



NIELSEN & BARTÓK: TWO CONCERTOS

SATURDAY, MARCH 26 — 7:30 PM — MAISON SYMPHONIQUE

**Concertmaster Yukari Cousineau in Nielsen's *Violin Concerto*
and Bartók's *Concerto for Orchestra*, without a soloist!**

Montréal, Thursday, March 17, 2022 – A beautiful, charming melody performed by the Orchestre Métropolitain's **Concertmaster Yukari Cousineau on violin?** Irresistible! And that's what Nielsen's Violin Concerto has to offer: simplicity, joy, and intoxicating melodies. Each of the piece's two movements begins like a trance, troublingly slow and meditative, before quickly taking off in an explosion of brilliance.

What's a concerto without a soloist? For Béla Bartók, the answer is in his Concerto for Orchestra, which puts the virtuosity of different musicians in the spotlight, alternating solo performances between brass instruments, strings, and other instrumental duets. This balancing act, conducted masterfully by **conductor and artistic partner Nicolas Ellis**, transports the audience from stiff formality to playfulness; from a mournful funeral march to an exuberant celebration of life.

Yukari Cousineau

Yukari Cousineau is the concertmaster of the Orchestre Métropolitain under the direction of Yannick Nézet-Séguin and a member of this orchestra since 1998. She is also currently a member of the Magellan Ensemble and La Muse string quartet that she founded in 2008. Yukari Cousineau, who plays the violin and the viola with equal ease, has been performing on stage for over 30 years. Her talent blossomed very early, and she now displays a profound musical maturity and virtuosity that make her an exceptional violinist.

Two Concertos

Saturday March 26, 7:30 PM

Maison symphonique de Montréal

Program

NIELSEN, Violin concerto, op. 33

BARTÓK, Concerto for orchestra, Sz. 116, BB 123

— 30 —

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To discover the 2021-2022 programming: orchestremetropolitain.com
To find out more about Yannick Nézet-Séguin's activities: www.yannicknezetseguin.com

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