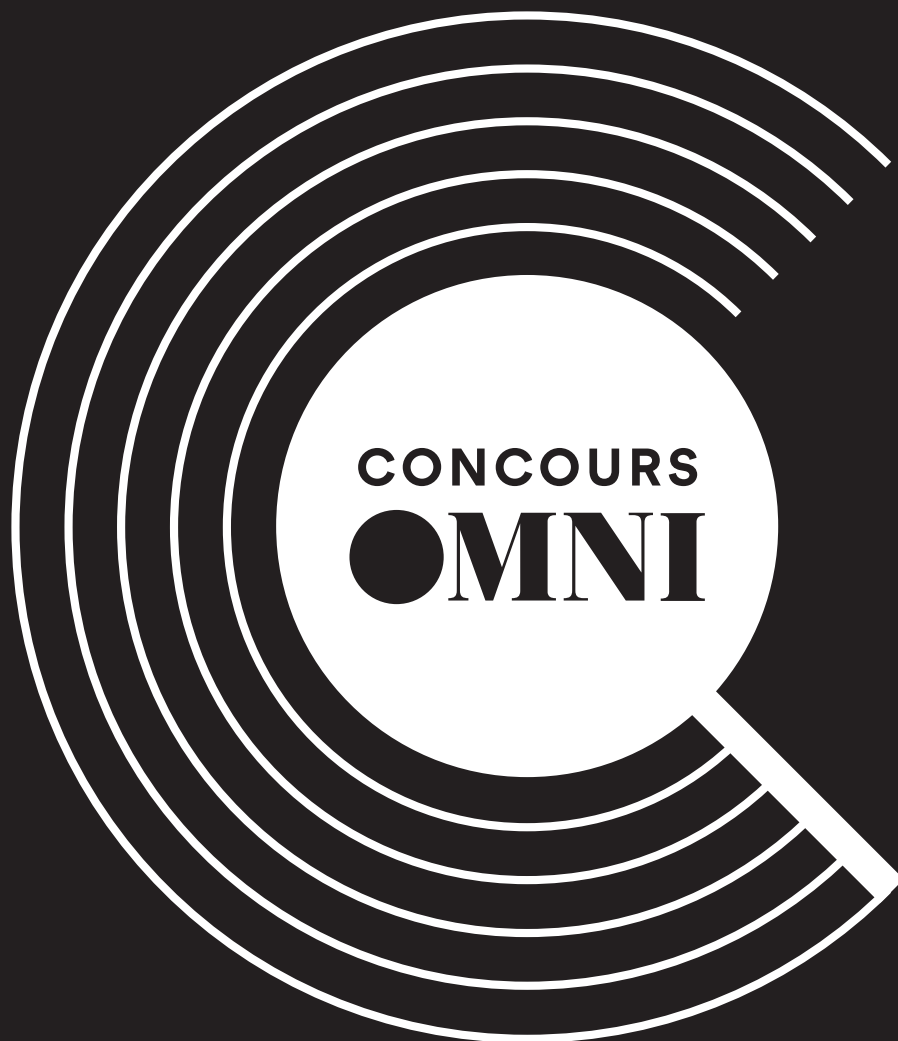


# COMPETITION RULES



Competition • March 23 & 24, 2019

Gala Concert • April 6, 2019

The OMNI competition gives young musicians 7 to 17 years old the opportunity to experience an enjoyable and positive competition that promotes each contestant's musical growth and development.

The OMNI competition provides candidates of various ages, playing different instruments, with a venue to present their talent in a relaxed setting that promotes interaction between young musicians who share the same passion, enhanced by exchanges with professional musicians.

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Competition organized by



Coopérative des  
professeurs de musique  
de Montréal



**ORCHESTRE  
MÉTROPOLITAIN**  
Yannick Nézet-Séguin

# 1. REGISTRATION

The OMNI musical competition is open to young musicians 7 to 17 years old (on March 1, 2019).

**The registration fee is \$45.**

Check payable to the Orchestre Métropolitain / Concours OMNI, sent to 486, Sainte-Catherine Street West, #401, Montreal (Quebec) H3B 1A6.

To pay by credit card, please contact Laura Eaton at 514 598-0870, ext. 35.

