

A sad farewell to Lise Beauchamp, the OM's principal oboe and a great lady of music

Montreal, Friday, August 26, 2022 – It was with great sadness that the Orchestre Métropolitain (OM) recently learned of the death of musician Lise Beauchamp, the OM's principal oboe for close to the last 30 years, who had recently retired. Deeply affected by this loss, the Orchestre's musicians and team members will remember her not only as a wonderful colleague and accomplished musician but also as one who, over the years, became a close collaborator of our conductor, Yannick Nézet-Séguin.

“Lise was the soul of the Orchestre. She shared her love for music, her sense of giving oneself to music, with her students and OM colleagues. I think she was one of the very rare musicians in the world to have touched so many people through their playing and teaching as well as through how they embody musical life.” – **Yannick Nézet-Séguin, Artistic Director and Principal Conductor, OM**



“To honour her memory, our warmest thoughts go out to her family and loved ones and to her many colleagues as well as everyone fortunate enough to cross paths with her. Lise had a significant influence on the Orchestre Métropolitain and on the careers of many musicians. She will leave an indelible mark on the local music community. Her sudden disappearance leaves a huge void and reminds us just how fragile and unpredictable life is. We offer our sincerest condolences to the family and friends of our cherished colleague, Lise Beauchamp.” – **Jean R. Dupré, President and CEO, OM**

Driven to share with others

Lise was an enthusiastic teacher, mentor and friend of music whose generosity had no bounds. The sensitivity and expressiveness of her playing – not to mention its purity and ease – were regularly lauded by critics. Considered one of Canada's top oboists, Lise shared her passion for her instrument and for chamber music with the young musicians of the Conservatoire de musique de Montréal for more than 20 years. She also taught at the Faculté de musique of the Université de Montréal from 1995 to 2016. Beginning in 2015, she was a guest professor at Domaine Forget's International Music and Dance Academy.

In an interview with *Le Devoir*, Lise had the following to say: “Our students are inspired not only by our playing, not only by the desire to join the party, but also by the richness of what Yannick learns and brings. They're communicating vessels. [...] One day I'll leave and pass the torch on to talented locals. I know it's a cliché expression but that's part of an orchestra's DNA!”

An outstanding musical career

Principal oboe of the Orchestre Métropolitain and the Orchestre symphonique de Laval (OSL) since 1993, Lise Beauchamp began her career in 1988 as principal oboe of the Mexico City Philharmonic Orchestra. In addition to her OM and OSL positions, she performed as a concert soloist with the Violons du Roy, I Musici de Montréal, McGill Chamber Orchestra (now the Orchestre classique de Montréal) and Orchestre baroque de Montréal. She was a member of the ensemble of the Société de musique contemporaine du Québec for nearly 20 years and represented Canada



Photo: François Goupil

in the Jeunesses Musicales World Orchestra three times (in Spain, the United States and Japan/Korea). Lise also took part in the recording of some 60 discs ranging from Mozart to Vivier and Daniel Bélanger, a number of which won Opus and Félix awards. Several of her recitals and chamber music concerts were broadcast on Radio-Canada radio.

Born in Montreal, Lise Beauchamp discovered music when she was nine years old, first at Le Plateau school and then at Joseph-François Perrault high school. She continued her studies at the Conservatoire de musique et d'art dramatique du Québec under Bernard Jean, one of the OM's founding members, who also served as principal oboe for many years, obtaining a bachelor's degree and her first prizes in oboe and chamber music in 1985. She then studied under Elaine Douvas at the famous Juilliard School of Music in New York, earning her masters in 1990.

Rest in peace, Lise.

Funeral

Funeral services will be held on Sunday, September 4, beginning at 1 p.m.

Complexe funéraire J.A. Guilbeault

Located at 5359 Saint-Michel Blvd. in Montreal.

A tribute will be paid to her memory at 3:30 p.m.

Those who would like to send a message to Lise's family can email it to the following address:

lisebeauchamp.hommage@gmail.com

Expressions of sympathy
can take the form of a donation to the Douglas Foundation.

[Information](#)

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