

THE ORCHESTRE MÉTROPOLITAIN IN SUMMER MODE! Montreal — Lanaudière — Charlevoix



The grand return of the Concert at the foot of Mount Royal
The OM *Alfresco*: concerts in 3 Montreal boroughs
A residency and a concert at the Domaine Forget de Charlevoix
And 3 appearances at the Festival de Lanaudière!

Montreal, Thursday, May 12, 2022 — From July 8 to August 7, after two long pandemic years, the Orchestre Métropolitain is thrilled to be returning to its summer schedule with concerts that have become a must for the public of Montreal, Lanaudière and Charlevoix! A tradition 40 years young, this year the Orchestra has created several musical encounters to bring us back together to enjoy amazing musical escapes and to continue forging a warm and welcoming bond with our OM public!

More concerts will be added to this summer calendar soon. Stay tuned!

THE OM PERFORMS AT THE FOOT OF MOUNT ROYAL

Tuesday, August 2, 8 p.m.

The concert at the foot of Mont Royal, one of the OM's most eagerly awaited summer happenings, is finally back this summer! The event, inaugurated in 2019 at the foot of Mount Royal Park (on Côte Placide, along avenue du Parc between avenue Mont-Royal and avenue des Pins), fulfills the long-held desire of the Orchestra and its conductor, Yannick Nézet-Séguin, to reach out to as many Montrealers as possible by offering a free symphony concert in a unifying place that so beautifully represents our metropolis! This year's program, as diverse as it is captivating, reflects Montreal, the cosmopolitan city where richness and diversity of cultures intersect.

Yannick Nézet-Séguin, conductor

Program

Aïrat ICHMOURATOV
Louise FARRENC
Barbara ASSIGINAAK
BEETHOVEN

Overture "Ville cosmopolite" (excerpt)
Symphony No. 3 (3rd and 4th movements)
Eko-Bmijwang (Là où la rivière coule — Where the River Flows)
Symphony No. 5 in C minor, op. 67

[Information](#)

THE OM ALFRESCO!

From July 8 to 13

Friday, July 8, 8 p.m.
Sat., July 9, 8 p.m.
Wed., July 13, 8 p.m.

LaSalle borough — Marie-Claire Kirkland-Casgrain Park
Rivière-des-Prairies-Pointe-aux-Trembles borough — Saint-Jean-Baptiste Park
Ahuntsic-Cartierville borough — Ahuntsic Park

To fulfill the aim of sharing its passion with as many people as possible, the OM is committed to holding free concerts in various Montreal parks. In collaboration with Montreal boroughs, the Orchestra is on a mission to contribute to the well-being of everyone through music, to stimulate curiosity and to foster public exchange. Under the direction of **Montreal conductor Mélanie Léonard**, the OM will offer a magnificent program sure to captivate music lovers from all walks of life!

A current of hope permeates **Beethoven's Symphony No. 5**, one of the most famous works of all times, with its unmistakable four-note opening motif of *three short notes followed by a long note* whose grandiose and imposing presence is like a rumour that spreads through the whole orchestra. **Louise Farrenc's Symphony No. 3** showcases the full extent of this remarkable composer's gifts and astounding melodic inventiveness. In 19th-century Paris, Farrenc was one of the few women composers of the Romantic period to have obtained the recognition of her peers during her lifetime. Her output acknowledges the legacy of Beethoven, Schubert, and Mendelssohn.

Mélanie Léonard, Conductor
The Orchestre Métropolitain

Program

Louise FARRENC, Symphony No. 3 in G minor, op. 36
BEETHOVEN, Symphony No. 5 in C minor, op. 67

[Information](#)

THE DOMAINE FORGET DE CHARLEVOIX

A Romantic Epic

Saturday, July 23, 8 p.m. — Domaine Forget de Charlevoix Concert Hall

One concert, two conductors!

Under the direction of Yannick Nézet-Séguin, the OM will perform in a concert at the Domaine Forget International Festival along with violist Antoine Tamestit, in a program that is as Romantic as it gets! The OM's exceptional presence in the Charlevoix Region will also provide an opportunity for a candidate, selected on the basis of excellence and their high level of performance during the training internship at the festival, to conduct one of the works on the program.

