



ORCHESTRE
MÉTROPOLITAIN

Yannick Nézet-Séguin

2021/22 SEASON

IMPACT REPORT



MESSAGE FROM THE SENIOR DIRECTOR

FUNDING AND PARTNERSHIPS

Dear donors and friends,

Music gives us so much. It opens the world to us so we can open ourselves to the world. So we can experience wonder and togetherness. That is why creativity and artists are a collective good.

During the pandemic, you showed solidarity with the arts. Your acts of engagement and philanthropy, regardless of the recipient, helped keep our nation alive. Culture is its own economic sector. It is an essential investment and the key to ensuring our country's position on the world stage. It is a shared heritage that we must pass down to future generations. And, above all, it is a unique experience.

For the first time, we invite you to look through a report that is all about you. To see how much of an impact you have on each sector you support. To build a tool that evaluates your giving, which will always be an asset. It is an opportunity to highlight our essential projects, which we would not have been able to do without you.

Year after year, you help the orchestra realize its most important values: to create, practise and perform music for as many people as possible, to promote inclusion, diversity and the role of women in our musical season.

Alongside our public funding, cultural giving plays a key role. We are honoured that you have answered the call to support the OM and actively contribute to its promotion. We are so grateful for your vital generosity and engagement.

Thank you, and we hope to see you soon.

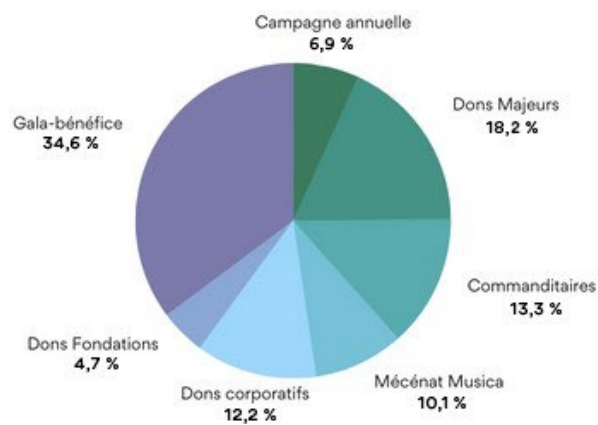


CÉLINE CHOISELAT
Senior Director, Funding and Partnerships

YOUR DONATIONS MAKE A DIFFERENCE

DONATION SOURCES 2021-2022

	Revenue	%
Foundation donations	\$116,000	4.7%
Annual campaign	\$171,000	6.9%
Major donations	\$450,000	18.2%
Mécénat Musica	\$250,000	10.1%
Corporate donations	\$302,000	12.2%
Sponsorships	\$330,000	13.3%
Benefit Gala	\$855,000	34.6%
TOTAL	\$2,474,000	



Donations and sponsorships represent a third of the OM's annual revenue used to fund its activities.

YOUR DONATION AND OUR MISSION



Photo: Simon Couturier

First in your hearts, the Orchestre Métropolitain is known as a top partner and major ambassador of Montréal's cultural scene by promoting local talent.

OUR MISSION:

- Promote access to symphonic music to as many people as possible
- Bring classical music to future generations
- Reach audiences far and wide
- Encourage Canadian talent by showcasing local musicians

THE OM: UP CLOSE AND PERSONAL

40th ANNIVERSARY ACTIVITIES

One of Quebec's key cultural ambassadors, the Orchestre Métropolitain celebrated its 40th anniversary last season. Since it was founded in 1981, the OM embarked on the bold mission to establish a unique relationship with audiences while promoting symphonic music and offering local performers the opportunity to play in an orchestra.

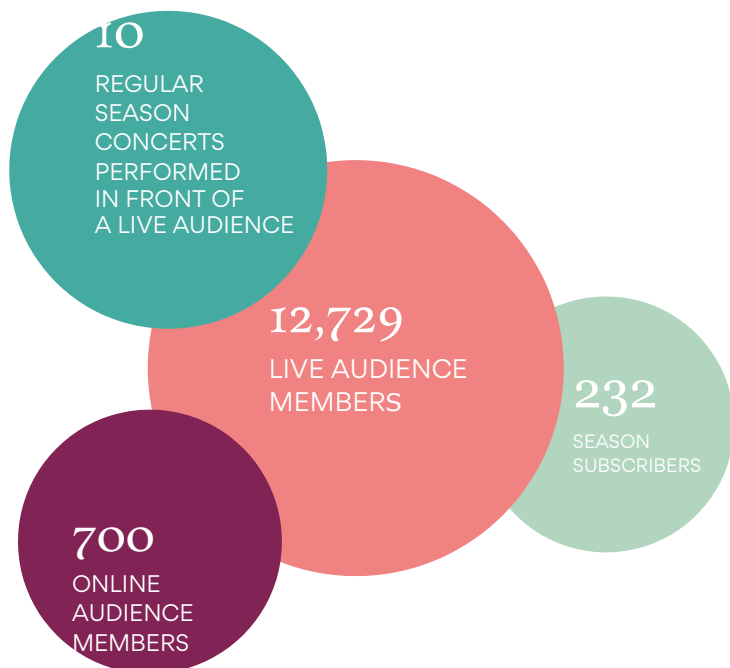
For over 20 years, the OM has grown under the direction of Yannick Nézet-Séguin, whose career has continued to reach new heights.