Registration fees are not refundable.

Candidates must register online on [www.orchestremetropolitain.com](http://www.orchestremetropolitain.com), Young People section, Concours OMNI rubric **before March 3, 2019**.

Remember to fill out the form in addition to submitting your payment.

A registration that remains incomplete after the registration deadline has passed will result in disqualification of the candidate.

# 2. CATEGORIES

Candidates will be divided as shown in the table below, based on their age and instruments.

AGE	INSTRUMENT
7 - 11 years old	strings & guitar • piano • wind
12 - 14 years old	strings & guitar • piano • wind
15 - 17 years old	strings & guitar • piano • wind

Candidates will be divided based on their age on **March 1, 2019**.

**The strings & guitar category** will include candidates who play violin, viola, cello, double bass, harp and guitar.

**The piano category.**

**The wind category** will include candidates who play flute, oboe, clarinet, bassoon, horn, trumpet, trombone, saxophone or tuba.

## 3. TIME AND REPERTORY REQUESTED

Candidates must perform at least two compositions of contrasting styles. The following table summarizes the required performance time.

CATEGORY	REQUIRED TIME	NUMBER OF COMPOSITIONS
7 - 11 years old (all instruments)	1 to 10 minutes	2 or 3 compositions of contrasting styles
12 - 14 years old (all instruments)	5 to 15 minutes	
15 - 17 years old (all instruments)		

NB :

- Compositions will be performed without a restart. Only da capos for a coda will be allowed.
- Abridgements of original sheet music are permitted. These must be clearly indicated in the sheet music submitted to judges.

### 3.1. Sheet music and memorization

Candidates in all categories must submit two copies of their sheet music to judges before their performance.

Candidates may perform using their sheet music if they wish. However, judges' marking sheets include a memorization category. Candidates who have memorized their sheet music may be awarded additional points.

### 3.2. Accompaniment

Candidates must play with piano accompaniment if the sheet music requires this. Fees for accompaniment must be paid by the candidate. The Coopérative des professeurs de musique de Montréal may provide a list of pianists if a request is received **before March 3, 2019**.

## 4. ASSESSMENT, MARKING AND ANNOUNCEMENT OF WINNERS

Judges will use a marking form to assess candidates' musical and technical capabilities\*.

- Musical intention
- Sound quality
- Rhythm and tempo stability
- Intonation and notes accuracy
- Nuances

Marks will be emailed to candidates on **March 25, 2019**. Candidates' detailed marks will not be announced to the public; only each candidate's mention will be announced. Each candidate's mention will be based on the table below. Some candidates will be invited to perform in the **Gala concert** on **April 6, 2019** at the Maison symphonique.

MARK OBTAINED	MENTION
90% or more	"Honourable"
80% to 89%	"Excellent"
70% to 79%	"Very good"
60% to 69%	"Good"

\* Judges' decisions are final and without appeal.

## 5. PRIZES

The following prizes will be awarded to the Concours OMNI laureates :

- Two scholarships offered by the Orchestre Métropolitain; the first of \$ 2000, the second of \$ 1000.
- One gift certificate offered by the Coopérative des professeurs de musique de Montréal; a value of \$ 300\*.

Some of the laureates will also have the chance to play on the Maison symphonique de Montréal's stage during the OM Prelude of the *Youth Spirit* concert, on April 6 2019, 2 :30 p.m.

\* This certificate will apply to the purchase of private lessons and/or group lessons.

## 6. PERFORMANCE SCHEDULE

The detailed performance schedule will be sent to candidates no later than **March 16, 2019**. Judges may alter the schedule for a specific day. For this reason, candidates must be present and ready to play **at least 45 minutes** before their performance time. Any delay by a candidate may result in disqualification.

All competition performances will be open to the public. Performances will take place in the large hall of the Coopérative des professeurs de musique de Montréal, located at 4220 Drolet Street in Montreal.

## 7. IMPORTANT DATES

- March 3, 2019 — Registration deadline
- March 23, 2019 — Competition, day 1
- March 24, 2019 — Competition, day 2
- March 25, 2019 — Results emailed out
- April 6, 2019 — Gala concert as a prelude to the Orchestre Métropolitain's *Youth Spirit* concert at 2:30 p.m.