



A splash of colours to close the season!

OM DEBUT

June 4: Conductor **Nathalie Stutzmann** and violinist **Daniel Lozakovich**

CLOSING CONCERT

June 18: A concert conducted by **Yannick Nézet-Séguin** with pianist **Seong-Jin Cho**

WEBCAST

June 10 to 19: **Brahms: A German Requiem** conducted by **Yannick Nézet-Séguin**

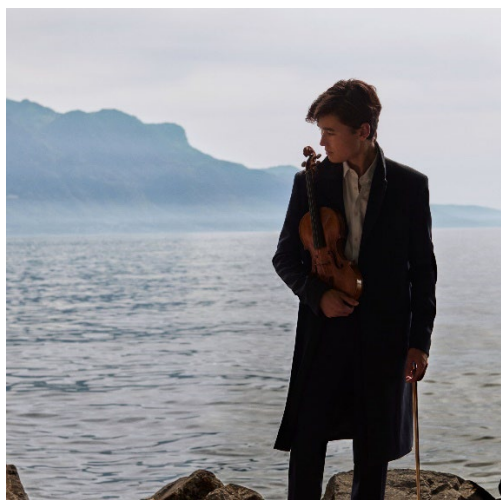
VARIOUS

This May 22: The OM, Yannick Nézet-Séguin and **La symphonie du fleuve**: a televised special

Summer at the OM: our summer programming is online!

Montreal, Tuesday, May 17, 2022— The Orchestre Métropolitain is entering the season’s final stretch with two major concerts to conclude a 41st edition filled with surprises, changes, discoveries, and togetherness! In June, meet conductor **Nathalie Stutzmann** and violinist **Daniel Lozakovich** in a program of Slavic inspiration. Then, make your way to the Maison symphonique to hear the young South Korean pianist **Seong-Jin Cho** alongside Yannick Nézet-Séguin in **Brahms’ Piano Concerto No. 2**. Finally, the OM invites you to discover the short documentary film **La symphonie du fleuve** (Parce que Films), a unique project and a musical tribute to the St. Lawrence River in which music is poetically attuned to breathtaking images of this great river as it runs its course from headwaters to delta.

Nathalie Stutzmann and Daniel Lozakovich: OM debuts Saturday, June 4 - 7:30 pm — Maison symphonique



Nathalie Stutzmann, one of today’s most prominent conductors, takes the OM podium for her very first concert leading an orchestra in Montreal. On the program: **Prokofiev’s Violin Concerto No. 2**, with its powerful melodies and vertiginous concertante score. Considered by some as well-nigh unplayable, this work comes to life under the bow of violinist **Daniel Lozakovich** (photo), one of the youngest musicians to be signed to the prestigious Deutsche Grammophon label and who, despite his youth, is said to have the qualities that make truly great performers.

Then, be transported to the very heart of emotion with **Tchaikovsky’s Symphony no. 6, “Pathétique,”** a work of anguished, tragic character demanding all the virtuosity and musicianship the performers can muster.

[Tickets and information](#)

Closing concert with Yannick Nézet-Séguin—New program
Saturday, June 18 - 7:30 pm — Maison symphonique



Join **Yannick Nézet-Séguin** and Korean pianist **Seong-Jin Cho** (photo) for a performance of **Brahms' Piano Concerto No. 2**, a romantic yet bold dialogue between piano and orchestra. The soloist won the Frédéric-Chopin International Piano Competition in 2015, and OM audiences had the opportunity to discover him at the Festival de Lanaudière in 2019.

Considered one of the composer's finest early works, **Stravinsky's Funeral Song** unfolds in a slow procession of contrasting musical timbres, a discourse between sonorities that displays the young Stravinsky's astonishing maturity as an orchestrator. This work had been lost for over 100 years but was miraculously rediscovered in 2015 and will be performed for the first time in Montreal. **Lili Boulanger's D'un matin de printemps (Of a Spring Morning)** and **Ravel's La Valse**—a bracing waltz-ballet full of grandeur and decadence—complete the program.