Thanks to you, 4,000 people were able to take part in free activities for the OM's 40th anniversary in October:

- October 29, 10:30 a.m.: Dress rehearsal with Yannick Nézet-Séguin for the Romantic Treasures concert
- October 30, 1 p.m.: Tutti with the Orchestre Métropolitain
- October 30, 2:45 p.m.: Pre-concert talk followed by a chamber music concert



THE SEASON IN NUMBERS



The Orchestre Métropolitain and conductor Yannick Nézet-Séguin want to thank you from the bottom of their hearts for coming out in such large numbers throughout the 2021-22 season!

Your presence, both in person and online, marked our much-anticipated return to the concert hall as we know it, which we missed so dearly.

The OM added a webcast option for 3 of its 2021-22 season concerts so that more audience members could enjoy the universal benefits of classical music and experience the emotions of the concert at home.

The OM would also like to highlight Yannick Nézet-Séguin's appearance on the television show *Star Académie* as well as the *Symphonie du Fleuve*, a concert paying tribute to the St. Lawrence River that was broadcast on Radio-Canada.

THE OM: UP CLOSE AND PERSONAL

THE OM ALFRESCO



Seeking to connect with its audience outside the concert hall, the Orchestre Métropolitain set up a free concert series called The OM Alfresco in parks across Montréal. The concerts were performed in July and conducted by Mélanie Léonard.

On August 2, the OM performed once again at the foot of Mont Royal under the baton of Yannick Nézet-Séguin. The event was hosted by Pénélope McQuade with 50,000 people in attendance. It was a memorable sun-kissed evening!

There were many other concerts over the summer, notably at the Festival de Lanaudière, the Festival des arts de Saint-Sauveur and the Domaine Forget de Charlevoix.

THE OM VISITS LONG-TERM CARE HOMES

Your donation goes a long way!

Two free concerts were offered at the long-term care home Centre d'hébergement Pierre-Joseph-Triest, CIUSSS de l'Est-de-l'Île-de-Montréal.

"We hope that the Orchestre Métropolitain will continue sharing with us. It's important to us, because we don't have the means or capacity to offer this type of concert to our residents. We need to do everything we can to keep this going."

— Lyette Thérout, Coordinator, Centre d'hébergement Pierre-Joseph-Triest, CIUSSS de l'Est-de-l'Île-de-Montréal



We received beautiful testimonials about our long-term care home concerts. They show just how important it is to continue offering this type of initiative to those living in residential care.

STUDENTS AND YOUNG TALENT

SCHOOL MATINEES

Throughout a series of workshops led by instructors specializing in early music education, children were introduced to music and the symphony orchestra in a playful environment.

Each child received a free kit with the materials required for crafts and games during the workshops. The kit could also be used for musical activities at home.

175 workshops with over 550 participants



FREE EDUCATIONAL CONCERTS

Funded by the CAM Touring Program

In various chamber music ensembles, Orchestre Métropolitain musicians performed magnificent pieces for primary and secondary school students showcasing each family of instruments in the orchestra and sometimes featuring lesser-known instruments.

- 16 primary and secondary schools
- 27 performances
- Over 3,000 young people attended the free concerts



TUTTI

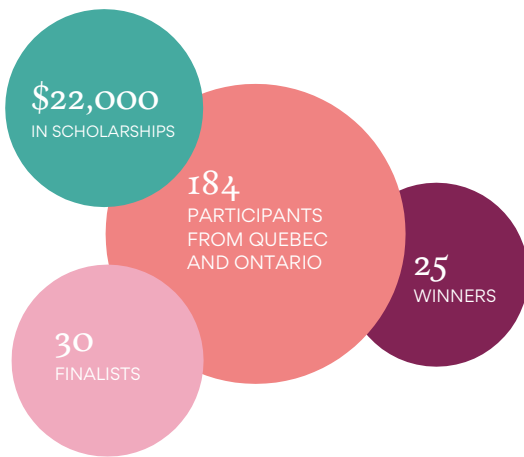
The Orchestre Métropolitain invited musicians of all ages and skill levels to share the stage with its own players to create a giant string orchestra for a dress rehearsal conducted by either Artistic Director and Principal Conductor Yannick Nézet-Séguin or Naomi Woo, Orchestral Conducting Academy participant.



STUDENTS AND YOUNG TALENT

OMNI MUSIC COMPETITION

The OMNI Competition promotes instrumental performance among young people between the ages of 7 and 17 and gives them a safe space to share their talent. The event fosters the musical development and growth of each participant while building a sense of belonging within the community, values the OM musicians and conductor Yannick Nézet-Séguin hold dear.



EMMANUEL ROBERTS DUGAL



“In addition to being an enriching and formative experience, the OMNI Competition opened more doors than any other event I’ve participated in. I performed at Bourgie Hall for the final round, I played a recital at the Bon-Pasteur Chapel and I had the immense privilege of being invited by Yannick Nézet-Séguin to perform with him and the OM at the 6th Benefit Gala. It was doubtless the most memorable event of my early career. I’ll always appreciate what I got out of the OMNI Competition!”