Yannick Nézet-Séguin, Conductor
Antoine Tamestit, viola

Program

Lili BOULANGER	<i>D'un matin de printemps</i>
BRUCH	Romance op. 85, in F major
BRUCH	<i>Kol Nidrei</i>
TCHAIKOVSKY	Symphony No. 6, "Pathétique"

A first residency for the OM in Charlevoix

Thanks to the generosity of the Fondation Sandra et Alain Bouchard, the Orchestre Métropolitain, conducted by Yannick Nézet-Séguin will serve as ensemble-in-residence at Domaine Forget, as part of the festival's conducting curriculum. At the end of its residency, the orchestra will share the stage for the first time with internationally renowned violist **Antoine Tamestit**.

Yannick Nézet-Séguin and the Conducting Study Program

Established in 2018, the Domaine Forget de Charlevoix Conducting Study Program was designed for advanced university-level conductors and young professionals over the age of 18. **Since the summer of 2021, this study program has been masterfully led by conductors Yannick Nézet-Séguin and Bramwell Tovey**, achieving international recognition. In addition to workshops, four young conductors who took part in the 2021 program were selected by Yannick Nézet-Séguin to participate in the first edition of the **OM's Orchestral Conducting Academy** in Montreal during the 2021–2022 season. The OM aims to develop this initiative in the coming years.

[Tickets and information](#)

FESTIVAL DE LANAUDIÈRE: 3 CONCERTS

1st CONCERT

Rossiniana

Sunday, July 31, 4 p.m. — Fernand-Lindsay Amphitheatre

This summer, music lovers are invited to three encounters with the OM at the Festival de Lanaudière! The first of these three concert is a tribute to Rossini, presented by a trio of gifted singers featuring Quebec mezzo-soprano Rihab Chaieb, American tenor Lawrence Brownlee and American bari-tenor Michael Spyres.

Ariane Matiakh, Conductor
Rihab Chaieb, mezzo-soprano
Lawrence Brownlee, tenor
Michael Spyres, bari-tenor

ROSSINI Airs, duets, and trios from various operas

[Tickets and information](#)

2nd CONCERT

Epic Wagner

Saturday, August 6, 8 p.m. — Fernand-Lindsay Amphitheatre

Yannick Nézet-Séguin conducts this second OM concert showcasing three of today's greatest Wagnerian singers, American soprano Christine Goerke, American tenor Brandon Jovanovich and German bass Franz-Josef Selig. An epic evening showcasing two masterpieces of the operatic repertoire.

Yannick Nézet-Séguin, Conductor
Christine Goerke, soprano (Sieglinde)
Brandon Jovanovich, tenor (Siegmond)
Franz-Josef Selig, bass (Hunding)

DEBUSSY Suite from *Pelléas et Mélisande* (Abbado)
WAGNER *Die Walküre* (Act I)

[Tickets and information](#)

3rd CONCERT

Closing Concert: Nézet-Séguin and Grimaud

Sunday, August 7, 4 p.m. — Fernand-Lindsay Amphitheatre

Felix Mendelssohn and Robert Schumann each embody in their own way the apotheosis of German Romanticism, while the writing of Fanny Hensel Mendelssohn, sister of the illustrious Felix, blends modernity and tradition, with innovative and daring harmonies. An exciting encounter between Yannick Nézet-Séguin, the Orchestre Métropolitain and pianist Héléne Grimaud.

Yannick Nézet-Séguin, Conductor
Héléne Grimaud, piano

Fanny Hensel MENDELSSOHN Overture in C major
SCHUMANN Concerto for piano
MENDELSSOHN Symphony No. 3, "Scottish"

[Tickets and information](#)

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**The OM website got itself a new look,
take a peek and discover all the concerts we prepared for you!**

orchestremetropolitain.com

Source and media contact: Isabelle Brien, Public Relations Manager
C. 514 293-1683 – ibrien@orchestremetropolitain.com

The Orchestre Métropolitain would like to thank its valued summer season partners:

The Orchestre Métropolitain would like to thank its public partners who greatly contribute to its activities: the Government of Quebec, the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Government of Canada and Tourisme Montréal.

Hydro-Québec is the main partner of the Orchestre Métropolitain.

The Orchestre Métropolitain wishes to warmly thank Ville de Montréal and the boroughs of Ahuntsic-Cartierville, LaSalle, Rivière-des-Prairies—Pointe-aux-Trembles, and Ville-Marie for their hospitality.

The OM would like to thank La Presse, media partner of its concert at the foot of Mount Royal.

The OM acknowledges with gratitude the organizers of the Domaine Forget de Charlevoix and the Festival de Lanaudière for their renewed confidence.