



THE ORCHESTRE MÉTROPOLITAIN KICKS OFF ITS 42ND SEASON

Orchestral Auroras | Sunday, September 25, 3 p.m. | Maison symphonique

With the **OM**, Inuk artist **Elisapie**, the **Chœur Métropolitain**, **Yannick Nézet-Séguin**

And with the participation of the **École de musique Vincent-d'Indy Senior Choir**

Preceded by a Talk at 2 p.m. and an OM Prelude at 2:30 p.m.

Concert Webcast from Friday, October 21 through Sunday, October 30, 2022

Concert presented by Fasken

Montreal, Wednesday, September 14, 2022 – The Orchestre Métropolitain (OM) and its Artistic Director and Principal Conductor Yannick Nézet-Séguin are thrilled to invite you to join them for their 42nd season opening, featuring the concert **Orchestral Auroras**, presented by Fasken, **on Sunday, September 25 at 3 p.m., at the Maison symphonique de Montréal**. And because the experience of music takes on its full significance through sharing and togetherness, this new season developed under the theme of ***Our Symphonic Tales*** begins in fullness of hope and conviction, magnified by the immeasurable beauty of music that knows no borders! This first concert of the season is dedicated to the fond memory of Lise Beauchamp, Principal Oboe with the OM for nearly 30 years, who passed away on August 23 of this year. *“The 2022–2023 season is illuminated by a cultural renaissance, which we all require for personal inspiration, resolve, and to guide us towards a better world.”* – Yannick Nézet-Séguin, Artistic Director and Principal Conductor

ORCHESTRAL AURORAS: IN COMMUNION WITH NATURE

The first event of the season, ***Orchestral Auroras***, sets the stage for a year of new discoveries, inclusion, and diversity. By itself, it reflects the OM’s cherished values. This concert, which is both inspiring and restorative, features two works brimming over with the myriad beauties of nature and the sound palette that adorns it. First, Inuk singer-songwriter **Elisapie**, to whom Yannick Nézet-Séguin has given *carte blanche*, offers us ***Nunami nipit (Echoes of the Earth)*** for voices, throat singers, choir, and orchestra (orchestrated and arranged by F. Vallières; co-arranged and co-written by J.- S. Williams). For this exceptional artist’s first foray into symphonic writing, the audience will hear stories of Elisapie’s people that she carries in her heart and expresses through music. Through communion with the rich sounds of the Orchestra and borne by music where tradition, modernity, drama, and hope are interwoven, this artist’s first symphonic tale transports us from the sounds of ancestral lands to those of modern life, revealing the power and beauty of the North.

Regarded as the summit of **Ravel’s** orchestral art, the masterful symphonic ballet ***Daphnis et Chloé*** is undoubtedly one of the most stunning celebrations of nature, vividly harnessing the orchestra’s pictorial powers. Against the backdrop of a love story in which beings and places show themselves in total harmony with nature, the work variously evokes the reed’s song or the rush of a waterfall.

THE PRECONCERT EXPERIENCE IS BACK

This season marks the anticipated return of the **Preconcert Experience**, which includes **Talks** and **OM Preludes**, greatly enjoyed by spectators eager to discover emerging musical artists and learn more about the program being presented.

TALKS

Sunday, September 25, 2 p.m. – Maison symphonique

With **ELISAPIE ET FRANÇOIS VALLIÈRES**

Broadcaster and musicologist **Marilou Garon** invites the audience to discover works on the program in the company of guest artists, one hour before the beginning of every concert at the Maison symphonique, as well as in most Montreal boroughs where concerts are presented.

OM PRELUDE

Sunday, September 25, 2 p.m. – Foyer Antonia-Nantel

With the **PÈRE-LINDSAY MUSIC CAMP SCHOLARSHIPS**

The **OM Preludes** are a wonderful platform for young, local performers! For the past 12 years and more, the OM has had the pleasure of welcoming audiences in the Maison symphonique's Foyer Antonia-Nantel (formerly the Foyer Allegro) 30 minutes before concerts begin, to enjoy performances by music students.

ORCHESTRAL AURORAS

Sunday, September 25 | 3 p.m. | Maison symphonique

With the OM, Elisapie, Chœur Métropolitain and Yannick Nézet-Séguin

- **ELISAPIE, Nunami nipit (Echoes of the Earth) for voices, throat singers and orchestra**

Orchestrated and arranged by F. Vallières; co-arranged and co-written by J.-S. Williams

With the participation of Sylvia Cloutier, throat singer

- **RAVEL, Daphnis et Chloé, orchestral version of the complete ballet**

Preceded by a **Talk at 2 p.m.** and an **OM Prelude at 2:30 p.m.**

The concert will be **webcast from October 21 through 30, 2022**

Concert presented by Fasken

[Tickets and information](#)

OMNI MUSIC 2023: CREATION OF THE LISE BEAUCHAMP SCHOLARSHIP

Dedicated to the fond memory of musician Lise Beauchamp, Principal Oboe with the Orchestre Métropolitain for close to three decades, this opening concert will be, for our musicians as well as for our conductor Yannick Nézet-Séguin, the first since one since their beloved colleague's passing.

In remembrance of this great lady of classical music, the OM wishes to announce the creation of the [LISE BEAUCHAMP SCHOLARSHIP](#), to be awarded to the winner of the 5th edition of the OMNI Competition which will be held in the spring of 2023.

[Message from the Orchestre Métropolitain in remembrance of Lise Beauchamp](#)

IT'S A DATE!

Pahud's French Melodies

Sunday, October 16, 3 p.m. | Maison symphonique

With **Yannick Nézet-Séguin** et **flutist Emmanuel Pahud**

OM Soliste in residence this season

[Tickets and information](#)



The Orchestre Métropolitain

One of Quebec’s leading cultural ambassadors, the Orchestre Métropolitain (OM) was founded in 1981 on a bold gamble: that the best way to promote symphonic music is by creating strong ties with the public. Driven by the constant desire to surpass itself, the OM is renowned for its daring, its authenticity, and its engagement with the community. For the past 20 years, the OM has evolved alongside its conductor Yannick Nézet-Séguin, whose career continues to soar. On the strength of this extraordinary partnership, the OM announced in September 2019 the renewal for life of his contract as Artistic Director and Principal Conductor, a rare occurrence in the history of music. The recipient of numerous national awards, the OM’s discography comprises some 20 recordings, while it performs close to 50 concerts annually at the Maison symphonique and throughout the city with the support of the Conseil des arts de Montréal’s touring program. [Le CAM en tournée](#). A proud collaborator with musicians and singers of all backgrounds, the Orchestra was an important presence in the 2017 festivities marking the 375th anniversary of the founding of Montreal. Two years later, in November 2019, the OM embarked on a tour of the United States with Yannick Nézet-Séguin and mezzo-soprano Joyce DiDonato. The OM also works closely with other companies, notably the Opéra de Montréal.



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