— Pianist Emmanuel Roberts Dugal, grand prize winner at the 3rd OMNI Competition

EXCELLENCE AND PROMOTION

MUSICIAN PROFILES

The OM has a pool of over 200 extras, 30 of whom play regularly in OM productions or with OM musicians in third-party events.



53

Permanent musicians
out of the 58 in the
collective agreement

27

Women

26

Men

4

Young musicians
(under 35)

8

Founding members

6

Positions to fill

24

Average number of
years of experience

EXCELLENCE AND PROMOTION

OM BENEFIT GALA

\$505,000 raised at the Benefit Gala

The Orchestre Métropolitain and Bombardier, 2 major Québécois institutions, came together on May 26 for the 6th edition of the OM's Benefit Gala, presented under the Great Conductor, Great Chef theme.

Presented by TD Bank Group, the much-anticipated event took place with Éric Martel, President and CEO of Bombardier, as honorary chair, alongside the OM's Artistic Director and Principal Conductor Yannick Nézet-Séguin.

Guests enjoyed dishes prepared by Marie-Fleur St-Pierre, chef of the celebrated Tapeo restaurant and co-owner of Mesón. Ève Laurier, Vice-President, Communications, Marketing and Public Affairs at Bombardier, was master of ceremonies at the OM's most important charitable event.



Left to right: Jacques Marchand, Erik Ryan, Abe Adham, Éric Martel, Jean-Raymond Dupré, Yannick Nézet-Séguin, Pierre Tourville, Ève Laurier. Photo: Oliver Bernardi.

A unifying event full of hope, the Benefit Gala was attended by local celebrities who came to support the OM's mission and the promotion of Québécois culture across the globe.

INNOVATION AND DIVERSITY

AN ARTISTIC ENGAGEMENT THAT CELEBRATES THE OM'S VALUES

WOMEN IN THE SPOTLIGHT

The OM fundamentally believes in the important role played by women in both composition and conducting. Many of last season's concerts honoured this core belief.

8 women composers

Barbara Assiginaak, Florence Price, Louise Farrenc, Jessie Montgomery, Isabelle Panneton, Paola Prestini, Alma Mahler, Lili Boulanger

4 women conductors

Erina Yashima, Jane Glover, Nathalie Stutzmann, Mélanie Léonard

PREMIERES

It is a privilege and an honour for the orchestra to perform compositions for the first time. Over the last season, 3 new works were premiered at the Maison symphonique de Montréal:

- Barbara Assiginaak, Eko-Bmijwang
- Isabelle Panneton, Promenade
- Luis Ernesto Peña Laguna, Oraison



Yannick Nézet-Séguin and Anishinaabe composer
Barbara Assiginaak

FIRST NATIONS AND CULTURAL COMMUNITIES

The OM places inclusion and diversity at the core of its mission. It has featured the following composers in recent concerts: Barbara Assiginaak, Florence Price, Chevalier de Saint-Georges, Luis Ernesto Peña Laguna and Aïrat Ichmouratov.



“I want to take this opportunity to share my gratitude with the chorus and the Orchestre Métropolitain, their production team and the extraordinary Artistic Director and Principal Conductor, Yannick Nézet-Séguin. The OM commissioned me, an immigrant and emerging composer, to write a piece in memory of COVID-19 victims. This is proof of their exceptional commitment to showcase future generations of composers, to encourage their creativity and bolster their reputation.”

— Luis Ernesto Peña Laguna, composer

2022–2023 SEASON

INCLUSION AND DIVERSITY

“This season’s bold programs, fantastic collaborations and rich diversity make me particularly proud of our orchestra and of our mission. What a joy to be able to tell this season’s story with you by our side, in concert halls that are coming back to life!”

— Yannick Nézet-Séguin, Artistic Director and Principal Conductor



The OM and Artistic Director and Principal Conductor Yannick Nézet-Séguin invite you to take part in the orchestra’s 42nd musical season.

Through its concerts at the Maison symphonique de Montréal and the much-anticipated return to the city’s boroughs for the CAM Touring Program, the OM will be a key player in the return to symphonic life.

By once again bringing together great performers in all their diversity, creativity and immense talent, the OM wants to tell symphonic stories to the public through some of the greatest gems of a musical style without borders.

A RENEWED JOURNEY, RECOGNITION AND ENGAGEMENT

Thanks to your precious financial support, we can offer music to our community in the concert hall, on the screen or at a local park. We know that music contributes to our well-being, and we are convinced that art makes a difference to our audience. We cannot wait to see you again for our upcoming season, to share even more of these joyous musical moments!

RECOGNITION PROGRAM

This September, we will be launching a Recognition Program to our donors, updated to reflect the OM’s values of inclusion, unity and community. Bringing together recognition and belonging, this program strengthens the OM’s community dynamic with donors by showcasing their essential role in the organization.

GROUP OF 55 VOLUNTEERS

A group of 55 volunteers from diverse backgrounds will be working alongside the administrative team to support the OM in its various areas of activity.

