard, *voice*

Kim Richardson, *voice*

Chœur Métropolitain*, *prepared by*

François A. Ouimet & Pierre Tourville

*With the participation of professional choristers

Friday, December 2, 7:30 p.m.

Saturday, December 3, 1 p.m.

With their powerful and smooth voices, Mélissa Bédard and Kim Richardson are joining the OM to celebrate the holidays in style this year. Enjoy your favourite Christmas carols in jazzed-up arrangements that will bring speakeasy ambiance and big band fanfare straight to the audience. On the podium, Yannick Nézet-Séguin will bring together pop, classical, Québécois and American music with unbridled pleasure.

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HOLIDAY MELODIES

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2022 AZRIELI MUSIC PRIZES Section 1: \$76 • Section 2: \$51 • Section 3: \$25
LE PELLETEUR DE NUAGES – Youth Spirit Regular: \$40 • 18 & under: \$12
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* Proof of age required. Senior: 65 and older.

** Details at orchestremetropolitain.com.

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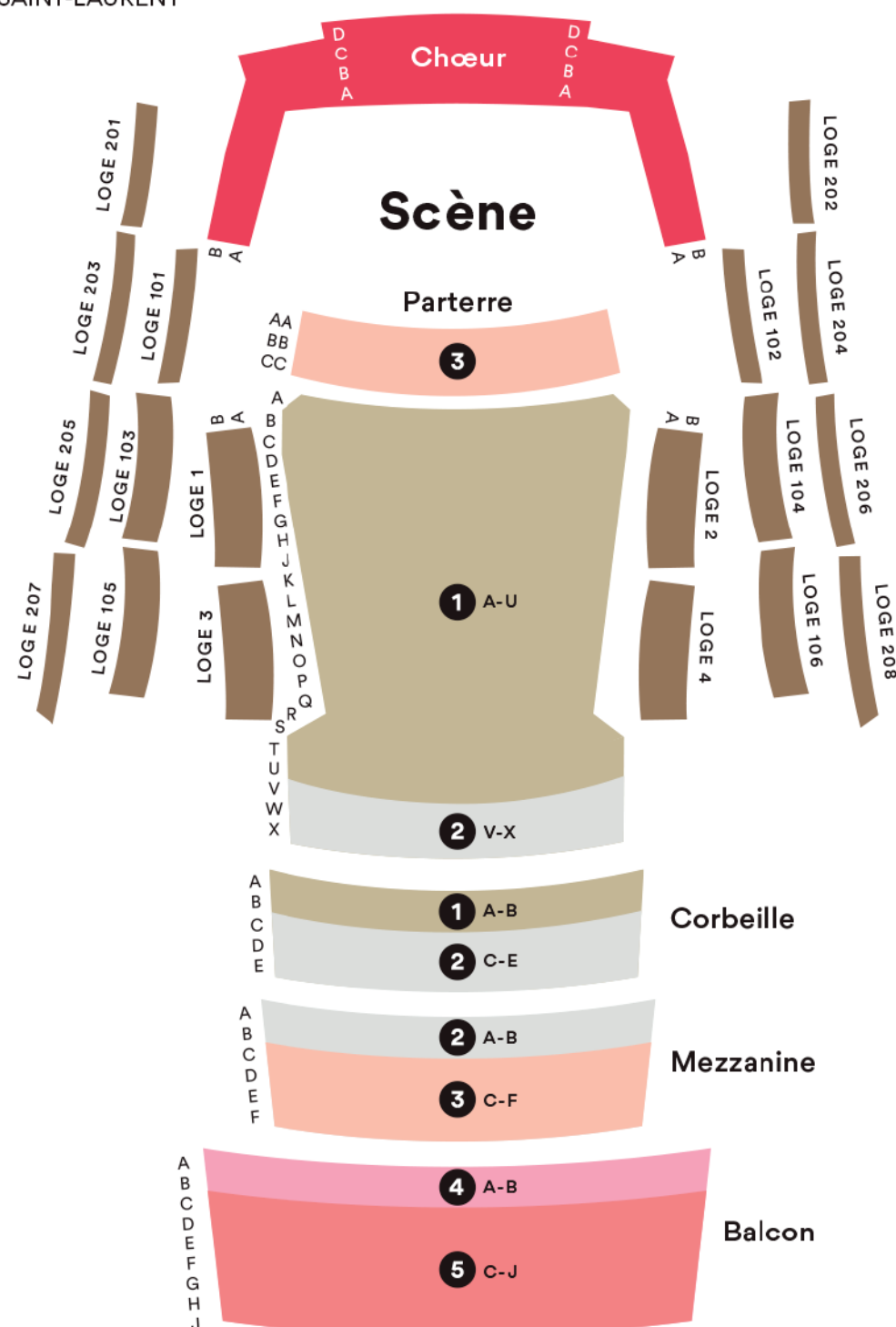
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