

## **MORE THAN 70,000 ATTEND YANNICK NÉZET-SÉGUIN AND THE OM'S SUMMER SEASON EVENTS**

50,000 people at the foot of Mount Royal and 16,000 people in Montreal parks  
15 works and 11 concerts including 1 live broadcast on Medici.TV

**Montreal, Thursday, August 11, 2022** - The Orchestre Métropolitain's (OM) summer season concluded last Sunday at the Festival de Lanaudière, following a marathon of 11 concerts between July 8 and August 7. **More than 70,000 new and experienced music lovers**, families and individuals came together in the boroughs of Montreal, at the Domaine Forget in Charlevoix, at the Festival des Arts de Saint-Sauveur, and at the Festival de Lanaudière. These privileged musical gatherings were eagerly awaited by members of the public who were truly captivated and thrilled to be together and reconnect with Beethoven, Debussy, Tchaikovsky, Schumann, and Rossini, and to enthusiastically discover the works of Airat Ichmouratov and Barbara Assiginaak, as well as those of Louise Farrenc.

### **The OM *Alfresco*: 16,000 people in Montreal parks!**

More than 16,000 people gathered in the parks of the boroughs of LaSalle, Rivière-des-Prairies-Pointe-aux-Trembles, Ahuntsic-Cartierville and the Théâtre de Verdure in the Plateau-Mont-Royal to hear the OM in a mix of classical works and new discoveries. Under the direction of Montreal conductor Mélanie Léonard and hosted by musicologist Marilou Garon, these concerts launched the OM's summer season in a most exciting way!

### **50,000 people at the foot of Mount Royal!**

The highlight of the summer was undoubtedly the grand return of the OM's concert at the foot of Mount Royal, conducted by Yannick Nézet-Séguin and hosted by Pénélope McQuade. This event alone brought together nearly 50,000 people, a record crowd for the Orchestra! Everyone will remember the surprise encore offered by the Orchestra and its conductor: ***A Fifth of Beethoven*** by American composer Walter Murphy, a disco adaptation of the first movement of the symphony they had just performed, wrapping up an electrifying evening!



Photo © Sylvain Légaré

### **The return of international artists**

The 2022 summer season also saw the much-anticipated return of international artists to the OM. **From the USA, tenor Lawrence Brownlee, baritone Michael Spyres, and soprano Meagan Sill** performed in a Rossini concert led by **French conductor Ariane Matiakh**. Then, a "Wagner triumvirate" from the MET: **Americans Christine Goerke, soprano and Brandon Jovanovich, tenor, and German bass Franz-Josef Selig** literally conquered the Lanaudière public. Their performance was broadcast live by [Medici.TV](https://www.medicitv.com) (available via webcast until November 7, 2022). To conclude the Festival de Lanaudière, the dazzling French pianist **Hélène Grimaud** gave a passionate and energetic rendition of Schumann's Piano Concerto.

### **An Immense Thank You!**

The Orchestre Métropolitain family was eager to meet its cherished audiences during its traditional outdoor concerts in the parks. For 40 years, the OM has been working hard to make classical music accessible, and one of its priorities is to reach out to the public to offer different symphonic experiences. The OM wishes to thank all those who took part in these moments of exchange and sharing that enabled them to reap the benefits of music's beauty and richness. The performances provided wonderful opportunities to get out and meet so many members of the public and to share the love of symphonic music with them.

### **The Orchestre Métropolitain would also like to thank its valued summer season Partners who contributed to making these events a reality:**

The Government of Québec, the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Conseil des arts de Montréal, the Government of Canada, and Tourisme Montréal.

Hydro-Québec is the Major Partner of the Orchestre Métropolitain.

The Orchestre Métropolitain would like to warmly thank the City of Montreal and the boroughs of LaSalle, Rivière-des-Prairies-Pointe-aux-Trembles, Ahuntsic-Cartierville and Ville-Marie for their warm welcome.

The events at the Théâtre de Verdure were presented as part of the Campbell Concerts. These concerts have been offered free of charge since 1924 thanks to the generosity of a Montreal lawyer with a passion for music, Mr. Charles S. Campbell, who bequeathed a portion of his estate to establish a fund for the presentation of concerts in Montreal parks.

The OM would like to thank *La Presse*, Media Partner for the Orchestra's concert at the foot of Mount Royal.

The OM wishes to extend a special word of thanks to the organizers at the Domaine Forget de Charlevoix and the Festival de Lanaudière for their renewed confidence.

### **SAVE THE DATES!**



## **Aurora Borealis**

**Sunday, September 25 at 3:00 p.m. at the Maison symphonique**

**The opening concert of the Orchestre Métropolitain's 2022–2023 season  
with Yannick Nézet-Séguin and Elisapie Isaac**

**Tickets:** <https://am.ticketmaster.com/pda/fr-ca/virtual-venue/M2S0925>

[orchestremetropolitain.com](http://orchestremetropolitain.com)

To discover the 2021-2022 programming: [orchestremetropolitain.com](http://orchestremetropolitain.com)

To find out more about Yannick Nézet-Séguin's activities: [www.yannicknezetseguin.com](http://www.yannicknezetseguin.com)

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