[Tickets and information](#)

Webcast

Brahms: A German Requiem—June 10 to 19

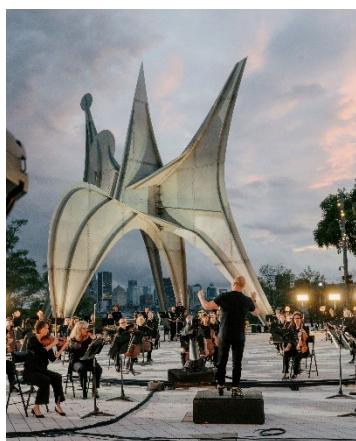
Brahms: A German Requiem will be available on webcast from June 10, noon, to June 19 at 11 p.m. Conducted by Yannick Nézet-Séguin at the Maison symphonique on Friday, May 20, this concert features **soprano Suzanne Taffot**, **bass-baritone Eric Owen** and the **Chœur Métropolitain with the participation of professional choristers**.

The comfort which the human voice can bring reaches unparalleled heights in **Brahms' A German Requiem**, a profoundly sorrowful yet serene look at the inevitability of death and transformed into a celebration of life. Unique in its genre, it is a soothing ode to humanity that develops in unprecedented and dramatic ways. To complete the program: the premiere of **Oraison For Choir and Orchestra** by contemporary Cuban-Canadian composer **Luis Ernesto Peña Laguna**.

[Tickets and information](#)

La symphonie du fleuve (Parce que Films)

Sunday, May 22, 9 p.m. — ICI Radio-Canada Télé



(Photo: François Goupil)

The Orchestre Métropolitain conducted by Yannick Nézet-Séguin pays tribute to the St. Lawrence River and its power, freedom, resilience, and lyrical flow in this intimate concert recorded at **Place Calder in Parc Jean-Drapeau, Montreal**.

The breathtaking images of the documentary short film **La symphonie du fleuve (The Symphony of the River)**, produced by **Parce Que Films** are poetically swathed in **Smetana's** symphonic poem **The Moldau**, Odawa First Nation composer **Barbara Assiginaak's Eko-Bmijwang (As Long as the River Flows)**, and **Debussy's La mer (The Sea)**. A unique portrait of the St. Lawrence River from the Magdalen Islands to Les Escoumins, the Gaspé Peninsula to the North Shore and Natashquan to Bic National Park, its journey ending at Place Calder in the heart of Île-Sainte-Hélène.

Broadcast

Yannick Nézet-Séguin and the Orchestre Métropolitain: La symphonie du fleuve
ICI Radio-Canada Télé - This Sunday, May 22 at 9 p.m.

The Orchestre Métropolitain wishes to thank the Government of Quebec, the City of Montreal and the Charles S. Campbell Estate, the Ville-Marie Borough, the Conseil des arts de Montréal, the Fondation Musicaction, the Fonds solidarité FTQ, Tourisme Montréal, Tourisme Côte-Nord, Tourisme Autochtone Québec and La Société du parc Jean-Drapeau, Campbell Estate, the Borough of Ville-Marie, the Conseil des arts de Montréal, the Fondation Musicaction, the Solidarity Fund QFL, Tourisme Montréal, Tourisme Côte-Nord, Tourisme Autochtone Québec and La Société du parc Jean-Drapeau.

This project was made possible by the Government of Canada.

Hydro-Québec, principal partner of the Orchestre Métropolitain
Power Corporation of Canada, Grand Ambassador of the Orchestre Métropolitain

Last chance!

May 20, 2022

Yannick returns to Montreal with [Brahms' German Requiem](#) this Friday, May 20 at 7:30 p.m.

Save the date!

June 1, 2022

New subscriptions & single tickets on sale to the public

[SUBSCRIPTION](#)

For full details of OM's programming: orchestremetropolitain.com

To learn more about Yannick Nézet-Séguin's activities: www.yannicknezetseguin.com
and feel free to participate in the discussion: [@LeMetropolitain](#) - [@orchestre_metropolitain](#)



- 30 -

Source and media contact | Isabelle Brien, Public Relations Manager
C. 514 293-1683 | ibrien@orchestremetropolitain.com

The Orchestre Métropolitain would like to thank its valued season partners

PARTENAIRE PRINCIPAL



PARTENAIRE ÉDUCATION



PARTENAIRES DE SERVICES ET AUTRES



GRAND AMBASSADEUR



L'OM POUR LES ÉCOLES



PARTENAIRE HÔTELIER



PRÉSENTATEURS DE CONCERTS

FASKEN



PARTENAIRES MÉDIAS



PRÉSENTATEUR DU GRAND CONCERT ESTIVAL



L'OM POUR LA RELEVÉ



PARTENAIRES PUBLICS

